

# WHISPERING



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : EMI Music Japan CD Best Of Import From US Track 12 By : Les Paul & Mary Ford  
 available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Quickstep Phase IV + 1 [Stutter] e-mail : d-doi@tcp-ip.or.jp  
**Sequence** : Intro - A - B - Int - Amod - A(9-16) - Bmod - B(9-14) - Int - A(1-8) - B(9-14) - Ending  
**Speed** : 46 MPM [20% Tempo Down] **Footwork** : Opposite except where noted  
**Timing** : noted by side of measure **Released** : Aug, 2008 **Ver.** 1.0

## INTRO

### **1 - 4** WAIT;; SKATEw/SD TWO STEP;;

SSQSS 1-2 {Wait} Fcg ptr & DLW 2 feet apart trail ft free wait 2 meas;;  
 SSQSS 3-4 {Skate With Side Two Step} Swivel RF on L fwd R draw L to R swing arms to right,-,  
 swivel LF on R fwd L draw R to L swing arms to left,-; sd R, cl L, sd R,- blend to CP;

## PART A

### **1 - 8** QUARTER TRN & PROG CHASSE;::: FWD LK FWD; MANUV SPIN TRN;::

#### BOX FIN:

SSQQS 1-4 {Quarter Turn And Progressive Chasse} Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF  
 SDQSS 5 sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-, fwd R outsd ptr,-  
 end Bjo DLW;  
 QQS 6 {Forward Lock Forward} Fwd L, lk RIB, fwd L,-;  
 SSSS 7 {Maneuver Spin Turn} Fwd R outsd ptr trn RF to fc RLOD,-, bk L pivot 1/2 RF to fc  
 LOD,-; fwd R between W's feet cont trn to fc DLW keep L leg extended bk & sd,-, rec L,-  
 (W bk L trn RF to fc LOD,-, fwd R between M's feet Pivot 1/2 RF,-; sd & fwd L cont trn  
 around M brush R to L,-, fwd R,-) end CP DLW;  
 SQQ 8 {Box Finish} Bk R trn 1/4 LF,-, sd L, cl L end CP DLC;

### **9 - 16** OPN TELE;.. IN & OUT RUNS 1 1/2;::: OPN IMPETUS;::

#### THRU CHASSE SCP & PICK UP;::

SSS 9-10.5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L,-  
 (W bk R comm trn LF,-, cl L heel trn,-; sd & fwd R,-) end SCP DLW,  
 SQQSQQ 10.5-13.5 {In & Out Runs One & A Half} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP,  
 bk R to CBMP (W thru L,-; fwd R between M's feet, fwd L in CBMP) end Bjo RLOD,  
 bk L cont trn,-; sd & fwd R between W's feet cont trn, sd & fwd L  
 (W fwd R comm trn RF,-; sd & fwd L cont trn, sd & fwd R) end SCP LOD,  
 repeat meas 10.5-11.5;,,  
 SSS 13.5-14 {Open Impetus} Comm upper body trn RF bk L,-; cl R heel turn,-, sd & fwd L,-  
 (W fwd R between M's feet pivot RF,-; sd & fwd L cont trn around M brush R to L,-,  
 sd & fwd R,-) end SCP DLC;  
 SQQSS 15-16 {Through Chasse To SCP & Pick Up} Thru R trn to fc ptr,-; sd L, cl R, sd L to SCP,-  
 thru R pick W up,- (W thru L IF of M's R trn to fc ptr,-) end CP DLW;

