WHERE IS YOUR LOVE

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MUSIC: Ultimate Latin Album 5 Bang Bang Disc 2 “Donde Esta Tu Amor” Track #7
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RELEASED: July 2014
SEQUENCE: Intro, A, B, C (9-16), Bridge, A (9-16), B (1-8), Ending
SPEED: Slowed to 22 MPM
RHYTHM: Rumba
PHASE: VI
FOOTWORK: Described for Man - Woman opposite (or as noted)

INTRO

1 - 4 WAIT 1 MEAS: BREAK APART TO ½ OPEN; OPEN IN & OUT RUN:;

--- 1 - Wait 1 meas M facing ptr & WALL about 6 feet apart nothing touching & feet tog w/lead foot free for both;
2 - Apt L, rec R, fwd L twd ptr, point R sd & bk as you swvl slightly LF on L and scoop ptr up w/R arm under W’s L arm to end V-SHAPE ½ OPEN POS FCING LOD;
3 - Fwd R comm RF tm, sd L cont RF tm as you scoop up ptr with your L arm under W’s R arm, cont RF tm sd & fwd R LOD (fwd L comm slight RF tm, fwrd R between M’s feet cont RF tm, sd & fdw L) to end V-SHAPE LEFT ½ OPEN LOD W slightly ahead of M.;
4 - Fwd L comm slight RF tm, fwr R between W’s feet cont RF tm as you scoop up ptr with your R arm under W’s L arm, sd & fdw L (fwd R comm RF tm, sd L cont RF tm, cont RF tm sd & fwd R) to V ½ OPEN LOD.;

5 - 8 MANEUVER PIVOT TO RUDOLPH RONDE; SYNC INSIDE UNDERARM TURN TO FACE; NEW YORKER w/SPIN TO BFLY; (TO REVERSE) SIDE WALK 3;

5 - Fwd & across R/tmg RF folding square to W, bk L pivot ½ RF, fwr R LOD between w’s feet keeping L ft bk flexing R knee while slowly turning upper body RF (fwd L, fwr R between M’s feet pivot ½ RF, bk L & swing R arm up and out in a circular ronde CW movement while tmg RF on L ft) to end SCP LOD.;
6 - Bk L RLOD, tmg RF sd R/cl L to R tmg W under lead hands, sd R (bk R RLOD tmg LF, sd & fwd L cont LF tm/cl R to L tmg LF under joined lead hands, sd L) to end LEFT OPEN FCING M FCING WALL.;
7 - Tmg RF fwr & across L RLOD, rec R tmg LF, sd L release ptr & free spin LF 1 full trn on L to end w/feet together fcng ptr to end in BFLY FCING WALL;
8 - Sd R twd RLOD, cl L to R, sd R,;

PART A

1 - 4 OPEN BREAK; UNDERARM TURN M TURN L TO LUNGE APT; BOTH SPIN TO BANJO REV; TORNILLO WHEEL 4 OK FACE WALL;

1 - Apt L releasing trailing hands to extend trail arm out to sd, rec R, sd L raising joined lead hands high.;
2 - Bk R leading W under joined lead hands, rec L tmg ½ LF under joined lead hands, lunge sd apt R (fwr R & across L LOD tmg RF under joined lead hands, rec R cont RF tm to fc COH, lunge sd apt L) to end looking twd ptr in lunge line LEFT OPEN POS FCING COH.;
3 - Move L ft slightly bk twd WALL as you rec L & comm LF spin, cl R to L cont LF spin, fwr R (rec R comm RF spin, cl L to R cont RF spin, fwr R) twd ptr blending to loose BJO M FCING REVERSE.;
4 - Wheel ½ RF fwr R, fwd L, fwd R, fwd L (lift L knee taking L ft up to inside of R knee toe pointing to floor
(→) allowing M to turn you RF on ball of R ft) to end loose BJO M FCING WALL;

5 - 8 SWIVEL LADY TO DEVELOPE; FAN M FC LINE; STOP & GO HOCKEY STICK; TO FAN M FACE WALL;

