WHICH BRIDGE TO CROSS, WHICH BRIDGE TO BURN

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
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Record: MCAS7-54976 “Which Bridge To Cross, Which Bridge To Burn”

Artist: Vince Gill Speed: 49 rpm’s

Footwork: Opposite-direction for man except where noted

Phase: II+1 (Hover) Waltz Released: Mar 1995

Sequence: Intro - A - B - A - B - C - B - ENDING

INTRO

1 - 6 WAIT; WAIT; TWIRL VINE THREE; MANEUVER, SIDE, CLOSE;
TWO RT TURNS BFLY;:
1 - 6 in BFLY/WALL wait one measure; sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, Cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R: fwd R con’t trn, sd L con’t trn, cl R to L ending BFLY/WALL;

PART A

1 - 4 WALTZ AWAY; TWINKLE THRU TWICЕ;; THRU, FACE, CLOSE;
1 - 4 waltz to LOD L, R, L trng slightly away from ptr;

5 - 8 DIP, HOLD; RECOVER TO SIDECAR; TWINKLE TO BANJO; MANEUVER;
5 - 8 dip bk on L twd COH, -, -; rec on R twd to SCAR/RLOD, sd L, cls R to L; thru to RLOD on L twd to BJO/LOD, sd R, cls L to R; thru on R stepping IF of woman to CP/RLOD, sd L, cls R to L;

9 - 12 TWO RIGHT TURNS TO FACE;; HOVER TO SEMI;
PICKUP, SIDE, CLOSE;
9 - 12 bk L start RF turn, sd R con't trn, cl L to R; fwd R con’t trn, sd L con’t trn, cl R to L blending to CP/WALL; fwd L twd WALL, sd R rise, rec L to SCP/LOD; fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L;
PART A  
(Continued)

13 - 16  **TWO LEFT TURNS/BFLY WALL; TWIRL VINE THREE; THRU, FACE, CLOSE TO BFLY:**
13 - 16  fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, clsR to L blending to BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R, L, R); XRIF of L, sd L trng to fc ptr & wall in BFLY, cls R to L;

PART B

1 - 4  **WALTZ AWAY; CROSS WRAP; BACKWARD WALTZ; BACK TO FACE, TCH:**
1 - 4  waltz to LOD L, R, L trng slightly away from ptr; fwd R trng RF stepping in back of woman, sd L, cls R to L (woman wraps LF L, R, L); bk L, bk R, bk L; bk R trng to fc ptr & BFLY/COH, tch L to R;

5 - 8  **WALTZ AWAY; CROSS WRAP; BACKWARD WALTZ; BACK TO FACE, TCH:**
5 - 8  waltz to RLOD L, R, L trng slightly away from ptr; fwd R trng RF stepping in back of woman, sd L, cls R to L (woman wraps LF L, R, L); bk L, bk R, bk L; bk R trng to fc ptr & CP/WALL, tch L to R;

9 - 12  **FULL LEFT FACE TURNING BOX BFLY/WALL:**
9 - 12  Fwd L trn LF to LOD, sd R, cl L; Bk R trn LF to COH, sd L, cl R; Fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

13 - 16  **TWIRL VINE THREE; MANEUVER, SIDE, CLOSE; 2 RIGHT TURNS BFLY/WALL:**
13 - 16  sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R cont trn, cl L to R; fwd R cont trn, sd L cont trn, cl R to L ending BFLY/WALL;

17 - 17  **CANTER, CLOSE BFLY/WALL:**
17 - 17  sd L, dr R to L, cl R blending to BFLY/WALL;
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PART C

1 - 4 **WALTZ AWAY & TOGETHER:** STEP, SWING, SPIN, MANEUVER:
1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); step to OP/LOD on L X swing R, -; fwd R trng RF, sd L, cls R to CP/RLOD (W spin LF in place L, R, L);

