

# WHISPERING GOODBYE

**Choreographer:** Steve and Lori Harris 33 S. Sixshooter Rd. Apache Junction, AZ 85119  
Ph: 480-664-0805 Email: [tsandleh@cox.net](mailto:tsandleh@cox.net) Website: www.SLHarris.net

**Music:** "The Breeze and I" Artist: Ross Mitchell CD: DLD 1089 "25 TOP RUMBAS" Track 2  
Available from Hanhurst Records. Also available as MP3 download from Amazon mp3

**Time/Speed:** Time@ CD RPM: 2:38 / Slow 6% or 42 RPM

**Footwork:** Opposite unless noted (Woman's footwork in parentheses)

**Degree of Difficulty:** Average

**Rhythm/Phase:** Rumba Phase V+1 [Rope Spin]

**Sequence:** INTRO, A, B, A, B[1-12], END **Released:** Nov 2014

## INTRO

### **1-4 WAIT 1 Measure open facing man face wall no hands lead feet free;**

#### **HIP ROCKS 2 SLOW; AIDA; SWITCH CROSS;**

- 1 Wait 1 meas Opn FCg wall no hands lead ft free;
- 2 [Hip Rks 2 Slow] sd L rolling hip side and back,-, sd R rolling hip side and back,-;
- 3 [Aida to RLOD] thru L trn, sd R trn, bk L, -; (thru R trn, sd L trn, bk R,-;)
- 4 [Swtch X] trn sd R, rec L, xRif, -; (trn sd L, rec R, xLif, -;)

## PART A

### **1-4 SD WALKS CP;; OPN HIP TWIST; FAN;**

- 1-2 [Sd Walks] sd L, cl R, sd L, -; cl R, sd L, cl R, -;
- 3 [Opn Hip Twst] fwd L, rec R, cl L, -; (bk R, rec L, fwd R swvl, -;)
- 4 [Fan] bk R, rec L, sd R, (Fwd L, fwd R then trn LF, bk L, -;)

### **5-8 ALEMANA BFLY;; AIDA ; SWITCH CROSS;**

- 5-6 [Alemana] fwd L, rec R, cl L, -; bk R, rec L, sd R, -;
- (cl R, fwd L, fwd R trng RF, -; trng RF fwd L, trng RF fwd R, trng RF fwd L Bfly, -;)
- 7 [Aida] thru trn L, sd trn R, bk L, -; (thru R trn, sd L trn, bk R,-;)
- 8 [Swtch X] trn sd R, rec L, xRif, -;

### **9-12 X BODY;; NEW YORKER; FENCE LINE;**

- 9-10 [X body] fwd L, rec R, sd trn L, -; bk trn R, fwd L, sd & fwd R, -;
- (bk R, rec L, fwd R, -; fwd L, fwd trn R, sd & bk L, -;)
- 11 [New Yorker] swvl thru L, rec swvl to fc R, sd L, -;
- 12 [Fence Line] X lun R, rec L, sd R toSdCar, -;

### **13-16 CK FWD BFLY SCAR LADY DEVELOPE; BK SD CL; CROSS BASIC CP WALL;;**

- 13 [Ck Fwd Lady Develope] ck fwd L BFLY SCAR, -, -, -; (bk R -, L ft up, extend ft;)
- 14 [bk sd cl] bk R, sd L, cl R,-; (fwd L, sd R, cl L,-;)
- 15-16 [X Basic] xLif trn, rec R, sd L, -; xRib trn, rec L, sd R, -;
- (xRib trn, rec L, sd R, -; xLif trn, rec R, sd L, -;)

## PART B

### **1-4 CLOSED HIP TWIST; FAN; HKYSTK;;**

- 1 [Cl Hip Twist] chk sd & fwd L, rec R, cl L, -; (swvl bk R, rec swvl L, sd swvl R, -;)
- 2 [Fan] bk R, rec L, sd R, -; (fwd L, fwd R trng, bk L, -;)
- 3-4 [Hky stk] fwd L, rec R, cl, L -; bk R, rec L, fwd R, -;
- (cl R, fwd L, fwd R, -; fwd L, fwd R trng, sd & bk L, -;)

### **5-8 ALEMANA TO ROPE SPIN;;;**

- 5-6 [Alemana to] fwd L, rec R, cl L, -; bk R, rec L, cl R/shape, -;
- (bk R, fwd L, fwd trn R, -; fwd trn L, fwd trn R, sd L/spiral, -;)
- 7-8 [Rope Spin] sd L, rec R, cl L, -; sd R, rec L, cl R, -;
- (fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd & sd L CP, -;)

**9-12 CUDDLES 2Xs;; NATURAL OPENING OUT WITH LADY SPIRAL TO; FAN;**

9-10 [2 Cuddles] sd L, rec R, cl L, -; sd R, rec L, cl R, -;

(trn bk R, rec trn L, sd R, -; trn bk L, rec trn R, sd L,-;)

11 [Nat Opg Out w/ W spiral] sd L, rec R, cl L/shape, -; (swvl stp bk R, rec L swvl, fwd/spiral, -;)

12 [Fan] bk R, rec L, sd R, -; (fwd L, fwd R trng, bk L, -;)

**13-16 START ALEMANA TO; CRAB WALKS;; CUCARACHA;**

13 [Start Alemana] fwd L, rec R, sd L BFLY, -; (cl R, fwd L, fwd R trn bfly, -;)

14-15 [Crab Wks] XRif, sd L, XRif, -; sd L, XRif, sd L, -;

16 [Cuca] sd R, rec L, cl R, -;

**ENDING**

**1-4 LDY TO SHDW LINE M 2 ; WLK 3; 2 SLOW HIP RKS; HIP RKS TO LUNGE LINE;**

1 [Ldy to Shdw Line M 2] Fwd L Rec R, pt L to LOD, -; (Cl R, fwd L, fwd R trn to Shdw LOD,-;)

2 [Wlk 3] fwd L, fwd R, fwd L,-; (fwd L, fwd R, fwd L,-;)

3 [2 Slo Hip Rks] Sd R,-, Sd L,-; (Sd R,-, Sd L,-;) note: Roll hips sd and bk. Mans hands on lady's waist.

4 [Hip Rks to Lunge Line] Rk Sd R, Rk Sd L, Rk Sd R Lunge Line,-;

(Rk Sd R, Rk Sd L, Sd R Lunge Line,-;) Note: Straight right sd and leg for both. Left arms down along Left side, man's right hand on lady's waist and her right arm up and out at about 2 o'clock.