--- 5 - Soften in L knee as you swvl W RF swaying to R and hold (allow M to swvl you 3/8 RF on R to fc DLW, lift hips fwrd to sway slightly back, extend L leg to kick fwrd outsd ptr DLW, & lower L ft) to end loose SCP DLW;
6 - Bk R, rec L tmg ¼ LF to fc LOD, fwr R & sd R (tmg LF fwd R LOD, fwr R tmg LF, cont LF tm bk L) to end LEFT OPEN FCING M FCING LOD.;
7 - Fwd L, rec R crossing slightly behind L, cl L to R (bk R, rec L, fwrd R tmg ½ LF under joined lead hands);
8 - Lower well in L knee lunge fwd R DLW cking, rec L tmg RF, sd R (bk L lowering in to sit line raising L arm straight up palm out, rec R out of sit line lower arm, fwr R LOD ½ RF under joined lead hands) to FAN POS.;

9-12 START A HOCKEY STICK TO SHADOW WALL; 2 SWEETHEARTS; WHEEL 3 TO FACE LINE;

9 - Fwd L, rec R, sd L (cl R to L, fwd L, fwd R tmg ¼ LF) to end R SHADOW POS FCING WALL M behind W & slightly to her L w/M’s R hand around W’s waist.;
10 - Fwd R twd WALL w/slight RF trn keeping R hand around W's waist extend L arm out to sd twd DLW, rec L taking L hand to W's waist, sd R (bk L twd COH w/sd leading extending arms out to sd L arm twd DLW & R arm twd DRC, rec R, sd L) to LEFT SHADOW POS FCING WALL; -

11 - Fwd L twd WALL w/slight LF trn keeping L hand around W's waist extend R arm out to sd twd DRW, rec R taking R hand to W's R shoulder blade, sd L (bk R twd COH w/sd leading extending arms out to sd L arm twd DLC & R arm twd DRW, rec L, sd R) joining L hands to R SHADOW POS FCING WALL; -

12 - Wheel ¼ RF fwd R, fwd L, fwd R (bk L, bk R, bk L) to end SHADOW POS FCING LOD; -

13-16 ADVANCED OPENING OUT w/THREE THEMES ENDING; CONT HIP TWIST (FC WALL); -

13 - Fwd L twd LOD trng 1/8 RF, rec R trng 1/8 LF, cl L to R (bk & sd L slight RF body tm, rec L, fwd R twd LOD trng ¼ RF to fc M) to end FCING PTR M FCING LOD nothing touching; -

14 - Bk R, rec L, small fwd & across R (fwd L twd M trng ½ RF, fwd R twd LOD trng ½ RF, fwd L twd M) to LOOSE CP LOD; -

15 - Fwd L LOD trng 1/8 RF leading W to open out, rec R trng ¼ LF, bk L behind R toe to heel (swvl ½ RF on L/bk & sd R, rec L/swvl 5/8 LF on L, fwd R outsdt ptr to M's R sd, tm hips RF towards COH); -

16 - Small bk R leading W twd COH L as if to fan/then swvl W LF to loose BJO DLC, comm RF trn like a wheel fwd L, fwd R (fwd L/swvl 3/8 LF on L, comm RF wheel fwd R, fwd L) to end loose BJO POS M FCING DLW; -

PART B

1 - 4 3 CUDDLES; LADY SPTAL; SIDE TO SIT LINE HOLD LADY CROSS SWIVEL & CURL TO:

1 - Trng slightly RF sd L LOD leading W to tm RF & release lead hands to sweep L arm out to sd, rec R, cl L to R (swvl 3/8 RF on L/bk & sd R & sweep R arm out to sd, rec L trng slightly LF, small fwd R in front of M trng ¼ LF) to CUDDLE POS; -

2 - Sd R leading W to tm LF & sweep R arm out to sd, rec L, cl R to L (swvl ¼ LF on R/sd L & sweep L arm out to sd, rec R trng ¼ RF, cl L to R) to end CUDDLE POS M FCING WALL; -

3 - Sd L leading W to tm RF & sweep L arm out to sd, rec R, re-join lead hands cl L to R (swvl ¼ RF on L/sd R & sweep L arm out to sd, rec L trng slightly LF, small fwd R in front of M, spiral 7/8 LF to fc DLW); -

Q-- 4 - Sd R swvl 1/4 LF on R softening R knee to sit line, hold, hold leading W fwd to curl (cont LF tm fwd L LOD swvl ½ LF; , fwd R RLOD trn ½ LF under joined lead hands) release lead hands & join L hands to end SHADOW POS LOD; -

NOTE: Same footwork for next 4 measures.

