

WHY ASK FOR THE MOON

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Record: Why Ask For The Moon -- Red Foley Decca 9-30334 or HI-HAT 929
Footwork: Opposite unless noted RELEASED 3-11-2002
Rhythm/Level: Two-Step Phase II SPEED 45 RPM
Sequence: INTRO A B A B A (1-8) ENDING

INTRO

{OP FCG} WAIT 2 MEAS ;; APRT PT ; OP TCH ; 2 FWD TWO-STEPS ;; {BFLY WALL}

1-6 OP FCG M fcg WALL wait 2 meas;; Apart L ,-, pt R twd ptr ,-, Tog R ,-, tch L to OP LOD ,;-;
[2 FWD TWO-STEPS] OP LOD fwd L, cls R , fwd L ,; Fwd R , cls L , fwd R to BFLY WALL ,;-;

PART A

{BFLY WALL} SCIS THRU TWICE ;; LIMP 4 ; SD DRAW CLS ; TWL VN 3 & TCH ; REV TWL VN 3 & TCH ;

1-6 Sd L,cls R,XLIF (W XRIF) twd RLOD to LOP RLOD ,;-; Sd R,cls L,XRIF (W XLIF) to BFLY WALL ,;-;
[LIMP 4] Sd L, XLIB, sd L, XLIB to BFLY WALL ;
[SD DRAW CLS] Sd LOD L, draw R to L, cls R to BFLY WALL ,;-;
[TWL VN 3 & TCH] Sd L, XLIB, sd L, tch R (W twl RF under M's L & W's R hnd R, L, R, tch L);
[REV TWL VN 3 & TCH] Sd R, XLIB, sd R, tch L (W twl LF under M's L & W's R hnd L, R, L, tch R) to BFLY WALL ;

{BFLY WALL} HITCH APRT ; SCIS THRU ; FC TO FC ; BK TO BK ; BASKETBALL TRN ;; {CP WALL}

7-12 [HITCH APART] Bk L, cls R, fwd L ,; [SCIS THRU] sd R, cls L, XRIF (W XLIF) to BFLY WALL ,;-;
[FC TO FC] Sd L, cls R, sd L trn 1/2 LF (W RF) to bk to bk pos,-;
[BK TO BK] Sd R, cls L, sd R trn 1/2 RF (W LF) to BFLY WALL ,;-;
[BASKETBALL TRN] In BFLY Lunge sd L ,-, rec R trn RF (W LF) to LOP RLOD ,;-;
Lunge L RLOD ,-, rec R trn RF (W LF) to CP WALL ,;-;

{CP WALL} BOX ;; DIP & REC ; SD DRAW CLS ; {BFLY WALL}

13-16 [BOX] CP WALL sd L, cls R, fwd L ,;-; Sd R, cls L, bk R to CP WALL ,;-;
[DIP & REC] In CP WALL dip bk L twd COH with R leg extended ,-, Rec R to CP WALL ,;-;
[SD DRAW CLS] In CP WALL sd LOD L, draw R to L, cls R to BFLY WALL ,;-;

Note: 3rd time thru Part A meas 8 end in CP WALL;

PART B

{BFLY WALL} VN 3 & TCH ; WRAP 3 & TCH ; UNWRAP 3 & TCH ; CHNG SIDES ; {BFLY COH}

1-4 In BFLY WALL sd L LOD, XLIB, sd L, tch R ; [WRAP 3 & TCH] Sd R RLOD, XLIB, sd R trn LF to fc LOD, tch L
(W wrap trng LF L, R, L trn RF to fc LOD tch R) keep hnds jnd M's L & W's R hnds over W's head & M's R & W's L
hnds jnd at waist level; [UNWRAP 3 & TCH] Release M's L & W's R hnds in plc L, R, L, tch R unwrap W to arms
length to end fcg LOD (W unwrap trn RF R, L, R, tch L to end fcg COH);
[CHNG SD'S] Under M's R & W's L jnd hnds roll RF R, L, R, tch L to BFLY COH (W roll LF to BFLY WALL);

{BFLY COH} VN 3 & TCH ; WRAP 3 & TCH ; UNWRAP 3 & TCH ; CHNG SIDES ; {BFLY WALL}

5-8 Repeat action of meas 1-4 PART B to end in BFLY WALL (W BFLY COH) ;;;;

ENDING

{CP WALL} BOX ;; DIP & REC ; APRT PT ;

1-4 [BOX] CP WALL sd L, cls R, fwd L ,;-; Sd R, cls L, bk R to CP WALL ,;-;
[DIP & REC] In CP WALL dip bk L twd COH with R leg extended ,-, Rec R to CP WALL ,;-;
[APRT PT] Step apt L ,-, pt R twd ptr ,;-;