

WHO WHAT WHERE & WHY



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MUSIC: Who What Where & Why

ARTIST: Jerry Burnham

FOOTWORK: Opposite except where indicated

RHYTHM: Single Swing/Two Step

ALTERNATE RHYTHM: Two Step

DEGREE OF DIFFICULTY: Avg

SEQUENCE: INTRO AB INTLD CA INTLD B INTLD CA INTLD BB ENDING

DOWNLOAD: www.casa-musica.de

ALBUM: Silver Stars

TIME: 2:28 @ 43-44 RPM

RAL PHASE: III

ALTERNATE RAL PHASE: II+1 (Fishtail)

RELEASED: March 2014

MEAS:

INTRO

1-4 WAIT 2 MEASURES; ; APART POINT; TOGETHER TOUCH CP;

- 1-2 OP-FCG WALL wt 2 meas ; ;
- 3-4 Stp apt L, -, pt R twd ptr, - ; tog R to CP, -, tch L, - ;

PART A (SINGLE SWING)*

1-4 [SS] SIDE TOUCH SIDE; CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT; ; ;

- 1-2 Sd L, tch R next to L, sd R, - ; rk bk L to SCP, rec R, sd L comm ¼ LF trn, - (W rk bk R to SCP, rec L, fwd R comm ¼ RF trn undr jnd ld hnds, - ;
- 3-4 sd & fwd R, -, rk bk L, rec R (W sd & slightly bk L, -, rk bk R, rec L) ; sd L comm ¼ RF trn, -, sd R, - (W fwd R comm ¼ LF trn undr jnd ld hnds, -, sd L comp LF trn to BFLY, -) ;

5-8 BASIC ROCK ~ ROCK RECOVER; ; VINE 4; SIDE DRAW CLOSE;

- 5-6 Rk apt L, rec on R, sd left, - ; sd R, -, rk apt L, rec R ;
- 7-8 Sd L, XRib (W XLib), sd L, XRif (W XLif) ; sd L, w/ a straight L leg move R ft twd L [R ft should remain in contact w/ the floor w/out wgt], cl R, - ;

PART B (TWO STEP)

1-4 [TS] SOLO LEFT TURNING BOX; ; ; ;

- 1-2 Sd L, cl R, fwd L trn ¼ LF, - [ptrs are now R shldr to R shldr] ; sd R, cl L, bk R trn ¼ LF, - [ptrs are now bk to bk] ;
- 3-4 Sd L, cl R, fwd L trn ¼ LF, - [ptrs are now L shldr to L shldr] ; sd R, cl L, bk R trng ¼ LF, - [ptrs are now fcg] ;

5-8 SIDE TWO STEP LEFT; REVERSE TWIRL 3; BACK APART 3 [CLAP]; TOGETHER 3;

- 5-6 Sd L, cl R, sd L, - ; raise jnd ld hnds sd & fwd R to RLOD, cl L, fwd R, - (W sd & fwd L trng ½ LF undr jnd hnds, sd & bk R trng ½ LF, sd L, -) ;
- 7-8 Bk L, cl R, bk L, - ; fwd twd ptr R, cl L, fwd R to BFLY ;
[3rd time end FCG NO HNDS]

INTLD (TWO STEP)

1-4 FACE TO FACE; ROCK SIDE & RECOVER; BACK TO BACK; ROCK SIDE & RECOVER;

- 1-2 Sd L, cl R, sd L trng ½ LF to a Bk to Bk Pos, - ; rk sd R twd LOD, -, rec L, - ;
- 3-4 Sd R, cl L, sd R trng ½ RF to BFLY WALL, - ; rk L twd LOD, -, rec R, - ;
[1st & 3rd times end in CP WALL] [2nd & 4th times end FCG NO HNDS]

PART C (TWO STEP)

1-4 TRAVELING BOX; ; ; ;

- 1-2 Sd L, cl R, fwd L, - ; trng to RSCP wlk fwd R, -, fwd L, - (option: W may twrl LF undr jnd ld hnds) ;
- 3-4 Blending to CP sd R, cl L, bk R, - ; blend to SCP wlk fwd L, -, fwd R, - ;

5-8 CIRCLE AWAY 2 TWO STEPS; ; STRUT TOGETHER 4; ;

- 5-6 Separating from ptr & moving away in a circ pattern fwd L, cl R, fwd L, - ; cont moving away from ptr in circ pattern fwd R, cl L, fwd R trng to fc ptr, - ;
- 7-8 While swaying upper part of bdy fwd L, -, fwd R, - ; fwd L, -, fwd R to CP WALL, - ;

