WHERE IS YOUR HEART?

Choreographers: Peter & Chris Lawrence, 81 Jackson Court East, Welland, ON L3C 7G4 Canada
Music: The Percy Faith Orchestra, Track 19, “Where Is Your Heart?” (Increase tempo by 10%)
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: Waltz VI
Sequence: Intro A B Bridge A B(mod) End

INTRO

1 to 6 SCAR DLW WAIT 2 MEAS:: FWD (W BK & DEVELOPE); REC W TWIRL IN TO CP; DIP & HOLD; REC TCH CP DLW;
1-2 Wait in loose SCAR [see note] facing DLW lead feet free;;
3 Fwd L, -, -(W bk R raise L ft to R knee in “fig 4”, straighten L, lower L to pnt DRC);
4-6 Rec R raise ld hnds, -, -(W twirl lft face under jnd hnds to CP DLW L, R, L); bk L with lft sd stretch, -, -(W fwd R); fwd, tch, -;

PART A

1 to 4 WALTZ FWD; MANUY; BK PIVOT _ SCAR CHECKING; OPEN FINISH;
1-2 Fwd L DLW, fpwd and sd R, cl L; fpwd R trn RF, sd L WALL, cl R facing RLOD;
3-4 Bk L start rt pvt, fpwd R LOD, fpwd L SCAR checking; bk R, sd L, fpwd R DLC BJO;

5 to 8 OPEN TEL; NAT HVR X;; OPEN REV;
5 Fwd L DLC start trng lft, sd R cont lft trn, sd & fpwd L DLW (W bk R DLC, cl L for heel trn, fpwd R DLW) SCP;
6-7 Fwd R DLW start rt trn, sd L WALL with left sd stretch, cont rt trn sd R DLW no stretch (W fpwd L slight rt trn, sd R between M’s feet WALL, cont rt trn sd L DLW); fpwd L DLW checking with rt sd stretch, rec R/sd L COH lose stretch, fpwd R DLC BJO with lft sd stretch (W bk R, rec L/sd R, bk L);
7 Fwd L DLC trng _ lft, sd & bk R, bk L LOD in CBJO (W bk R trng lft, sd & fpwd L, fpwd R);

9 to 12 BK HVR CORTE; OUTSD SPN; CURVED FEATH CHKING; HES CHNG;
9 Bk R start lft trn, sd & fpwd L LOD with hover action, rec R facing DLW;
10 Bk L toe in sml step _ rt trn (W start rt trn R outside M), fpwd R outsd ptnr cont trn _ to face COH (W cl L & toe pvt), pvt further _ sd & bk L end CP facing RLOD (W fpwd R in CP);
11 Fwd R trn RF, fpwd & sd L WALL, fpwd R checking in CBJO facing DW;
12 Bk L start rt trn, fpwd & sd R pointing LOD, cont trn to face LOD draw L to tch R in CP;

13 to 16 RUMBA CROSS (FACE LOD); TRV CONTRA CK; RIPPLE CHASSE; MAN PREP;
1&23 Fwd L with left sd lead LOD/loosely crossing R bhnd L (W bk R/XLIF trn rt on toes) trn rt on toes cont strong left sd lead, bk L LOD (W fpwd R) cont rt trn, sd & fpwd R LOD in CP facing LOD (W bk L);
14 Fwd L LOD (body facing DLC) with rt sd stretch, cl R on toes with knees flexed lose stretch and rotate rt keep W’s head closed, rise & fpwd L SCP LOD;
12&3 Thru R LOD, sd L with lft sd stretch/cl R, sd & fpwd L SCP losing stretch;
12-(123) Thru R trn rt, sd L WALL, cont pvt tch R to L (W cl L) facing COH;

PART B

1 to 4 SAME FT LUN; REC TO HINGE; OPEN IMPETUS (FACE DLC); PICKUP LK;
1-- Relax lft knee sd & fpwd R with right sd stretch (W relax lft knee bk R under her body with hips twds M), slowly increase stretch, -;
1-- Rec L to face COH losing stretch (W rec L swvl to face ptnr), hold flex L knee to start lft sd stretch (W pnt R to LOD), flex lft knee (W also flex lft knee pntg R further) increase stretch;
-23(123) Take partial wt on R (W recover on R to face ptnr), take full wt on R brush L (W sd L), trng rt fpwd L DLC in SCP;
4 Thru R start trng lft _ (W thru L trng lft to CP), fpwd L DLC, rising on toes XRIB L;
5 to 8

**DBL REV SPIN; MINI TELESPIN;; CONTRA CK AND HOLD:**

12-(12&3) 5  Fwd L (W bk R) DLC start lft trn, sd R DLC cont trn (W cl L trng lft face on lft heel/sd R), tch L to R spinning! lft to face DLC (W XLIF);

(123&) 6-7  Fwd L DLC start lft trn, sd R face DRC, reach bk L LOD no wt/take wt & start lft spin (W bk R start trn, cl L for heel trn, fwd R/fwd L arnd M); cont spin lft on L to face COH (W R arnd M), cl R, -;

