INTRODUCTION
1----4  \[ \text{WAIT 2 MEAS;} \ APT,-,PT,-; TOG,-, TCH, SCP/LOD,-; \]
       \[ 1-2 \text{ In OP/LOD wait 2 meas;} \]
       \[ 3-4 \text{ Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L to R,-; } \]

PART A
1----4  \[ \text{TWO FWD TWO-STEPS;} \ \text{CUT BACK 4; DIP BK, RECOV;} \]
       \[ 1-2 \text{ Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;} \]
       \[ 3-4 \text{ XLif of R, step bk on R, XLif of R, step bk on R,-;} \]
       \[ 5----8 \text{ LEFT TURNING BOX} ; ; ; ; \]
       \[ 5-6 \text{ Sd L, cl R, fwd L trng ¼ LF(fC LOD),-;} \]
       \[ 7-8 \text{ Sd L, cl R, fwd L trng ¼ LF(fC LOD),-;} \]

PART B
1----4  \[ \text{FACE TO FACE;} \ \text{BACK TO BACK;} \ \text{VINE APT & TOG;} ; ; \]
       \[ 1-2 \text{ Sd L, cl R, sd L trng ¼ LF to Bk to Bk pos,-;} \]
       \[ 3-4 \text{ Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L and clap hands,-;} \]
       \[ 5----8 \text{ FWD LK FWD;} \ \text{FWD LK FWD;} \ \text{STRUT 4;} ; ; \]
       \[ 5-6 \text{ Fwd L,lk Rib of L, fwd L,-;} \]
       \[ 7-8 \text{ Strut fwd L,-,R,-;} \]

PART C
1----4  \[ \text{VINE 3;} \ \text{WRAP UP(fC/LOD) 2 FWD TWO-STEPS(SCP/LOD);} ; ; \]
       \[ 1-2 \text{ Sd L, XRib, sd L, tch R,-;} \]
       \[ 3-4 \text{ Fwd L, cl R, fwd L,-;} \]
       \[ 5----8 \text{ CIRCLE AWAY TWO TWO-STEPs;} \ \text{STRUT TOG 4;} ; ; \]
       \[ 5-6 \text{ Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;} \]
       \[ 7-8 \text{ Strut twd ptr Fwd L,-,R,-;} \]
       \[ 9----16 \text{ REPEAT MEAS 1-8 OF PART C ENDING IN SCP/LOD} ; ; ; ; ; ; ; ; ; ; ; ; \]

ENDING
1----3  \[ \text{SIDE DRAW TOUCH L&R;} \ \text{DIP CENTER, TWIST, HOLD} ; ; \]
       \[ 1-2 \text{ Sd L, draw R to L,Tch R to L,-;} \]
       \[ 3-4 \text{ Stp bk on L twd COH, twist slightly & HOLD,-;} \]

\textbf{NOTE}-- The third time thru PART B (5-8) and the fourth time thru PART B, there is no music, only talking)