WHITE SWING
By: Billy Ban Ban

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Warner WPCL-70514 CD Track 1 [20% tempo up] e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Slow Two Step Phase IV + 1 [Natural Top]
Sequence: Intro - Dance - Dance - Dance (1-16) - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

Speed: 24 MPM
Released: May, 2008
Revised: May, 2011
Ver. 2.0

INTRO

1-4 WAIT;; FWD W DEVELOPE; INSD ROLL TO FC;
1-2 {Wait} Bfly Scar Wall lead ft free wait 2 meas;;
3 {Forward W Develope} Fwd L outsft ptr chkg,-, hold,- (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;
4 {Inside Roll To Face} Bk R trn LF to fc Wall,-, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll],-, sd & bk R cont roll, sd & fwd L comp roll to fc ptr) end Bfly Wall;

5-8 LUNGE BASIC; INSD ROLL; M’S INSD ROLL; LUNGE BASIC;
5 {Lunge Basic} Sd L with lunge action,-, rec R, thru L;
6 {Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W fwd L comm insd roll,-, bk R comp roll to fc ptr, sd L) end LOP Fcg Wall;
7 {M's Inside Roll} XLIF comm roll LF under jnd lead hnds [M’s Inside roll],-, bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
8 {Lunge Basic} Repeat meas 5 on opposite ft;

DANCE

1-4 SD BASIC; REV UNDERARM TRN TO WRAP; SWEETHEART RUN 2X W OUTSD ROLL TO FC;;
1 {Side Basic} Blend to CP sd L with body lower,-, XRIB rise on toe, rec L flat;
[hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]
2 {Reverse Underarm Turn To Wrap} Sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L) end Wrapped Pos fc LOD;
3-4 {Sweetheart Run Twice W Outside Roll To Face} Fwd L,- R, L (W fwd R,-, L, R); fwd R comm trn RF release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, sd & fwd L, XRIF cont trn to fc Wall (W fwd L,-, fwr R comm roll RF under jnd lead hnds [Outside Roll]), bk R comp roll to fc ptr) end LOP Fcg Wall;

5-8 UNDERARM TRN; LARIAT HALF TO LOP LOD; OUTSD ROLL; BASIC END;
5 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L; (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, rec fwr R cont trn to fc ptr);
6 {Lariat Half To LOP LOD} Cl R,- in pl L trn 1/4 LF, in pl R (W circle M CW under jnd lead hnds fwd L,-, R, L) end LOP LOD;
7 {Outside Roll} Comm trn LF XLIF,-, sd & fwr R, XLIF cont trn to fc COH (W fwr R comm trn RF,-, sd & fwd L spiral RF, fwr R cont trn to fc ptr) end CP COH;
8 {Basic Ending} Sd R,-, XLIB, rec R;
“White Swing” (Continued)

9 - 12 R TRN w/OUTSD ROLL: BASIC END: OPN BASICS w/PICK UP;;
9 {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc LOD, &., sd & bk R
almost XIB trn 1/4 RF lead W to twirl, XLIF to fc ptr (W fwd R comm trn RF, &., sd & bk L
cont trn, sd & fwd R cont trn to fc ptr) end CP Wall;
10 {Basic Ending} Repeat meas 8 Dance;
11-12 {Open Basics With Pick Up} Sd L to Left Half Open, &, XRIB, rec L; sd R to Half Open, &.,
XLIB, rec R Pick W up to Low Bfly LOD;

13 - 18 OVRTRND L TRN w/INSND ROLL; BK TRAVELING X CHASSE 3 X TO FC;;;;
SD TO NAT TOP 6;;
13 {Overturned Left Turn With Inside Roll} Long step comm trn 1/2 LF XLIF raise lead hnds to
lead W to trn LF, &., sd & fwd R cont trn, XLIF cont trn to fc RLOD (W sm step bk R comm roll
1 1/2 LF, &., fwd L cont roll under jnd lead hnds, bk R cont roll to fc ptr) end Low Bfly RLOD;
14-16 {Back Traveling Cross Chasse 3 Times To Face}
Sd & bk R twd DLC, &., sd & bk L twd DLW with L shoulder lead, XRIF
(W sd & fwd L twd DLC, &., sd & fwd R twd DLW with R shoulder lead, XLIF);
sd & bk L twd DLW, &., sd & bk R twd DLC with R shoulder lead, XLIF
(W sd & fwd R twd DLW, &., sd & fwd L twd DLC with L shoulder lead, XRF);
sd & bk R twd DLC, &., trn LF to fc Wall sd L, XRF
(W sd & fwd L twd DLC, &., sd & fwd R twd DLW trn LF to fc ptr, XLIF) end CP Wall;
Note: third time meas 16 ends Bfly Wall
17-18 {Side To Natural Top 6} Comm trn RF across IF of W sd L, cont trn XRIB, cont trn sd L
(W comm trn RF XRF between M’s feet, &., cont trn sd L, cont trn XRF) end CP COH;
cont trn XRIB, &., cont trn sd L, cont trn to fc Wall cl R
(W cont trn sd L, cont trn XRF, cont trn sd L) end CP Wall;

REPEAT DANCE

REPEAT DANCE MEAS 1 THRU 16

END

1 - 5 TWISTY BASICS;; SYNC FRONT VINE; PROM SWAY; OVRSWAY;
1-2 {Twisty Basics} Repeat meas 1 Dance (W sd R, &, XLIF, rec R);
repeat meas 8 Dance (W sd L, &, XRF, rec L);
SQ&Q 3 {Syncopated Front Vine} In Bfly sd L, thru R/sd L, behind R;
SS 4 {Promenade Sway} Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds, &.,
relax L knee, &.;
SS 5 {Oversway} Gradually stretch left sd look ptr (W stretch right sd look well left), &.;