5 - 8 SHADOW WALK 3; UNDERARM TURN RIGHT TO SHADOW AIDA LINE & CHECK;
ROLL LEFT TO TANDEM WALL; CUCARACHA LADY TURN LEFT TO FC TCH (LEAD HANDS);

5 - Fwd L, fwd R, fwd L; -

6 - Fwd R; , fwd L trng 1/2 RF as L arm loops over W's head release L hands, cont slight RF trn bk & sd R extending L arm fwd twd RLOD & arm up palm out in SHADOW AIDA LINE checking; -

7 - Fwd L RLOD comm LF tm, fwd R cont LF tm, fwd L cont LF tm to fc WALL in TANDEM POS W in front; -

Qqs - 8 - Sd R sweep trail arm down out & up, rec L bring trail arm down, cl R to L (sd R sweep trail arm down out (QQ- ); & up, rec L bring trail arm down swvl ½ LF to fc M, tch R to L) to join lead hands low M FCING WALL; -

9-12 ALEMANA; O.T. TO SHADOW WALL; ADVANCED SLIDING DOOR; w/SLOW UNDERARM LUNGE & FACE POINT w/M'S HEAD LOOP;

9 - Fwd L, rec R, cl L to R raising joined lead hands palm to palm (bk R, rec L, fwd R twd M toeing out); -

10 - Bk R, rec L, small fwd & across R (fwd L trng RF under joined lead hands brushing R to L, fwd R twd DRW tm RF to fc M, fwd L to M's R sd trng ½ RF) to SHADOW WALL L hands now joined M's R hand on W's R shoulder blade W's R arm extended out to sd; -

11 - Fwd L trng body slightly RF, rec R trng body slightly LF, XLIB of R toe to heel (bk R, rec L, fwd & across R) to end with W in front of M FCING WALL; -

ss 12 - Lead W under L arm sd lunge R raise R arm, rec L taking L arm over head & R hand to W's Hip keep R ft pting sd twd RLOD (trng RF on R/bk L LOD in sit line raise R arm, rec R trng RF & pt L sd twd RLOD); -

13-16 SPOT TURN TO BFLY; HEP ROCKS SYNC; (TO REV) OPEN CRAB WALK 6; TO HANDSHAKE;

13 - Fwd & across R LOD trng LF, rec L cont LF tm to fc ptr, sd R to BFLY POS M FCING WALL; -

Qqs - 14 - Sd L, sd R/sd L, sd R still in BFLY POS M FCING WALL; -

15 - Release trail hands trng RF to L OPEN fwd L, trng LF to fc ptr sd R tch trail hands, trng RF to L OPEN fwd L; -

16 - Trng LF to fc ptr sd R tch trail hands, trng RF to L OPEN fwd L, trng LF to fc ptr sd R to join R hands; -
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PART C

1 - 4 ALEMANA: w/SURPRISE CHK; SWEETHEART TO PREP (FC WALL); SAME FOOT LUNGE,;
   1 - Fwd L, rec R, cl L to R raising R hands (bk R, rec L, fwd R to M toeing out),;
   2 - Bk R, rec L swivel 1/8 LF on L to fc DLW bringing joined R hands thru at chest level between
      ptrs & extend them across front of W, swivel 1/4 RF on L to end both facing DRW with L arms extended to DLW M's
      behind W, cl R to L (trng RF f/wd L DLW/trng 1/2 RF under R hands, f/wd R DRW/trng 1/2 RF to fc DLC, swvl 1/2 RF on
      R, cl L to R) to end both facing DRW w/R joined hands;
   QQQ 3 - Fwd L with R sd lead & lead W bk, rec R to fc WALL changing to lead hand hold, cl L to R trng W RF (bk R
      LOD, rec L, small f/wd R trng 3/8 RF, cl L to R (ec point DLG) to end PREP POS M FCING WALL,;
      s 4 - Lower on L with slight L swy/reach sd R toe pting DRW cont to transfer all weight to R w/soft knee, stretch
      upward & swy R (XRIB of L well underneath body keeping wgt off heel allow M to turn your head well to L),;
      NOTE: This is only 1 slow or 2 beats. The other 1/2 measure is included and described in next measure.

