WHITE SWING
[Japanese Folk Song]
By : Billy Ban Ban

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Warner WPCL-70514 CD Track 1 [20% tempo up] e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Slow Two Step Phase IV + 1 [Natural Top]
Sequence : Intro - Dance - Dance - Dance (1-16) - Ending
Timing : SQQ unless noted by side of measure
Speed : 24 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4
WAIT:: FWD W DEVELOPE: W INSD ROLL TO FC:
1-2 {Wait} Bfly Scar Wall lead ft free wait 2 meas;;
3 {Forward W Develope} Fwd L outsdt ptr chkg,-, hold,- (W bk R, -, bring L ft up to insd of R knee,
extend L ft fwd) end Bfly Scar DRW;
4 {W Inside Roll To Face} Bk R trn LF to fc Wall,-, sd L, XRIF (W fwd L comm roll LF,-,
sd & bk R cont roll, sd & fwd L cont roll to fc ptr) end Bfly Wall;

5 - 8
LUNGE BASIC: W OUTSD ROLL: M INSD ROLL: LUNGE BASIC:
5 {Lunge Basic} Sd L with lunge action,-, rec R, XLIF (W XRIF);
6 {W Outside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-,
XLIF, sd R (W sd L comm underarm roll LF, -, bk R cont roll to fc ptr, sd L) end LOP Feg Wall;
7 {M Inside Roll} XLIF comm underarm roll LF, -, bk R cont roll, fwd L cont roll to fc ptr blend to
Bfly (W XRIF, -, sd L, XRIF) end Bfly Wall;
8 {Lunge Basic} Sd R with lunge action,-, rec L, XRIF (W XLIF);

DANCE

1 - 4
SD BASIC: REV UNDERARM TRN TO WRAP: SWEETHEART RUN 2X
W OUTSD ROLL TO FC::
1 {Side Basic} Blend to CP sd L with body lower,-, XRIB rise on toe, rec L flat;
[hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]
2 {Reverse Underarm Turn To Wrap} Sd R raise jnd lead hnds to lead W to trn LF, -, XLIB, rec R
(W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L) end Wrapped Pos fc LOD;
3-4 {Sweetheart Run Twice W Outside Roll To Face} Fwd L,- R, L (W fwd R, -, L, R);
fwd R comm trn RF release trail hnds and raise jnd lead hnds to lead W to underarm roll,-,
sd & fwd L, XRIF cont trn to fc Wall (W fwd L, -, fwd R comm underarm roll RF, bk R cont roll
to fc ptr) end LOP Feg Wall;

5 - 8
UNDERARM TRN: LARIAT HALF TO LOP LOD: W OUTSD ROLL: BASIC END:
5 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L; (W sd R, -, XLIF trn 3/4
RF under jnd lead hnds, rec fwd R cont trn to fc ptr);
6 {Lariat Half To LOP LOD} Cl R,-, in pl L trn 1/4 LF, in pl R (W circle M CW under jnd lead hnds
fwd L,- R, L) end LOP LOD;
7 {Outside Roll} Comm trn LF XLIF,-, sd & fwd R, XLIF cont trn to fc COH (W fwd R comm
trn RF, -, sd & fwd L spiral RF, fwd R cont trn to fc ptr) end CP COH;
8 {Basic Ending} Sd R,-, XLIB, rec R;
“White Swing”  (Continued)

9 - 12  **R TRN w/OUTSD ROLL: BASIC END: OPN BASICS w/PICK UP;;**

9  {Right Turn With Outside Roll}  Crossing in front of W sd & bk L to fc LOD,—, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLIF to fc ptr (W fwd R comm trn RF,—, sd & bk L cont trn, sd & fwd R cont trn to fc ptr) end CP Wall;

10  {Basic Ending}  Repeat meas 8 Dance;

11-12  {Open Basics With Pick Up}  Sd L to Left Half Open,—, XRIB, rec L;  sd R to Half Open,—, XLIB, rec R Pick W up to Low Bfly LOD;

13 - 18  **OVRTRND L TRN w/INSND ROLL: BK TRAVELING X CHASSE 3 X TO FC;;**

13  {Overturned Left Turn With Inside Roll}  Long step comm trn 1/2 LF XLIF raise lead hnds to lead W to trn LF,—, sd & fwd R cont trn, XLIF cont trn to fc RLOD (W sm step bk R comm roll 1 1/2 LF,—, fwd L cont roll under jnd lead hnds, bk R cont roll to fc ptr) end Low Bfly RLOD;

14-16  {Back Traveling Cross Chasse 3 Times To Face}  

17-18  {Side To Natural Top 6}  Comm trn RF across IF of W sd L,—, cont trn XRIB, cont trn sd L (W comm trn RF XRIF between M’s feet,—, cont trn sd L, cont trn XRIF) end CP COH;  cont trn XRIB,—, cont trn sd L, cont trn to fc Wall cl R (W cont trn sd L, cont trn XRIF, cont trn sd L) end CP Wall;

**REPEAT DANCE**

**REPEAT DANCE MEAS 1 THRU 16**

**END**

1 - 5  **TWISTY BASICS;; SYNC FRONT VINE; PROM SWAY; OVRSWAY;;**

1-2  {Twisty Basics}  Repeat meas 1 Dance (W sd R,—, XLIF, rec R);  repeat meas 8 Dance (W sd L,—, XRIF, rec L);

3  {Syncopated Front Vine}  In Bfly sd L,—, thru R/sd L, behind R;

4  {Promenade Sway}  Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds,—, relax L knee,—;

SS  5  {Oversway}  Gradually stretch left sd look ptr (W stretch right sd look well left),—;