Choreographer: **Penny Lewis**  
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**Music:** Wherever You Are  
**Artist:** Daniel O’Donnell (Amazon download)

**REL:** Feb 10, 2013  
**Album:** Until The Next Time  
**trk #10**  
Corrected meas 7 part B 4/7/2012

Dedicated to Gene & Patsy Hemphill

**Penny Lewis**

**WHEREVER YOU ARE**

**Rhythm:** Waltz  
**Phase:** V

**Sequence:** Intro, A, B, A, Break, B, A(mod), Ending  
**Difficulty:** Soft 5

**Footwork:** Opposite Unless noted

**Speed:** 48  
Original Time - 3:41

**INTRO**

01-04  
*(C-LOD)* Wait 2 meas ;; Contra Ck ; Rec Tch ;

(01-02) Wait 4 beats of music in Dip position facing LOD ; (03) With R side lead fwd crossing lead in front of trail *(Lady – with L side lead bk crossing lead behind trail)* ; (04) Rec bk on trail, tch lead beside trail ;

**A**

01-04  
**Diamond Turns :::**

(01-04) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead ; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing ; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing ; Bk on trailing making 1/4 left turn to DC, side on lead, fwd on trailing ;

05-06  
**Drag Hesitation ; Bk, Bl-Lk-Bk ;**

(05) Fwd on lead beginning L turn to fc RLOD, sd on lead finishing L turn, draw lead to trail *(no wt chg)* to end in BJO FLOD ; (06) Bk on lead, bk on trail, bk and cross in front of trail, bk on trail ;

07-10  
**Impetus Semi ; Weave 6 ;; Slow Sd Lk ;**

(07) Step bk on lead beginning R turn, step bk and sd on trail to fc LOD, small step fwd to fc DLW *(Lady – step fwd on lead beginning turn to fc RLOD, small sd step on trail turning to fc DLW, small step fwd on lead)* ; (08-09) Fwd on trailing to just barely past lead *(Lady – fwd on trailing crossing in front of partner to sdcr position)*, fwd on trailing beginning left turn to DRLOD *(Lady – fwd on lead turning left to face LOD in bjo)*, bk on trailing *(Lady – fwd on trailing)* to end facing DRW ; Bk on lead to face wall, bk on trailing to face DW, fwd on lead to face LOD still in bjo *(Lady – fwd on lead, fwd on trailing turning left 1/2, bk on lead maintaining bjo position thru compete move)* ; (10)

11-16  
**2 L Turns ;; Box ;; Canter Twice ::**

(11-12) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DRC ; Continuing left turn bk on trailing, sd and slightly fwd on lead, close trailing beside lead to end in CW ; (13-14) Fwd on lead, side and fwd on trailing, close lead beside trailing ; Bk on trailing, side and bk on lead, close trailing beside lead ;; (15-16) Sd on lead. Draw trail to lead and chg wt ; Repeat ;

3rd time thru (13-14) BOX to fc LOD ;; (15) Dip ; (16) Rec, Tch ;

Fwd on lead, side and fwd on trailing, close lead beside trailing ; Bk on trailing, side and bk on lead turning left to fc LOD, close trailing beside lead ;; (15) Bk on lead & hold ; (16) Fwd on trail, tch lead beside trail ;

**B**

01-05  
**Whisk ; PkUp SdCr ; Cross Hvr Bjo ; Cross Hvr SdCr ; Cross Hvr Bjo ;**

(01) Fwd on lead, side on trailing, hook lead behind trail changing wt ; (02) Small Rec fwd on trail, side on lead leading lady to cross in front of you, small fwd on trail *(Lady – rec fwd on trail, fwd on lead crossing in front of man turning to fc RLOD, bk on trail)* ; (03-05) Cross lead in front of trail and slightly fwd, sd on trail, small sd & fwd on lead taking lady to Bjo ; Cross trail in front of lead and slightly fwd, sd on lead, small sd & fwd on trail taking lady to SdCr ; Cross lead in front of trail, sd on trail and slightly fwd, small sd & fwd on lead taking lady to Bjo ;

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*Fwd on trail, tch lead beside trail*

*(Lady – with L side lead bk crossing lead behind trail)*

*(Lady – fwd on lead turning left to face LOD in bjo)*

*(Lady – fwd on lead turning crossing in front of partner to sdcr position)*

*(Lady – fwd on lead turning to fc RLOD, bk on trail)*

*(Lady – rec fwd on trail, fwd on lead crossing in front of man turning to fc RLOD, bk on trail)*

