WHO WHAT WHERE & WHY

CHOREO: Doug & Cheryel Byrd (423) 842-7626 dbyrdhouse@comcast.net 1443 Britt Lauren Way, Soddy Daisy, TN 37379

ARTIST: Jerry Burnham ALBUM: Silver Stars
FOOTWORK: Opposite except where indicated TIME: 2:28 @ 43-44 RPM
RHYTHM: Single Swing/Two Step RAL PHASE: ll
ALTERNATE RHYTHM: Two Step ALTERNATE RAL PHASE: ll+1 (Fishtail)
DEGREE OF DIFFICULTY: Avg RELEASED: March 2014
SEQUENCE: INTRO AB INTLD CA INTLD B INTLD CA INTLD BB ENDING

MEAS: INTRO
1-4 WAIT 2 MEASURES; ; APART POINT; TOGETHER TOUCH CP;
1-2  OP-FCG WALL wt 2 meas; ;
3-4  Stp apt L, -, pt R twd ptr, -;  tog R to CP, -, tch L, -;

PART A (SINGLE SWING)*
1-4  [SS] SIDE TOUCH SIDE; CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT; ; ;
1-2  Sd L, tch R next to L, sd R, -;  rk bk L to SCP, rec R, sd L comm ¼ LF trn, - (W rk bk R to SCP, rec L, fwd R comm ½ RF trn undr jnd ld hnds, -);
3-4  sd & fwd R, -, rk bk L, rec R (W sd & slightly bk L, -, rk bk R, rec L);  sd L comm ¼ LF trn, -, sd R, - (W fwd R comm ¾ LF trn undr jnd ld hnds, -, sd L comp LF trn to BFLY, -);

5-8  BASIC ROCK ~ ROCK RECOVER; ; VINE 4; SIDE DRAW CLOSE;
5-6  Rk apt L, rec on R, sd left, -;  sd R, -, rk apt L, rec R;
7-8  Sd L, XRib (W XLib), sd L, XRif (W XLib);  sd L, w/ a straight L leg move R ft twd L [R ft should remain in contact w/ the floor w/out wgt], cl R, -;

PART B (TWO STEP)
1-4  [TS] SOLO LEFT TURNING BOX; ; ; ;
1-2  Sd L, cl R, fwd L trn ¾ LF, - [ptrs are now R shldr to R shldr];  sd R, cl L, bk R trn ¾ LF, - [ptrs are now bk to bk];
3-4  Sd L, cl R, fwd L trn ¾ LF, - [ptrs are now R shldr to R shldr];  sd R, cl L, bk R trng ¾ LF, - [ptrs are now fcg];

5-8  SIDE TWO STEP LEFT; REVERSE TWRL 3; BACK APART 3 [CLAP]; TOGETHER 3;
5-6  Sd L, cl R, sd L, -;  raise jnd ld hnds sd & fwd R to RLOD, cl L, fwd R, - (W sd & fwd L trng ½ LF undr jnd ld hnds, sd & bk R trng ½ LF, sd L, -);
7-8  Bk L, cl R, bk L, -;  fwd twd ptr R, cl L, fwd R to BFLY;
[3rd time end FCG NO HNDS]

INTLD (TWO STEP)
1-4  FACE TO FACE; ROCK SIDE & RECOVER; BACK TO BACK; ROCK SIDE & RECOVER;
1-2  Sd L, cl R, sd L trng ½ LF to a Bk to Bk Pos, -;  rk sd R twd LOD, - , rec L, -;
3-4  Sd R, cl L, sd R trng ½ RF to BFLY WALL, -;  rk L twd LOD, - , rec R, -;
[1st & 3rd times end in CP WALL] [2nd & 4th times end FCG NO HNDS]

PART C (TWO STEP)
1-4  TRAVELING BOX; ; ; ;
1-2  Sd L, cl R, fwd L, -;  trng to RSCP wlk fwd R, -, fwd L, - (option: W may twrl LF undr jnd ld hnds);
3-4  Blending to CP sd R, cl L, bk R, -;  blend to SCP wlk fwd L, -, fwd R, -;

