WHISPER WALTZ

Composers—Helen & Bob Smithwick, 2727 De Anza Rd. 0-3, San Diego, Ca 92109
Record—GREEN # 14101
Position—OP Facing for Intro— as noted for dance.
Footwork—Opposite, directions for M except as noted

MEASURES

INTRODUCTION

1--4 WALTZ; WALTZ; APART, POINT,—; TOGETHER—BFLY TOUCH,—;
1-2... In OP facing pos M’s bk COH M’s R & W’s L hands joined wait 2 meas;
3-4... Step apart on L, point R twd ptr,—; Step together on R to Bfly, tch L to R,—;

PART — A

1--4 FWD WALTZ, 2, 3; TWINKLE LOD, 2, 3—OP; TWINKLE RLOD, 2, 3—OP;
TWINKLE MANUV, 2, 3—CP;
1...... From Bfly waltz fwd LOD in OP L, R, L;
2...... XRFIF of L (W XIF), step swd LOD on L, close R to L turning to L—OP facing RLOD;
3...... XRFIF of R (W XIF) fwd RLOD, step swd RLOD on R, close L to R turning to OP face
    LOD;
4...... XRFIF of L (W XIF), M step swd twd wall on L turning 1/2 RF in front of W, close R to L
    (W take short steps fwd R, L) to end in CP M facing RLOD;
5-8 (R) TURN WALTZ, 2, 3; FWD WALTZ, 2, 3; (L) TURN WALTZ, 2, 3; (L) TURN WALTZ to OP;
5...... Do 1 RF turning waltz down LOD L, R, L to end in CP M facing LOD;
6...... Waltz fwd LOD R, L, R;
7-8... Do 2 LF turning waltzes L, R, L; R, L, R to end in OP facing LOD;
9-16 REPEAT ACTION OF MEASURES 1-8.

PART — B

17-20 STEP, SWING,—; BK TO BK, TCH,—; WALTZ AROUND, 2, 3; TAMARA, TCH,—;
17...... In OP facing LOD step fwd L, swing R fwd with toe pointed to floor & raised slightly,—;
18...... Step fwd LOD on R turning to a bk—to—bk pos, tch L to R at same time change hands
    to M’s L & W’s R,—;
19...... M waltz around LF (W RF) in small circle L, R, L;
20...... Step fwd on R to a Tamara—pos M’s L & W’s R joined hands making a window (W’s
    L hand palm out at her waist behind her bk), tch L to R at same time join M’s R & W’s
    L hands,—;
21-24 WALTZ AROUND, 2, 3; TAMARA, TCH,—; WALTZ AROUND, 2, 3; TOG BF L, TCH,—;
21...... Release M’s L & W’s R hand hold retain other hands M waltz fwd & around turning RF
    (W fwd & around turning LF) L, R, L at same time raise joined hands high;
22...... Step together on R to a Tamara—pos M’s R & W’s L joined hands making a window M’s
    L hand palm out at waist behind his bk, tch L to R at same time join M’s R & W’s L
    hands,—;
23...... Release M’s R & W’s L hand hold retain others M waltz fwd & around turning LF (W
    fwd & around turning RF) L, R, L;
24...... Step together on R to Bfly—pos M’s bk to COH, tch L to R,—;
25-28 STEP, SWING,—; BK TO BK, TCH,—; WALTZ AROUND, 2, 3; TOG CP, TCH,—;
25-27... Repeat action of measures 17-19;••;
28...... Step together on R to CP M’s bk COH, tch L to R,—;
29-32 DIP BK,—; WALTZ MANUV, 2, 3; (R) TURN WALTZ, 2, 3; TWIRL, 2, 3—OP;
29...... CP dip bwst twd COH on L,—;
30...... Do a 1/4 RF waltz manuv turn R, L, R to end in CP M facing RLOD;
31...... Do 1 RF waltz L, R, L;
32...... M waltz fwd LOD R, L, R (W does 1 RF twirl) to end in OP facing LOD;

DANCE GOES THRU TWO TIMES at end of twirl! Meas 32 the 2nd time thru, step apart on L, change
hands to M’s R & W’s L point R twd ptr to ACKNOWLEDGE,—;