Why Did It Have To Be Me

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Music  “Why Did It Have to Be Me” CD Album “Arrival” (ABBA) track 8 available as mp3 download
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Sequence  INTRO AA BC A INTER AB CA END
Rhythm  Jive Phase III  Speed: No Change
Timing  123&4; 1&2 unless noted at beginning of measure  Footwork: Opposite except where noted

INTRO

1 - 4  (OP FC WALL) WAIT;; APT, PT; TOG TCH CP WALL;
1-2  OP FC WALL Wait;;
SS  3  {Apart, Point} Stp apt L, pt R to ptr,-;
SS  4  {Together, Touch} tog R to CP WALL, tch L,;

PART A

1 - 4  CHASSE L & R; CHNG PL R to L;;,  CHNG PL L to R to SCP;;
1&23&4  1  {Chasse L & R} Chasse sd L/R,L, sd R/L, R;
2  {Change Places R to L} rk bk L, rec R, chasse sd L/R, L trng ¼ LF (fwd R trn ¼ RF under lead hnds);
3  Sd & fwd R/L, R (sd & bk L/R, L) to LOP LOD, {Change Places L to R to SCP} rk apt L, rec R;
4  Chasse sd L/R, L trng ¼ RF (fwd R/L, R trn ¼ LF under lead hnds), sd R/L, R (sd L/R, L cont to fc ptr) in SCP;

5 - 8  R TRNG FALLAWAY 2X;;;  RK,REC,KICK BALL CHNG;
5  {Right Turning Fallaway Twice} rk bk L to SCP, rec R to CP, trng ¼ RF sd L/R,L;
6  Cont trn ¼ RF sd R/L, R fc RLOD, rk bk L to SCP, rec R to CP trng ¼ RF;
7  Sd L/R, L, cont trn ¼ RF sd R/L, R fc LOD;
8  {Rock, Recover, Kick Ball Change} rk bk L to SCP, rec R, kick L fwd/in pl L, R;

PART B

1 – 4  FALLAWAY RK;;,  JIVE WLKS;;  SWIV WLK 4;
1  {Fallaway Rock} Rk bk L to SCP, rec R to CP, chasse sd L/R,L;
2  Sd R/L, R, {Jive Walks} Rk bk L in SCP, rec R;
3  Chasse fwd L/R, L, R/L,R;
1234  4  {Swivel Walk 4} swivel fwd L, R, L, R;

5 - 8  THROWAWAY;  LINK RK SCP;;,  R TRNG FALLAWAY fc RLOD;;
5  {Throwaway} Chasse L/R, L, R/L, R trng ¼ LF on triples (pu R/L,R sd & bk L/R,L trn ¼LF) to end in LOP;
6  {Link Rock SCP} Rk bk L, rec R, chasse fwd L/R, L;
7  Sd R/L, R trn ¼ RF to SCP WALL, {Right Turning Fallaway} rk bk L in SCP, rec R to CP;
8  Trng ¼ RF sd L/R,L, sd L/R, L, cont trn ¼ RF sd R/L, R fc RLOD;

9 - 12  FALLAWAY RK;;,  JIVE WLKS;;  SWIV WLK 4;
9  {Fallaway Rock} Rk bk L to SCP, rec R to CP, chasse sd L/R,L;
10  Sd R/L, R, {Jive Walks} Rk bk L to SCP, rec R;
11  Chasse fwd L/R, L, R/L,R;
12  {Swivel Walk 4} swivel fwd L, R, L, R to RLOD;

13-16  THROWAWAY;  LINK RK SCP;;,  R TRNG FALLAWAY fc LOD;;
13  {Throwaway} Chasse L/R, L, R/L, R trng ¼ LF on triples (pu R/L,R sd & bk L/R,L trn ¼LF) to end in LOP;
14  {Link Rock SCP} Rk bk L, rec R, chasse fwd L/R, L;
15  Sd R/L, R trn ¼ RF to CP COH, {Right Turning Fallaway} rk bk L to SCP, rec R to CP;
16  Trng ¼ RF sd L/R,L, sd L/R, L, cont trn ¼ RF sd R/L, R fc LOD;
PART C

1 - 4  FALLAWAY RK;,, CHNG PL R to L;;  CHNG PL L to R;
1  {Fallaway Rock} Rk bk L to SCP, rec R to CP, chasse sd L/R,L;
2  Sd R/L, R, {Change Places R to L} rk bk L, rec R,;
3  Chasse sd L/R, L trng ¼ LF (fwd R trn ¾ RF under lead hnds), sd & fwd R/L, R (sd & bk L/R, L) to LOP LOD;
4  {Change Places L to R} rk apt L, rec R, Chasse sd L/R, L trng ¼ RF (fwd R/L, R trn ¾ LF under lead hnds), sd R/L;

5 - 8  ,, CHNG HNDS BHND BK 2X;;,,  RK,REC;
1  Sd R/L, R (sd L/R, L cont to fc ptr), {Change Hands Behind Back Twice} rk bk L, rec R pl R hnd over W’s R hnd rel L hnd;
2  Fwd L/R (W fwd R/L), L trn ¼ LF (trn ¾ RF), chng W’s R hnd into L hnd bhnd bk chasse R/L, R trn ¼ LF (trn ¾ RF) to LOP RLOD;
3  Rk bk L, rec R pl R hnd over W’s R hnd rel L hnd, fwd L/R (W fwd R/L), L trn ¼ LF (trn ¾ RF);
4  Chng W’s R hnd into L hnd bhnd bk chasse R/L, R trn ¼ LF (trn ¾ RF) to LOP RLOD; {Rock, Recover} Rk bk L, rec R fc LOD;

INTERLUDE

1 - 2  FALLAWAY RK;,, RK,REC;
1  {Fallaway Rock} Rk bk L to SCP, rec R to CP, chasse sd L/R,L;
2  Chasse R/L, R, {Rock, Recover} rk bk L, rec R;

END

1 - 2,,  4 PT STPS;;  FREEZE ON 5,,
1234  1  {Four Point Steps} Looking LOD pt L sd & fwds, sd L, looking RLOD pt R thru, fwd R;
1234  2  Looking LOD pt L sd & fwds, sd L, looking RLOD pt R thru, fwd R;
1-  3  {Freeze on 5} Looking LOD pt L sd & fwds and hold,