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MUSIC: CD Shout # D3K-10046 Moments To Remember Track #15
“Where The Boys Are” Artist: Connie Francis

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Bolero

DANCE LEVEL: PH IV+2 (Horseshoe Turn, Half Moon)

SPEED: 50 RPM
RELEASED: Apr 2008

SEQUENCE: INTRO – A – B – C - END

INTRO

1 –2  BTFY FCNG WALL WAIT;;

PART A

1 – 6  BASIC;;  FNCLINE – TWICE;;  LFT PASS – CTR;  FWD BRK;
   (Basic) Sd L-, cross R bhnd, rcvr L;  sd R-; cross L bhnd, rcvr R;  (Fncline – Twice)
   Sd L-, cross R in frnt, rcvr L;  sd R--; cross L in frnt, rcvr R;  (Lft Pass – Ctr)
   Fwd L-,trng ½ lft fc trn & slip bk R, fwd L (Woman trng ½ lft fc passing Man’s lft sd fwd R-, fwd & trn
   L, bk R) to end LOPN/COH;  (Fwd Brk) Sd & fwd R-, cross L in frnt (Woman cross
   bhnd), rcvr R;

7 – 11  TRNG BASIC – WALL;;  CROSSBODY – CTR – HND SHK;  HALF MOON – WALL;;
   (Trng Basic – Wall) Trng lft fc ½ sd & fwd L-, trn lft fc slip bk R, fwd L (Woman trng ½
   lft fc fwd & sd R-, fwd & sd L, bk L); sd & fwd R-, cross L in frnt (Woman cross bhnd),
   rcvr R to end LOPN/WALL;  (Crossbody – Ctr – Hnd Shk) Crossing trail hnds ovr
   lead hnds & trng ½ lft fc sd & bk L-, bk R, fwd L (Woman trng ½ lft fc fwd & trng R-, fwd
   & trng sd L, bk R,) to end Hnd Shk fcng COH;  (Half Moon – Wall) Trng ¼ rt fc sd &
   fwd R-, fwd L, rcvr R; trng ¾ lft fc sd & fwd L, rcvr bk R, sd & fwd L (Woman trng ¼ lft fc
   sd & fwd L-, fwd R, rcvr L; trng full lft fc trn sd & fwd R-, fwd & trn L, bk R;) to end
   LOPN/WALL;

12 – 16  FWD BRK;  TRNG BASIC – CTR;;  LFT PASS – WALL;  HIP LIFT;
   (Fwd Brk) Same as Meas 6 of Part A;  (Trng Basic – Ctr) Same as Meas 7 & 8 of
   Part A except end CP COH;;  (Lft Pass – Wall) Same as Meas 5 of Part A except end
   LOPN/WALL;  (Hip Lift) Sd R-, tch L to R raising & lowering lft hip;

PART B

1 – 5  TRNG BASIC – CTR;;  LFT PASS – WALL;  FWD BRK;  CROSSBODY – CTR;
   (Trng Basic – Ctr) Same as Meas 7 & 8 of Part A except end CP/COH;;
   (Lft Pass – Wall) Same as Meas 5 of Part A except end LOPN/WALL;  (Fwd Brk)
   Same as Meas 6 of Part A;  (Crossbody – Ctr) Same as Meas 9 of Part A except end
   in LOPN/COH;

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WHERE THE BOYS ARE

(CONTINUED PART B)

6 – 11.5  HORSESHOE TRN – WALL;;  FWD BRK & HOLD;;  BASIC;;  HND TO HND;
(Horseshoe Trn – Wall) Trng ¼ rt fc sd & fwd R-, fwd L, rcvr R; trng ½ lft fc fwd L-, fwd R, fwd L (Woman trng ¼ lft fc sd & fwd L-, fwd R, rcvr L; trng full rt fc trn undr jnd lead hnds fwd R-, fwd L, fwd R;) to end LOPN/WALL;  (Fwd Brk & Hold) Sd & fwd R-, cross L in frnt (Woman cross bhnd) rcvr L & hold;;  (Basic) Same as Meas 1 & 2 of Part A;;  (Hnd To Hnd) SD L-, rlsng trail hnds cross R bhnd to LOPN/RLOD, rcvr L to BTFY/WALL;

12 – 16  SPT TRN;  FNCLINE – TWICE;;  ½ BASIC;  HIP LIFT;
(Spt Trn) Trng full lft fc trn sd L-, rcvr R, sd L to end BTFY/WALL;  (Fncline – Twice) Same as Meas 3 & 4 of Part A;;  (1/2 Basic) Sd L-, cross R Bhnd, rcvr L;  (Hip Lift) Same as Meas 16 of Part A;

PART C

1 – 4  CROSSBODY – CTR – HND SHK;  HALF MOON – WALL;;  FWD BRK;
(Crossbody – Ctr) Same as Meas 9 of Part A;  (Half Moon – Wall) Same as Meas 10 & 11 of Part A;;  (Fwd Brk) Same as Meas 12 of Part A;

5 – 8  CROSSBODY – CTR;  FWD BRK;  VERY SLO SD-DRW-TCH L & R;;
(Crossbody – Ctr) Same as Meas 9 of Part A except end in LOPN/COH;  (Fwd Brk) Same as Meas 12 of Part A;  (Very Slo Sd-Drw-Tch L & R) Sd L-, drw-tch R to L-; sd R-, drw-tch L to R-;

9 – 10  VERY SLO SD-DRW-CLO – TWICE;;
(Very Slo Sd-Drw-Clo – Twice) Sd L-, drw-clo R to L-; sd L-, drw-clo R to L-;

END

1 – 4  TRNG BASIC – WALL;;  PROM SWY & CHG SWY;;
(Trng Basic – Wall) Same as Meas 7 & 8 of part A;;  (Prom Swy & Chg Swy) Sd L with straight knee looking ovr jnd lead hnds & stretching rt sd of body; soften lft knee & roll heads slightly rt fc chg stretch from rt sd to lft sd & hold