5 - 8 **ONE RIGHT TURN CP/LOD; ONE FWD WALTZ; TWO LEFT TURNS FACE:**
5 - 8 step bk L trning RF ½, sd R, cl L; fwd waltz R, L, R; fwd L trng LF, sd R, cls L; bk R trng LF to end fcg Wall, sd L, cl R to L blending to CP/WALL;

9 - 12 **BOX; REVERSE BOX:**
9-12 fwd L, sd R, cl L; bk R, sd L, cl R; fwd L, sd R, cl L; bk R, sd L, cl R ending BFLY/WALL;

13 - 16 **TWIRL VINE THREE; MANEUVER, SIDE, CLOSE;**
13 - 16 two right turns to BFLY/WALL;
13 - 16 sd L, Xrib L, sd L (W twirl RF R,L,R); fwd R step IF of W to CP/RLOD, sd L, cls R (W fwd L, sd R, cl L); bk L start RF trn, sd R cont trn, cl L to R; fwd R cont trn, sd L cont trn, cl R to L end BFLY/WALL;

17 - 17 **CANTER, CLOSE BFLY/WALL:**
17 - 17 sd L, dr R to L, cl R blending to BFLY/WALL;

ENDING

1 - 4 **TWIRL VINE THREE; MANEUVER, SIDE, CLOSE;**
1 - 4 two right turns to CP/WALL;
1 - 4 sd L, Xrib L, sd L (W twirl RF R,L,R); fwd stepping IF of W to CP/RLOD, sd L, cls R (W fwd L, sd R, cl L); bk L start RF trn, sd R cont trn, cl L to R; fwd R cont trn, sd L cont trn, cl R to L ending CP/WALL;

5 - 5 **DIP, TWIST, KISS:**
5 - 5 Dip bk COH on L, turn upper body to face LOD, and kiss;
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(Quick Cues)

COREO: TONY SPERANZo
RECORD: MCAS7-54976
SEQ: INTRO - A - B - A - B - C - B - END

INTRO: WAIT;; TWL V 3; MANUV, SD, CLS; 2 R TRNS BFLY;;

PART A: WZ AWAY; TWKL THRU 2X;; THRU, FC, CLS; DIP; REC/SCAR;
TWKL/BJO; MANUV; 2 R TRNS/FC;; HOV/SEMI; PKUP;
2 L TRNS/BFLY;; TWL V 3; THRU, FC, CLS/BFLY;

PART B: WZ AWAY; X WRAP; BKUP WZ; BK/FC, TCH; WZ AWAY;
X WRAP; BKUP WZ; BK/FC, TCH; L TRNG BOX BFLY;;;
TWL V 3; MANUV, SD, CLS; 2 R TRNS BFLY;; CANTER BFLY;

PART A: WZ AWAY; TWKL THRU 2X;; THRU, FC, CLS; DIP; REC/SCAR;
TWKL/BJO; MANUV; 2 R TRNS/FC;; HOV/SEMI; PKUP;
2 L TRNS/BFLY;; TWL V 3; THRU, FC, CLS/BFLY;

PART B: WZ AWAY; X WRAP; BKUP WZ; BK/FC, TCH; WZ AWAY;
X WRAP; BKUP WZ; BK/FC, TCH; L TRNG BOX BFLY;;;
TWL V 3; MANUV, SD, CLS; 2 R TRNS BFLY;; CANTER BFLY;

PART C: WZ AWAY & TOG;; STEP, SWING; SPIN, MANUV;
1 R TRN CP/LOD; 1 FWD WZ; 2 L TRNS/FC;; BOX;; REV BOX;;
TWL V 3; MANUV, SD, CLS; 2 R TRNS/BFLY;; CANTER BFLY;

PART B: WZ AWAY; X WRAP; BKUP WZ; BK/FC, TCH; WZ AWAY;
X WRAP; BKUP WZ; BK/FC, TCH; L TRNG BOX BFLY;;;
TWL V 3; MANUV, SD, CLS; 2 R TRNS BFLY;; CANTER BFLY;

END: TWL V 3; MANUV, SD, CLS; 2 R TRNS/CP/WALL;; DIP, TWIST;