WHITE CHRISTMAS

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: Collectable 90158A, "White Christmas", George Strait
Phase: II  Speed: 47-48 rpm  Released: Nov 2002
Rhythm: Two-Step  Footwork: Opposite, except as noted
Sequence: INTRO AAB A ENDING

INTRODUCTION

1----4  WAIT 2 MEAS::APART POINT; TOG ,TCH;
1-2 In OP/LOD wait 2meas;;  
3-4 Apt L,-, Pr R,-; Tog R to CP/WALL,-, tch L to R,-;
5----8  BOX:: BACK BOX::;
5-6 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
7-8 Sd L, cl R, bk L,-; sd R, cl L, fwd R to SCP/LOD,-;

PART A

1----4  TWO FWD TWO-STEPS:: CUT BACK 4; DIP BACK, REC TO FACE;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 XLif of R, bk R, XLif of R, bk R,-; Bk L, rec R to CP/WALL,-;
5----8  BROKEN BOX::
5-6 Sd L, cl R, fwd L,-; Rk fwd on R ,rec L,-;
7-8 Sd R, cl L, bk R,-; Rk bk on L, rec to BFLY/WALL,-;
9----12  FACE TO FACE; BACK TO BACK:(OP/LOD) BASKETBALL TURN::
9-12 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
13-14 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½
RF to fc OP/LOD,-;
5----8  VINE APT & TOG:: HITCH 6::
5-6 Twd WALL (W twd COH) sd L, XRib of L, sd L, tch R to L and clap hands,-;
Twd COH (W twd WALL) Sd R, XLib of R, sd R trng to fc ptr, tch  L to R,-;
7-8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

PART B

1----4  LACE ACROSS; TWO STEP TO FACE; BOX::
1-2 Fwd L,cl R, fwd L(As W prog under ld hnds R,L,R) to LOP,-;Fwd R,cl L, fwd R to
fc COH,-;
3-4 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
5----8  LACE BACK; TWO STEP TO FACE; BOX::
5-6 Fwd L,cl R, fwd L(As W prog under ld hnds R,L,R) to LOP,-; Fwd R,cl L, fwd R to
fc WALL,-;
7-8 Sd L, cl R, fwd L,-; sd R, cl L, bk R SCP/LOD,-;
9----12  TWO FWD TWO-STEPS:: CIRCLE AWAY & TOG::
9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
11-12 Circ twd COH Fwd L, cl R, fwd L trng RF to fc WALL,-; Cont circ twd
WALL Fwd R, cl L, fwd R to CP/WALL,-;
13----16  TRAVELING BOX::;
13-14 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
15-16 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

ENDING

1----5  BOX:: SIDE DRAW TOUCH LEFT & RIGHT:: DIP/TWIST;
1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3-4 Sd R, cl R, tch R,-; Sd L, draw L to R, tch L,-;
5- Bk L  soft knee, twist 1/8 LF as couple w/ weight on both feet(Kiss);