5-8  CIRCLE AWAY 2 TWO STEPS; ; STRUT TOGETHER 4; ;
5-6  Separating from ptr & moving away in a circ pattern fwd L, cl R, fwd L, -;  cont moving away from ptr in circ pattern fwd R, cl L, fwd R trng to fc ptr, -;
7-8  While swaying upper part of bdy fwd L, -, fwd R, -;  fwd L, -, fwd R to CP WALL, -;

Page 1 of 4
WHO WHAT WHERE & WHY

ENDING (TWO STEP)

1-2 VINE 4: QUICK TWIRL VINE STEP APART POINT;
1-2 Sd L, XRib (W XLib), sd L, XRif (W XLib); raise jnd ld hnds sd L, XRib, stp apt L, pt R twd ptr (W sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, stp apt R, pt L twd ptr);

*PART A - ALTERNATE (TWO STEP)

1-4 FORWARD HITCH; ROCK BACK & RECOVER; FORWARD HITCH; ROCK BACK & RECOVER TO FACE;
1-2 [End INTRO in SCP LOD] Fwd L, cl R, bk L, -; rk bk R, - , rec L, -;
3-4 Fwd R, cl L, bk R, -; rk bk L, - , rec R to CP WALL, - ;

5-8 SCISSORS SCAR; SCISSORS BJO [CKG]; FISHTAIL; WALK & FACE;
5-6 Sd L, cl R, XLif (W XRib) past R to SCAR, - ; sd R, cl L, XRif (W XLib) past L to BJO ckg fwd mvt, - ;
7-8 XLib (W XRif) of R but not tightly, as bdy comm to trn R take a sm stp to sd on R comp ¾ RF bdy trn, fwd L w/ L shldr ldg, XRib (W XLib) of L but not tightly ;
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HD CUES

SEQUENCE: INTRO AB INTLD CA INTLD B INTLD CA INTLD BB END

INTRO (4 Meas)
OP-FCG WALL Wt 2 Meas ; ; Apt Pt ; Tog Tch to CP ;

PART A (8 Meas)
[SS] Sd, Tch, Sd, - ; Chg R-L ~ Chg L-R ; ;
Bas Rk ~ Rk, Rec ; ; Vin 4 ; Sd Draw Cl ;

PART B (16 Meas)
[TS] Solo L Trng Box to BFLY ; ; ;
Sd TS L ; Rev Twrl 3 ; Bk Apt 3 & Clap ; Tog 3 [BFLY] ;

INTLD (4 Meas)
Fc-Fc ; Rk Sd & Rec ; Bk-Bk [BFLY] ; Rk Sd & Rec [CP] ;

PART C (8 Meas)
Trav Box ; ; ;
Circ Away 2 TS ; ; Strut Tog 4 [CP] ; ;

PART A (8 Meas)
[SS] Sd, Tch, Sd, - ; Chg R-L ~ Chg L-R ; ;
Bas Rk ~ Rk, Rec ; ; Vin 4 ; Sd Draw Cl ;

PART B (16 Meas)
Solo L Trng Box to BFLY ; ; ;
Sd TS L ; Rev Twrl 3 ; Bk Apt 3 & Clap ; Tog 3 [BFLY] ;

INTLD (4 Meas)
Fc-Fc ; Rk Sd & Rec ; Bk-Bk [BFLY] ; Rk Sd & Rec [CP] ;

PART B (8 Meas)
Solo L Trng Box to BFLY ; ; ;
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Sd TS L; Rev Twrl 3; Bk Apt 3 & Clap; Tog 3 [BFLY];

**ENDING (2 Meas)**
Vin 4; Qk Twrl Vin 2 Apt Pt;

**PART A - Alternate (8 Meas)**
[TS] [End INTRO in SCP] Fwd Htch; Rk Bk & Rec; Fwd Htch; Rk Bk & Rec to Fc;
Scis to SCAR; Scis to BJO [Ckg]; Fshtl; Wlk & Fc;