

WHISKEY IF YOU WERE A WOMAN

Music: Heidi Hauge
www.amazon.de/Movin' On - Or itunes
Track# 14 Time 2:57
Available from choreographer

Rhythm: Foxtrot **Phase:** IV

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB INTRO(5-8) AB B(9-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT FOR A FUE NOTES & 2 MEASURES ; ; TWIRL/VINE 3 ; CHAIR & SLIP ;
{Wait} BFLY Pos WALL Id ft free wt for a fue intro notes & 2 meas ; ; {Twirl Vine 3} Raising jnd Id hnds sd L, -, XRib, sd L (W full RF twrl under jnd hnds fwd R, -, sd L, sd & fwd R) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

05-08 DIAMOND TURN ; ; ; ;
{Diamond Turn} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; Repeat meas 5,6 INTRO to DLC ; ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; THRU VINE 4 ;
{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO DLW ; {Slow Outsd Swivel} [S] Bk L turning body RF, -, allow R to draw bk slightly in front of L (W fwd R, -, swivel RF to SCP), - ; {Thru Vine 4} [QQQQ] Thru R, sd L, XRib (W Xib), sd L ;

05-08 OP NATURAL ; IMPETUS to SCP ; PROMENADE WEAVE ; ;
{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO DRC ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Promenade Weave} [SQQ;QQQQ]Fwd R, -, fwd L trn LF to CP, sd & slightly bk R (W fwd L, -, trng LF sd & slightly bk R to CP, cont trn on R then fwd L) to BJO RLOD ; Bk L DLC in BJO, bk R trng LF to CP, sd & slightly fwd L, fwd R (W fwd R in BJO, fwd L trng LF to CP, sd & slightly bk R, bk L) to BJO DLW ;

09-12 THREE STEP ; OP NATURAL ; CLOSED IMPETUS ; OUTSIDE CHECK ;
{Three Step} Fwd L heel Id, -, fwd R heel Id, fwd L on toes to CP DLW ; {OP Natural} Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (W bk L, -, cl R heel turn, fwd L outside M to BJO) ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Outsd Check} Bk R with checking action, -, sd L DW with left shoulder lead, fwd R in BJO DLC with checking action ;

13-16 3 BACK CROSS HOVERS SCAR BJO & SCAR ; ; ; FEATHER FINISH ;
{Bk Cross Hover to SCAR} {XLib (W XRif), -, sd & bk R rise, bk L to SCAR ; {Bk Cross Hover to BJO} XRib (W XLif), -, sd & bk L rise, bk R BJO DLC ; {Bk Cross Hover to SCAR} Repeat meas 13 Part A ; {Feather Finish} Bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLC ;

PART B

01-04 TELEMAR to SCP ; THRU VINE 4 ; THRU SIDE BEHIND ; ROLL 3 to SCP ;
{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg to ball, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4} Repeat meas 4 Part A ; {Thru Sd Behind} Thru R, -, sd L, XRib (W XRib) to mom LOP RLOD ; {Roll 3 to SCP} Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to OP slight V LOD ;

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05-08 CROSS HESITATION ; IMPETUS to SCP ; IN & OUT RUNS ; ;

{Cross Hesitation} [S/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg, - (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L to DLW*) to BJO DRC ; **{OP Impetus}** Repeat meas 6 Part A ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R,-, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ;

09-12 OP NATURAL ; HESITATION CHANGE ; REVERSE WAVE ; ;

{OP Natural} Repeat meas 5 Part A ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ; **{Reverse Wave}** Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP ;

13-16 TWO RIGHT TURNS ; ; HOVER ; SLOW SIDE LOCK [2^{de} TIME: THRU VINE 4] ;

{2 Right Turns} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP DLW ; **{Hover}** Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; **{Slow Sd Lock}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ; **2^{de} Time: (Thru Vine 4)** Repeat meas 4 Part A ;

ENDING

01 CHAIR & HOLD ;

{Chair} [S] Thru R relax R knee both fwd poise, -, hold as music fades, -;