WHILE YOU DANCE VI
Choreographer: Charlie Brown, 9294 St Rt 44 Lot 32A, Mantua, Ohio 44255 Phone 330-357-6261 e-mail: rdcuer@gmail.com
Record: Roper JH400 “While You Dance Dance Dance” flip w/ One Love
Rhythm & Phase: Ph VI WZ Footwork: Directions for Man, except where noted
Sequence: A-B-A-B(1-15)- END Corrected Cue Sheet 8-02-2002

Intro 1-4: [CP/DLW] : Hover : Thru Chasse to SCP :
1-4: Wait ; Wait ; Fwd L, Sd R, rec L to SCP ; Thru R to fc, Sd L/Cl R, Sd L [SCP];

Part A

1-4: Weave 6 ; : Tray Hover X ;
(1) Thru R to DLC, bldg to CP Fwd L DC trng LF, Sd & Bk R LOD ;
(2) Bk L LOD in BJO, Bk R cont LF trn blending to CP, Fwd L DW to BJO ;
(3) Fwd R trng RF in front of W, Fwd & Sd L cont trn (heel trn), Fwd R [SCAR] ;
(4) Fwd L across R in contra SCAR, Fwd & Sd R CP/Fwd L bldg to CBJO, Fwd R; [ DLC ]

5-8: Fwd Canter ; One Left Trn ; Hover Corte ; Bk Whisk ;
(5) Fwd L, Drawing R to supporting foot, Clo R to L ;
(6) Fwd Trn, Sd Trn , Clo ;
(7) Bk R, Sd & Fwd L trng LF, rec R to BJO ;
(8) Bk L, Sd R, XLIB (WRIB) trng to SCP ;

9-12: Thru & Chasse to BJO : Op Nat : Outsd Spin & Twst ; :
(9-10) Thru R to fc, Sd L/Cl R, Sd L to BJO ; Fwd R comm. RF trn, Sd L to BJO, Bk R ;
(11) Bk L pivot ½, Fwd R outside W cont RF pivot, Sd & Bk L (Fwd R outside M pivot ½ RF, Clo L cont RF pivot, Fwd & Sd R bet M’s feet) ;
(12) On & count XRB/ unwind, cont unwind, Sd & Bk L (on & count Fwd L/Fwd R, Fwd L around M , Fwd R) [CP/Wall] ;

13-16: Bk & Chasse BJO : Manuv : Pvt 3 to a Rudolph Ronde & Slip ;
(13-14) Bk R, Sd L/Cl R, Sd L to BJO ; Fwd R Trn RF, Sd L , Clo , Clo R to L ;
(15) Bk L pivot RF, Fwd R cont pivot, Bk L to CP/DLW ;
(16) Fwd R, rec L, Bk R toe beh heel trn LF (trn ronde XRB, Bk trn R, Fwd L) [CP DLC];

Part B

1-4: Curving 3 ; Outside CK ; Bk Trng Whisk ; Thru Chasse to SCP/DLW ;
(1-2) Fwd L crvg LF, Fwd R, Fwd L curving Ls to RLOD ckg ; Bk R, Sd L to BJO, Fwd R ckg ;
(3-4) Bk L trng RF, Fwd R cont trn to SCP [DLC] , XLIB ; ( Fwd R comm to Trn R with slight L Sd stretch , staying well in man’s R arm Sd L cont R Fc upper body trn with L Sd stretch , Cross R behind L in tight SCP [ DLC ]); Thru R to Fc comm RF trn, SD L/Cl R cont trn, SD L Trn to SCP DLW ;

5-8: Nat Hover Falwy; Mod Outsd Chg SCP ; Running Op Nat ; Rising Lk ;
(5) Thru R comm. RF trn, Fwd L rising pn toe cont RF trn to fc DRW, rec R ;
(6) Bk L , Bk R trng LF, Fwd L [SCP/DLW] ; (Bk R , Sd L comm LF trn , Fwd R DLW );
(7) Thru R comm RF trn, Sd & Bk L cross in front of W/ Bk R to CBJO, Bk L to fc DRW (Thru L comm. LF trn, Fwd R cont trn/Fwd L, Fwd R);
(8) Bk R trng LF, Fwd L rising on toe, Xrib;

9-12: Whisk; Prog Wing; Telemark to BJO; Nat Tele;
(7) Fwd L, Fwd & Sd R, Xrib to SCP;
(10) Fwd R comm. Slight LF trn, Fwd & Sd L cont LF trn(Fwd R arnd M trng slight LF) Xrib (Fwd L arnd M completing Lt) [SCAR];
(11) Fwd L outsdi W, Fwd & Sd R trng LF, Fwd & Sd L to BJO (Bk R trng LF, heel trn on L, Bk & Sd R);
(12) Fwd R comm. RF trn, Sd L trng ½, Sd & Fwd R ½ RF trn [SCAR/DLW];

13-16: X Hover SCP to a Big Top; Change of Dir; Hover Tele;
(13) XLIF, Sd R & Rise, Fwd L to [SCP/DLC];
(14) Thru R comm. LF spin on R, cont LF spin Xlib, cont spin slip R past L; (Fwd L comm L Fc spin, Fwd R around man’s L Sd cont spin, cont spin brush L to R Fwd L);
(15) Fwd L, Fwd R Trn LF, Draw;
(16) Fwd L CP, Sd & Fwd R rise & trn W to SCP, Fwd L [SCP/DLC];

END

1: Slo Contra Check;
(1) Comm upper body Trn to the left flexing knees with strong R Sd lead check Fwd L in CBMP;
   (Comm upper body Trn to the L, flexing with strong L side lead Bk R in CBMP looking well to left);