

## A Whole New World

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CD: "Disney's Fairy Tale Weddings"/Track #9 A Whole New World (from Aladdin)

Available @ amazon.com



Rhythm: Fox Trot

Phase: III + 1 (Diamond Turns)

Sequence: Intro A-B-C-Brg-A-B-C-B-Brg-D-A-C-B-End

Sequence: Opposite for Woman (except where noted)

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### INTRO

#### 1-4 LOP FC LOD--WAIT; WAIT; TOG TCH; BOX FIN;

- 1-2 (Wait) LOP fcng partner & LOD--lead feet free--wait 2 measures;;
- 3 (Tog Tch;) tog L, tch R;
- 4 (Box Fin) back R trng L fc, -, sd L, close R;

### PART A

#### 1-4 DIAM TRN TO SCAR;;;:

- 1-4 (Diam Trn to SCAR;;;:) fwd L trng L fc on the diagonal, -, continuing L fc trn sd R, back L w/ the partner outside the man in CBMP; staying in CBMP and trng L fc back R, -, sd L, fwd R outside partner in CBMP; fwd L trng L fc on the diagonal, -, sd R, back L w/ the partner outside man in CBMP; back R continuing L fc trn, -, sd L, fwd R to SCAR DLW;

#### 5-8 X HVR TO BJO; X HVR TO SCAR; X HVR TO SCP; THRU SD CL;

- 5 (X Hvr to BJO;) from SCAR fwd L w/ slight crossing action commencing to rise and beginning a 1/4 L fc trn, -, sd and slightly fwd R continuing to rise and completing the 1/4 L fc trn, diagonally fwd to BJO lowering at end of step;
- 6 (X Hvr to SCAR;) from BJO fwd R w/ slight crossing action commencing to rise and beginning a 1/4 R fc trn, -, sd and slightly fwd L continuing to rise and completing the 1/4 R fc trn, diagonally fwd to SCAR lowering at end of step;
- 7 (X Hvr to SCP;) from SCAR fwd L w/ slight crossing action commencing to rise and beginning a 1/4 L fc trn, -, sd and slightly fwd R continuing to rise and completing the 1/4 L fc trn w/ R fc body trn fwd to SCP lowering at end of step (W a strong R fc trn at the end of the second step and the W's last step is fwd);
- 8 (Thru Sd CL;) fwd between partners w/ a reaching step, -, sd LOD, cl R to L;

### PART B

#### 1-4 WSK; WING; X HVR TO SCP; HVR FALWY;

- 1 (Wsk;) in CP fwd L, -, fwd and sd R commencing rise to ball of foot, cross L in back of R continuing to full rise on ball of foot ending in a tight SCP;
- 2 (Wing;) in SCP fwd R, -, draw L toward right, touch L to R turning upper part of body L fc w/ L sd stretch ( Fwd L beginning to cross in front of M commence trn slightly L fc, -, fwd R around M continue to trn slightly L fc, fwd L around M complete slight L fc trn to end in a tight SCAR);
- 3 (X Hvr to SCP;) from SCAR fwd L w/ slight crossing action commencing to rise and beginning a 1/4 L fc trn, -, sd and slightly fwd R continuing to rise and completing the 1/4 L fc trn w/ R fc body trn fwd to SCP lowering at end of step (W a strong R fc trn at the end of the second step and the W's last step is fwd);
- 4 (Hvr Falwy;) staying in SCP throughout fwd R, -, fwd L rising to ball of foot and checking, recover on R;

#### 5-8 SLP PVT; MANUV; OVER SPN TRN (WALL); 1/2 BOX BK;

- 5 (Slp Pvt;) back L, -, back R commence L fc trn [keeping L leg extended], fwd L (Back R commence L fc pivot on ball of foot [thighs locked L leg extended], -, fwd L complete L fc trn placing L foot near M's R foot, back R);
- 6 (Manuv;) fwd R commence R fc upper body turn, -, continue R fc trn to fc partner sd L, cl R;
- 7 (Over Spn Trn (Wall);) commence R fc upper body trn back L toe pivoting 1/2 R fc to fc line of progression, -, fwd R between W's feet heel to toe continue R fc trn to WALL keeping L leg extended back and sd, complete turn sd (brush R to L) and back on L;
- 8 (1/2 Box Bk;) back R, -, sd L, cl R;

### PART C

#### 1-4 HVR; THRU CHASSE TO SCP; THRU CHASSE TO BJO; MANUV;

- 1 (Hvr;) fwd L to CP, -, fwd and sd R rising to ball of foot, recover L to tight SCP;
- 2 (Thru Chasse to SCP;) [SQ&Q] thru R commence trn to fc, -, sd L/cl R, sd L to SCP;
- 3 (Thru Chasse to BJO;) [SQ&Q] thru R commence trn to fc, -, sd L/cl R, sd L to BJO;
- 4 (Manuv;) fwd R commence R fc upper body turn, -, continue R fc trn to fc partner sd L, cl R;