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*Wherever You Are*
Wherever You Are 5

06-08 Fwd, Fc, Cls ; Hvr Telemark (Semi) ; Slow Sd Lk ;
   (06) Fwd on trailing, fwd on lead to fc partner, close trail beside lead ;
   (07) Fwd on lead beginning small left turn, side on trailing, fwd on lead to DW (Lady — bk on lead beginning 1/4 right turn, bk on trailing bringing heels together changing wt, fwd on lead toward DW) ;
   (08) Thru fwd on trail, sd and fwd on lead, fwd on trail crossing trail behind lead (Lady — thru fwd on trail beginning L turn to fc partner in CP, fwd on lead to finish L turn, cross trail in front of lead) ;

09-12 1 L Turn (RLOD) ; Hvr Corte ; Outside Spin (SdCr LOD) ; Hvr Corte (Bjo RLOD) ;
   (09) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing RLOD ;
   (10) Step bk on trail turning to fc DW, Step fwd on lead with rising action, rec bk on trail (Lady — step fwd on trail, step fwd on lead with rising action, rec bk turning to fc RLOD in Bjo) ;
   (11) Small step fwd toward wall on lead crossing in front of trail, small step sd on trail spinning {quick turn} to fc LOD, small step bk on trail (Lady — fwd on lead toward COH, small step fwd on trail turning to SdCr, step fwd on lead) ;
   (12) Step bk on trail turning to fc RDW, Step fwd on lead with rising action, rec bk on trail to fc DRC (Lady — step fwd on trail, step fwd on lead with rising action, rec bk turning to fc DW in Bjo) ;

13-16 Bk Tipple Chasse ; Contra Ck ; Rec, Tch ; Dbl Rev Turn ;
   (13) Bk on lead beginning R turn to fc COH, bk and sd on trail to fc DC, fwd on lead to fc LOD, close trail beside lead ;
   (14) With R side lead fwd crossing lead in front of trail (Lady — with L side lead bk crossing lead behind trail) ;
   (15) Rec Bk on trail, tch lead beside trail to fc DC ;
   (16) Fwd on lead beginning 1/4 L turn, sd on trail spinning L 3/8 on ball of R foot bringing R w no wt chg (Lady — bk on lead beginning 1/4 L turn, bring trail bk to lead another 1/4 turn, fwd on lead w 1/8 turn, cross trail in front of lead to finish turn) ;
   NOTE: For this dance you might want to overturn the DBL Rev Turn because you are going into Diamond Turns next.

Repeat A

BREAK

01-02 Dip ; Rec Tch ;
   (01) Bk on lead & hold ;
   (02) Fwd on trail, tch lead beside trail ;

Repeat B

Repeat A (with 3rd time thru changes)

ENDING

01-04 Fwd Waltz ; Fwd & Drift Apart ; Twinkle Out & In (C-LOD) ;
   (01) Fwd on lead, fwd and side on trail, close lead beside trail ;
   (02) Small fwd on trail allowing lady to move about 1/2 arms length away, fwd and side on lead, close trail beside lead (Lady — step bk on trail, step bk and side on trail, close lead beside trail) ;
   (03-04) Cross lead in front of trail to fc wall, fwd on trail to fc partner, rec on lead {which should be where your first step was} to fc COH ;
   Fwd on trail, fwd on lead to fc partner, cls trail beside lead to end in C-LOC ;

05-06 Fwd Waltz ; Fwd Lady Develope ;
   (05) Fwd on lead, fwd and side on trail, close lead beside trail ;
   (06) Small fwd on trail and hold (Lady — step bk on trail bringing lead up along man’s left leg and keeping toe pointed slightly down, slowly bring leg back down along man’s leg) ;

07-09 Outside Swivel ; PkUp ; Contra Ck & Hold ;
   (07) Step bk on lead, cross trail in front of lead (Lady — step fwd on lead bringing trail in small circle to fc LOD) ;
   (08) Step bk on trail turning to fc Dw, Step fwd on lead with rising action, rec bk on trail (Lady — step fwd on trail, step fwd on lead with rising action, rec bk turning to fc RLOD in Bjo) ;
   (09) With R side lead fwd crossing lead in front of trail (Lady — with L side lead bk crossing lead behind trail) ;