**WHEREVER YOU ARE**

**INTRO**

01-04 (C-LOD) Wait 2 meas ;; Contra Ck ; Rec Tch ;

07-10 Impetus Semi ; Weave 6 ;; Slow Sd Lk ;

11-16 2 L Turns ;; Box ;; Canter Twice ;;

**B**

01-05 Whisk ; PkUp SdCr ; Cross Hvr Bjo ; Cross Hvr SdCr ; Cross Hvr Bjo ;

**Footwork:** Opposite Unless noted

**Sequence:** Intro, A, B, A, Break, B, A (mod), Ending

**Rhythm:** Waltz

**Phase:** V

**Difficultly:** Soft 5

**Speed:** 48

**Original Time:** 3:41

Choreographer: **Penny Lewis**

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Music: Wherever You Are

Artist: Daniel O’Donnell

Album: Until The Next Time

Dedicated to Gene & Patsy Hemphill
06-08  **Fwd, Fc, Cls ; Telemark (Semi) ; Slow Sd Lk ;**

(06) Fwd on trailing, fwd on lead to fc partner, close trail beside lead ; (07) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt, fwd on lead toward DW) ; (08) Thru fwd on trail, sd and fwd on lead, fwd on trail crossing trail behind lead (Lady – thru fwd on trailbeginning L turn to fc partner in CP, fwd on lead to finish L turn, cross trail in front of lead) ;

09-12  **1 L Turn (RLOD) ; Hvr Corte ; Outside Spin (SdCr LOD) ; Hvr Corte (Bjo RLOD) ;**

(09) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing RLOD ; (10) Step bk on trail turning to fc DW, Step fwd on lead with rising action, rec bk on trail (Lady – step fwd on trail, step fwd on lead with rising action, rec bk turning to fc RLOD in Bjo) ; (11) Small step fwd toward wall on lead crossing in front of trail, small step sd on trail spinning {quick turn} to fc LOD, small step bk on trail (Lady – fwd on lead toward COH, small step fwd on trail turning to SdCr, step fwd on lead) ; (12) Step bk on trail turning to fc RDW, Step fwd on lead with rising action, rec bk on trail to fc DRC (Lady – step on trail, step fwd on lead with rising action, rec bk turning to fc DW in Bjo) ;

13-16  **Bk Tipple Chasse ; Contra Ck ; Rec, Tch ; Dbl Rev Turn ;**

(13) Bk on lead beginning R turn to fc COH, bk and sd on trail to fc DC, fwd on lead to fc LOD, close trail beside lead ; (14) With R side lead fwd crossing lead in front of trail (Lady – with L side lead bk crossing lead behind trail) ; (15) Rec Bk on trail, tch lead beside trail to fc DC ; (16) Fwd on lead beginning 1/4 L turn, sd on trail spinning L 3/8 on ball of R foot bringing L under body beside R w no wt chg (Lady – bk on lead beginning 1/4 L turn, bring trail bk to lead another 1/4 turn, fwd on lead w 1/8 turn, cross trail in front of lead to finish turn) ;

**NOTE:** For this dance you might want to overturn the DBL Rev Turn because you are going into Diamond Turns next.

**Repeat A**

**BREAK**

01-02  **Dip ; Rec Tch ;**

(01) Bk on lead & hold ; (02) Fwd on trail, tch lead beside trail ;

**Repeat B**

**Repeat A (with 3rd time thru changes)**

**ENDING**

01-04  **Fwd Waltz ; Fwd & Drift Apart ; Twinkle Out & In (C-LOD) ;**

(01) Fwd on lead, fwd and side on trail, close lead beside trail ; (02) Small fwd on trail allowing lady to move about 1/2 arms length away, fwd and side on lead, close trail beside lead (Lady – step bk on trail, step bk and side on trail, close lead beside trail) ; (03-04) Cross lead in front of trail to fc wall, fwd on trail to fc partner, rec on lead {which should be where your first step was} to fc COH ; Fwd on trail, fwd on lead to fc partner, cls trail beside lead to end in C-LOC ;

05-06  **Fwd Waltz ; Fwd Lady Develope ;**

(05) Fwd on lead, fwd and side on trail, close lead beside trail ; (06) Small fwd on trail and hold (Lady – step bk on trail bringing lead up along man’s left leg and keeping toe pointed slightly down, slowly bring leg back down along man’s leg) ;

07-09  **Outside Swivel ; PkUp ; Contra Ck & Hold ;**

(07) Step bk on lead, cross trail in front of lead (Lady – step fwd on lead bringing trail in small circle to fc LOD) ; (08) Step bk on trail turning to fc Dw, Step fwd on lead with rising action, rec bk on trail (Lady – step fwd on trail, step fwd on lead with rising action, rec bk turning to fc RLOD in Bjo) ; (09) With R side lead fwd crossing lead in front of trail (Lady – with L side lead bk crossing lead behind trail) ;