WHEREVER YOU ARE

Choreographer: Penny Lewis
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Music: Wherever You Are
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Artist: Daniel O’Donnell (Amazon download)
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Album: Until The Next Time

WHEREVER YOU ARE

INTRO

01-04 (C-LOD) Wait 2 meas :: Dip ; Rec Tch ;
(01-02) Wait 6 beats of music in Dip position facing LOD ;
(03) Bk on lead and hold 2 beats ;
(04) Rec bk on trail, tch lead beside trail ;

A

01-04 L Turning Box ;;;
(01-04) Fwd on lead making 1/4 left turn to COH, side on trailing, small bk on lead ;
Bk on trailing making 1/4 left turn to RLOD, side on lead, small fwd on trailing ;
Fwd on lead making 1/4 left turn to CW, side on trailing, small bk trailer ;
Bk on trailing making 1/4 left turn to LOD, side on lead, small fwd on trailing ;

05-08 Fwd Waltz ; Fwd & Drift Apt ; Twinkle Out & In ;;
(05) Fwd on lead, fwd & sd on trail, fwd on lead ;
(06) Small fwd on trail, small fwd & sd on lead, small fwd on lead allowing lady to drift away from you {Lady – bk on trail, bk & sd on lead, bk on trail} ;
(07-08) Cross lead in front of trail to fc wall, fwd on trail to fc partner, turning to fc COH fwd on lead ;
Fwd on trail, fwd to fc LOD & partner {Lady – fc RLOD & partner}, small fwd on trail {Lady – bk} ;

09-12 2 L Turns ;;; **Box ;;
(09-10) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DRC ;
Continuing left turn bk on trailing, sd and slightly fwd on lead, close trailing beside lead to end in CW ;
(11-12) Fwd on lead, side and fwd on trailing, close lead beside trailing ;

13-16 Twisty Bal L & R ;; *Hover ; Pick Up, Sd, Cls ;
(13-14) Sd on lead, cross trail behind lead turn slightly to fc DRW {Lady – cross in front}, Rec to trail ;
Sd on trail, cross lead behind trail turn slightly to fc DW {Lady – cross in front}, Rec to lead to fc CW ;
(15) Fwd on lead, side and fwd on trailing, rec fwd on lead ;
(16) Small Fwd on trail, fwd & sd on lead, Small fwd on trail {Lady – fwd on trail, fwd on lead crossing in front of man turning to fc partner & RLOD, small bk on trail} ;

** 3rd time thru (11) Hover ; (12) Thu, Fc & Cls ; (13-14) Box to fc LOD (15) Dip ; (16) Rec, Tch ;
(11) see meas 15 part A ;
(12) see meas 12 part B ;
(13-14) see meas 03-04 intro ;;
(15-16) see meas 13-14 part B ;

B

01-06 1 L Turn ; Bk Waltz ; 2 R Qtr Turns (LOD) ;; 2 L Turns ;;
(01) Fwd on lead beginning left turn, small sd on trail, bk on lead to fc {Lady – bk lead beginning left turn, bk and sd on trail, fwd on lead to fc Partner & LOD} ;
(02) Bk on trail, bk and sd on lead, small bk on trail to just pass trail foot {Lady – fwd on trail, fwd & sd on lead, small fwd on trail to just pass lead foot} ;
(03-04) Bk on lead beginning right turn to fc DRC, bk & sd on trail, close lead beside trail to fc COH ;
Fwd on trail turning right to fc DC, fwd & sd on lead to fc LOD, small fwd on lead to just pass trail foot ;
Cross lead in front of trail, sd on trail and slightly fwd, small sd & fwd on lead taking lady to Bjo ;
(05-06) Repeat meas 9-10 of part A ;;
07-10 **Canter Twice ;; Waltz Away & Tog ;;**

(07-08) Sd on lead, draw trail to lead & chg wt;  Repeat ;  (09-10) Fwd on lead beginning small left turn to fc DC, through on trail, close lead behind trail (*Lady – fwd on lead beginning small right turn to fc DW, through on trail, close lead behind trail*);  Fwd on trail to fc LOD, fwd on lead to fc partner, close trail beside lead ;

11-14 **Twirl Vine ; Thru, Fc & Cls ; Dip ; Rec Tch ;**

(11) Sd on lead raising joined lead hands, cross trail behind lead turning slightly to fc RLOD, sd on trail to fc LOD trail (*Lady – sd on lead to fc LOD beginning to pass under joined lead hands, fwd on trail turning to fc DRW, bk on lead turning to fc LOD*);  (12) Step thru on trail, fwd on lead to fc partner, close trail beside lead to CW ;  (13) Small step straight bk on lead (*Lady – fwd on lead*);  (14) Rec fwd on trail, tch lead beside trail ;

15-16 **Box to fc LOD ;;**

(15-16) Fwd on lead, sd & fwd on trail, close lead beside trail ;  Bk on trail beginning left turn to fc DW, bk & sd on lead, fwd on trail to fc LOD ;

*Repeat A*

**BREAK**

01-02 **Dip ; Rec Tch ;**

(01-02) see meas 03-04 intro ;;

*Repeat B*

*Repeat A (with 3rd time thru changes)*

**ENDING**

01-04 **Fwd Waltz ; Fwd & Drift Apart ; Twinkle Out & In (C-LOD) ;;**

(05-08) see meas 05-08 part A ;;

05-08 **2 L Turns ;; Canter ; Dip, Twist & get Your KISS ;**

(05-06) see meas 09-10 part A ;;  (07) Sd on lead, draw trail to lead & chg wt ;  (08) Bk on lead, “twist” upper body slightly left (*Lady – fwd on lead and – warning – this last part is purely optional if you so desire you may raise you left leg slowly up the outside of his right leg and then slowly bk down*);