5 - 8 & TELESPIN END w/SEPARATION,; - CROSS SWIVEL,; CURL & SYNC TO FAN M FC WALL;
HOCKEY STICK LADY SPIRAL ON 3; OVERTURNED TO FACE (LEAD HANDS LOW);

   QQQ 5 - Thrn hip & upper body lead W f/wd/transfer full wgt f/wd L cont LF tm to CP, f/wd & sd R past ptr cont LF tm; Sd
      (QQQQ) L LOD apt extending arms twd ptr to keep W in place (f/wd L moving around the M on his L side/fwd & sd R
      trng LF square to M at end of step, cl L to R toe tm; settling into feet cl R to L) to end M FCING WALL W
      FCING LOD,;, sd R leading W f/wd L LOD, f/wd LF on L) to end partners FCING M FCING DLW,;
      s 6 - Cl L to R leading W f/wd, f/wd R LOD/swivel 1/4 RF on R cl L to R, sd R (f/wd R/trng 1/2 LF under joined lead hands
      f/wd L LOD/trng LF on L cl R to L, cont LF tm bk L) to FAN POS M FCING WALL,;
      QQQ 7 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, f/wd L, f/wd R in front of M,
      spiral 7/8 LF on R),;
      s 8 - Bk R, rec L, sd R (f/wd L toe pointing DRW, f/wd R DRW trng 1/2 LF under joined lead hands, cont LF tm sd L)
      to end LEFT OPEN FCING POS M FCING WALL,;

PART B (9-16)

BRIDGE

1 - 4 SHADOW NEW YORKER; UNDERARM TURN TO VARSOUVIEDNE LINE;
BACK BREAK w/R ARM OVER; FAN M SPOT TURN w/HAND CHANGE BEHIND THE BACK;
   1 - Trng RF f/wd L LOD, rec R trng LF, cont LF tm sd L to fc ptr raising joined R hands,;
   2 - Bk R leading W under joined R hands, rec L, sd R trng 1/4 LF taking R hands over W's head (fwd & across L
      LOD trng RF under joined R hands, rec R cont RF tm to fc ptr & COH, sd L trng 1/4 RF) then join L hands to
      end in VARSOUVIEINE POS FCING LOD,;
   3 - Bk R, rec R, f/wd L still in VARSOUVIEINE POS but take R hands over W's head & start to lower in front,;
   4 - Fwd R LOD trng LF, place W's R hand in your L hand behind your back as you rec L cont LF tm to fc WALL,
      sd R (f/wd L LOD, f/wd R trng LF, cont LF tm bk L) to FAN POS M FCING WALL,;

PART A (9-16)

PART B (1-8)

ENDING

1 - 5 OPEN HIP TWIST Q.T. TO TANDEM M TOUCH; SIDE WALK 3 HANDS ON HER HIPS;
FOOT SWIVELS TO SHADOW SIT LINE; SLOW RISE & EXTEND L ARMS; LADY CARESS;

   QQ- 1 - Fwd L, rec R, keeping f/wd poise tch L to R leading W to tm (bk R, rec L, f/wd R trng 1/4 RF releasing joined
      lead hands) to TANDEM WALL W in front both w/L ft free and M's hands on W's waist,;
   (QQS) 2 - Sd L, cl R to L, sd L,;
      3 - Keeping hands on W's waist swvl RF on L/fwd R twd LOD, swvl LF on R/fwd L twd LOD, swvl RF on L/fwd
      R twd LOD softening R knee, swvl LF on R connecting knees in sit line,;
      ---- 4 - Slowly raise L arm straight up as you straighten R leg out of sit line,; cont to raise L arm straight up high
      palm out twd COH looking at ptr still side by side FCING LOD & L ft free for both pointing f/wd twd LOD,;
      ---- 5 - Slowly pull down L arm to place L hand back on W's waist (slowly pull down L arm to caress M's L sd of fc);

   NOTE: Timing is standard QQS, unless noted on side of measure, and refers to actual weight changes.