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ENDING (TWO STEP)

1-2 VINE 4; QUICK TWIRL VINE STEP APART POINT;

1-2 Sd L, XRib (W XLib), sd L, XRif (W XLif) ; raise jnd ld hnds sd L, XRib, stp apt L, pt R twd ptr (W sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, stp apt R, pt L twd ptr) ;

*PART A - ALTERNATE (TWO STEP)

1-4 FORWARD HITCH; ROCK BACK & RECOVER; FORWARD HITCH; ROCK BACK & RECOVER TO FACE;

1-2 [End INTRO in SCP LOD] Fwd L, cl R, bk L, - ; rk bk R, - , rec L, - ;

3-4 Fwd R, cl L, bk R, - ; rk bk L, - , rec R to CP WALL, - ;

5-8 SCISSORS SCAR; SCISSORS BJO [CKG]; FISHTAIL; WALK & FACE;

5-6 Sd L, cl R, XLif (W XRib) past R to SCAR, - ; sd R, cl L, XRif (W XLib) past L to BJO ckg fwd mvt, - ;

7-8 XLib (W XRif) of R but not tightly, as bdy comm to trn R take a sm stp to sd on R comp ¼ RF bdy trn, fwd L w/ L shldr ldg, XRib (W XLif) of L but not tightly ;

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HD CUES

SEQUENCE: INTRO AB INTLD CA INTLD B INTLD CA INTLD BB END

INTRO (4 Meas)

OP-FCG WALL Wt 2 Meas ; ; Apt Pt ; Tog Tch to CP ;

PART A (8 Meas)

[SS] Sd, Tch, Sd, - ; Chg R-L ~ Chg L-R ; ; ;

Bas Rk ~ Rk, Rec ; ; Vin 4 ; Sd Draw Cl ;

PART B (16 Meas)

[TS] Solo L Trng Box to BFLY ; ; ; ;

Sd TS L ; Rev Twrl 3 ; Bk Apt 3 & Clap ; Tog 3 [BFLY] ;

INTLD (4 Meas)

Fc-Fc ; Rk Sd & Rec ; Bk-Bk [BFLY] ; Rk Sd & Rec [CP] ;

PART C (8 Meas)

Trav Box ; ; ; ;

Circ Awy 2 TS ; ; Strut Tog 4 [CP] ; ;

PART A (8 Meas)

[SS] Sd, Tch, Sd, - ; Chg R-L ~ Chg L-R ; ; ;

Bas Rk ~ Rk, Rec ; ; Vin 4 ; Sd Draw Cl ;

INTLD (4 Meas)

[TS] Fc-Fc ; Rk Sd & Rec ; Bk-Bk [BFLY] ; Rk Sd & Rec ;

PART B (16 Meas)

Solo L Trng Box to BFLY ; ; ; ;

Sd TS L ; Rev Twrl 3 ; Bk Apt 3 & Clap ; Tog 3 [BFLY] ;

INTLD (4 Meas)

Fc-Fc ; Rk Sd & Rec ; Bk-Bk [BFLY] ; Rk Sd & Rec [CP] ;

PART C (8 Meas)

Trav Box ; ; ; ;

Circ Awy 2 TS ; ; Strut Tog 4 [CP] ; ;

PART A (8 Meas)

[SS] Sd, Tch, Sd, - ; Chg R-L ~ Chg L-R ; ; ;

Bas Rk ~ Rk, Rec ; ; Vin 4 ; Sd Draw Cl ;

INTLD (4 Meas)

[TS] Fc-Fc ; Rk Sd & Rec ; Bk-Bk [BFLY] ; Rk Sd & Rec ;

PART B (8 Meas)

Solo L Trng Box to BFLY ; ; ; ;

Sd TS L ; Rev Twrl 3 ; Bk Apt 3 & Clap ; Tog 3 ;

PART B (8 Meas)

Solo L Trng Box to BFLY ; ; ; ;

WHO WHAT WHERE & WHY

Sd TS L ; Rev Twrl 3 ; Bk Apt 3 & Clap ; Tog 3 [BFLY] ;

ENDING (2 Meas)

Vin 4 ; Qk Twrl Vin 2 Apt Pt ;

PART A - Alternate (8 Meas)

[TS] [End INTRO in SCP] Fwd Htch ; Rk Bk & Rec ; Fwd Htch ; Rk Bk & Rec to Fc ;

Scis to SCAR ; Scis to BJO [Ckg] ; Fshtl ; Wlk & Fc ;