#### 5-8 SPN TRN; BOX FIN; 2 L TRNS (WALL);:

- 5 (Spn Trn;) commence R fc upper body trn back L toe pivoting 1/2 R fc to fc line of progression, -, fwd R between W's feet heel to toe continue R fc trn keeping L leg extended back and sd, complete trn sd (brush R to L) and back on L [CP LOD & WALL];
- 6 (Box Fin;) Back R Trng L fc, -, sd L, cl R;
- 7-8 (2 L Trns (WALL);) fwd L commence L fc upper body trn, -, continue to trn sd and back R, close L; back R commence L fc upper body trn, -, continue to trn sd and fwd L, complete trn cl R [Wall];

**BRG**

**1-4** **HVR TO 1/2 OP LOD; MAN ROLL ACROSS; WOMAN ROLL ACROSS; WLK & PU [\*note]:**

- 1 (Hvr to 1/2 OP;) fwd L to CP, -, fwd and sd R rising to ball of foot, recover L to 1/2 OP LOD;  
[1/2 OP LOD: partners are fcng same direction, W at M's R, M's R hand in back at W's waist, W's L hand on M's R shoulder.  
Free hands are extended to the side.]
- 2 (Man Roll Across;) fwd R starting R fc trn, -, sd and back DLW on L, complete R fc trn sd R (fwd L, -, fwd R between M's feet,  
fwd L) to 1/2 LOP LOD;
- 3 (Woman Roll Across;) fwd L, -, fwd R between W's feet, fwd L (fwd R starting R fc trn, -, sd and back DLW on L, complete  
R fc trn sd R) to 1/2 OP LOD;
- 4 (Wlk & PU;) fwd R, -, fwd L, fwd R [short step] (fwd L stepping in front of man trng L fc) to CP [\*note];  
[\* 1st time through DLC 2nd time through LOD]

**PART D**

**1-4** **PROG BOX;; 1 L TRN; BACK RUN 2;**

- 1-2 (Prog Box;:) in CP fwd L, -, sd R, cl L; fwd R, -, sd L, cl R;
- 3 (1 L Trn;) fwd L commence L fc upper body turn, -, continue to trn sd and back R, cl L;
- 4 (Back Run 2;) back R, -, back L, back R;

**5-8** **IMP TO SCP; MANUV; 2 R TRN;;**

- 5 (Imp to SCP;) soft or flexed knees throughout commence R fc upper body trn back L, -, cl R to L [heel trn] continue R fc trn  
[usually a total of about 3/8 trn], complete trn fwd L in tight SCP (Commence R fc upper body trn fwd R between M's feet heel  
to toe pivoting 1/2 R fc, -, sd and fwd L continue trn around M brush R to L, complete trn fwd R);
- 6 (Manuv;) fwd R commence R fc upper body turn, -, continue R fc trn to fc partner sd L, cl R;
- 7-8 (2 R Trn;:) back L commence up to 1/4 R fc trn, -, sd R toward Line of Progression continue trn up to 1/4 R fc, complete trn  
cl L; fwd R commence up to 1/4 R fc trn, -, sd L diagonally across Line of Progression continue trn up to 1/4 R fc, complete  
trn cl R;

**9-12** **TWRL VIN; PU LOD; 1 L TRN; BACK RUN2;**

- 5 (Twrl Vin;) with partners fcng M's L & W's R hands joined sd L, -, cross R in back (sd & fwd R trng 1/2 R fc under  
joined hands, -, sd and back L trng 1/2 R fc), sd L;
- 6 (PU LOD;) fwd R [short step] (fwd L stepping in front of man trng L fc) to CP LOD;
- 7 (1 L Trn;) fwd L commence L fc upper body turn, -, continue to trn sd and back R, cl L;
- 8 (Back Run 2;) back R, -, back L, back R;

**13-14** **SPN TRN; BOX FIN;**

- 13 (Spn Trn;) commence R fc upper body trn back L toe pivoting 1/2 R fc to fc line of progression, -, fwd R between W's feet heel  
to toe continue R fc trn keeping L leg extended back and sd, complete trn sd (brush R to L) and back on L [CP LOD & WALL];
- 14 (Box Fin;) back R trng L fc, -, sd L, cl R;

**END**

**1-4** **(slow with music)TWRL VIN; THRU SD CL; SWAY L; SWAY R;**

- 1 (Twrl Vin;) with partners fcng M's L & W's R hands joined sd L, -, cross R in back (sd & fwd R trng 1/2 R fc under  
joined hands, -, sd and back L trng 1/2 R fc), sd L;
- 2 (Thru Sd CL;) fwd between partners w/ a reaching step, -, sd LOD, cl R to L;
- 3 (Sway L;) step sd L, -, shifting momentum of the body towards the weighted foot causing the stretching of the  
body on the side of the weighted foot;
- 4 (Sway R;) step sd R, -, shifting momentum of the body towards the weighted foot causing the stretching of the  
body on the side of the weighted foot.]

**5-8** **DIP BK; SLOW LEG CRAWL; TWIST; KISS;**

- 5 (Dip Bk;) step back L to COH, -, taking full weight on L with the knee relaxed or slightly bent; [The other leg remains extended  
w/ knee and ankle forming a straight line from the hip and the toe remaining on the floor];
- 6 (Slow Leg Crawl;) recover L keeping R leg extended sd (recover R and lift leg up along M's outer thigh with toe pointed to  
floor), -, small back R in closed position (bring leg down and small fwd L), -;
- 7 (Twist;) the turning of the upper body to change facing direction without changing weight, -;
- 8 (Kiss;) [optional ending. If you need direction do not perform this action], -;