**PART B**

<b>1 - 8</b>	<b><u>FWD MANUV SD CL BK;; RUNNING BK LKS;; BK &amp; R CHASSE SCAR;; X SWVL BJO CHK;; HESIT CHG;</u></b>	
SSQQS	1-2	{Forward Maneuver Side Close Back} Fwd L,-, fwd R trn RF to fc RLOD,-; sd L, cl R, bk L to CBMP,- end Bjo RLOD;
QQQQ	3-4	{Running Back Locks} Bk R in CBMP, lk LIF, bk R, bk L; bk R, lk LIF, bk R,- end Bjo RLOD;
QQS		
SQQS	5-6.5	{Back & Right Chasse To Scar} Bk L comm trn RF,-, sd R cont trn, cl L; sd & fwd R,- end Ccar DLC;
SSS	6.5-7	{Cross Swivel Bjo Check} XLIF outsd ptr,-; swivel LF on L to Bjo pt R sd & bk,-, fwd R outsd ptr chkg,- (W XRIB,-; swivel LF on R pt L sd & fwd,-, bk L chkg,-) end Bjo DRC;
SQQ	8	{Hesitation Change} Comm RF upper body trn bk L,-, sd R cont trn, draw L to R end CP DLC;
<b>9 - 14</b>	<b><u>TRN L &amp; R CHASSE &amp; BK;; BK CHASSE BJO &amp; FWD;; STUTTER &amp; FWD;;</u></b>	
SQQSS	9-10	{Turn Left & Right Chasse & Back} Fwd L comm trn LF,-, sd R, cl L; sd R cont trn,-, bk L in CBMP,- end Bjo RLOD;
SQQSS	11-12	{Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;
QQSQQS	13-14	{Stutter & Forward} Fwd L with left sd lead, lk RIB, fwd L,-; sd R with right sd stretch, fwd L with left sd lead, fwd R between W's feet,- end CP DLW;

**INTERLUDE**

<b>1 - 4</b>	<b><u>CHARLESTON 2X:::;</u></b>	
SSSS	1-4	{Charleston Twice} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-; repeat meas 1-2;;
<b><u>PART A mod</u></b>		
<b>1 - 16</b>	<b><u>QUARTER TRN &amp; PROG CHASSE;;;; FWD LK FWD; MANUV SPIN OVRTRN;; BOX FIN; QUARTER TRN &amp; PROG CHASSE;;;; FWD LK FWD; MANUV SPIN TRN;; BOX FIN;</u></b>	
SSSS	1-5	Repeat meas 1-5 Part A;;;;;
	6-7	{Maneuver Spin Over Turn} Fwd R outsd ptr trn RF to fc RLOD,-, bk L pivot 1/2 RF to fc LOD,-; fwd R between W's feet cont trn to fc DRW keep L leg extended bk & sd,-, rec L,- (W bk L trn RF to fc LOD,-, fwd R between M's feet Pivot 1/2 RF,-; sd & fwd L cont trn around M brush R to L,-, fwd R,-) end CP DRW;
	8	{Box Finish} Repeat meas 8 Part A end CP DLW;
	9-16	Repeat meas 1-8 Part A end CP DLC;;;;;;;

**REPEAT PART A MEAS 9 THRU 16**

“Whispering”

(Continued)

PART B mod

- 1 - 16    **FWD MANUV SD CL BK;; RUNNING BK LKS;; BK & R CHASSE SCAR;;, X SWVL BJO CHK;; HEEL PULL; FWD MANUV SD CL BK;; RUNNING BK LKS;;, BK & R CHASSE SCAR;;, X SWVL BJO CHK;; HESIT CHG;**  
1-7       Repeat meas 1-7 Part B;;;;;  
SS        8        {Heel Pull} Bk L comm trn RF,-, cont trn on L pull R heel twd L place sm sd of L and chg wgt to R,- end CP DLW;  
9-16      Repeat meas 1-8 Part B;;;;;

**REPEAT PART B MEAS 9 THRU 14**

**REPEAT INTERLUDE**

**REPEAT PART A NEAS 1 THRU 8**

**REPEAT PART B MEAS 9 THRU 14**

END

- 1 - 6    **FWD MANUV SD CL BK;; RUNNING BK LKS;; OPN IMPETUS & CHAIR;;,**  
1-4       Repeat meas 1-4 Part B;;;;  
SSSS      5-6      {Open impetus & Chair} Repeat meas 13.5-14 Part A end SCP DLC;, cross lunge thru R with bent knee look DLC,-;