8  Relax knees with strong right sd lead chk fwd (W chk bk with strong left sd lead), -,-;

9 to 12

**HOLD REC SWITCH; NAT WEAVE 3; SYNC OPEN FINISH; HVR TELE:**

-23 9  Hold, rec R start rt trn, rec L cont rotating rt to CP DLW;

10  Fwd R start rt trn _ , sd L with left sd stretch DLW (W cl R for heel trn), bk R with right sd lead (W fwd L with left sd lead);

1&23 11  Bk L CBJO DLC/bk R in CP (W fwd R outside M/fwd L CP), sd L facing WALL, fwd R CBJO DLW;

12  Fwd L CP DLW, fwd & sd R DLW trng _ rt rising blend to SCP, fwd L on toes LOD SCP;

13 to 16

**RUNNING OP NAT; BK WING CHECKING; X SWVL TO BJO & PNT; CL WING TO LOOSE SCAR:**

1&23 13  Thru R DLW start rt trn/sd & bk L LOD with left sd stretch, bk R with rt sd lead, bk L BJO;

14  Bk R to CP, bk L trng _ lft to face RLOD, bk R checking trng _ lft to put W in SCAR;

1-- 15  Rec L (W rec R) swvl lft to CP WALL point R (W L) RLOD, - , ;

1--(123) 16  Fwd R in BJO LOD body facing DLW (W bk L LOD), draw L to R no rotation (W sd R blend to CP), tch L facing DLW in loose SCAR; [see note]

**BRIDGE**

1 to 4

**SCAR FWD W BK & DEVELOPE; REC W TWIRL TO CP; DIP & HOLD; REC TCH CP DLW:**

1--(1--) 1  Fwd L, -,- (W bk R raise L ft to R knee in “fig 4”, straighten L, lower L to pnt DRC);

1--(123) 2  Rec R raise ld hnds, -,- (W lft twirl under jnd lft hnds to CP DLW L, -R, -L);

3-4  Bk L with left sd stretch, -,- (W fwd R); fwd, tch, -;

1 to 15

**Same as meas 1-15 Part B;;;;;;;;;;;;;; CL WING TO SCAR DLC:**

1--(15) 16  Fwd R in BJO LOD bosy facing DLW (Wbk L LOD), draw L to R rotate body _ lft to DLC (W sd R blend to CP), tch L now facing DLC in close SCAR;

**END**

1 to 4

**REV FALLAWAY & SLIP; WSK; WING TO SCAR; FWD (W BK & DEVELOPE):**

12&3 1-2  From close SCAR fwd L start lft trn, sd R DLC (W sd L) in CP/bk L (W bk R) in tight SCP placing feet well under body, toeing in slip R bk trng and rising lft (W slip L fwd trng with ptrnr) end facing DLW; fwd L DLC, fwd & sd R rising at end, XLIB R (W XIB L);

1--(123) 3  Thru R body facing DLW (W fwd L arnd M), draw L to R no rotation (W sd R blend to CP), tch L facing DLW (W fwd L outsd M in loose SCAR); [see note]

1--(1--) 4  Fwd L DLW, -,- (W bk R raise L ft to R knee in “fig 4”, straighten L, lower L to pnt DRC);

5 to 10

**REC W TWIRL IN TO CP; DIP & HOLD; REC TCH CP DLW; CONTRA CHK; & EXTEND;;**

1--(123) 5  Rec R, -,- (W lft twirl under jnd ld hnds to CP DLW L, R, L);

6-7  Bk L with left sd stretch, -,- (W fwd R); fwd, tch, -;

8  Relax knees with strong right sd lead chk fwd (W chk bk with strong left sd lead), -,-;

9-10  Gradually increasing lft sd stretch place W’s rt hnd on M’s lft shoulder & extend lft arms;;

Note: The “loose SCAR” hold is made very wide by placing M’s rt hand on W’s lft upper arm, similar to a “paso doble” hold.
HEAD CUES

INTRO
LOOSE SCAR DLW WAIT 2 MEAS;; FWD (LADY BACK & DEVELOPE);
RECOVER LADY LEFT-FACE TWIRL IN TO CP; DIP & HOLD; REC TCH CP DLW;

PART A
WALTZ FWD; MANUV; BK PIVOT _ SCAR CHECKING; OPEN FINISH;
OPEN TELEMARK; NAT HVR CROSS; SYNCHOPATED ENDING; OPEN REVERSE TURN;
BK HVR CORTE; OUTSD SPN; CURVED FEATH CHKING; HESITATION CHNG;
RUMBA CROSS (HEAD LOD); TRAVELING CONTRA CK; RIPPLE CHASSE; MAN PREP;

PART B
SAME FT LUNGE; REC TO HINGE; OPEN IMPETUS (FACE DLC); PICKUP LK;
DBL REV SPIN; MINI TELESPIN;; CONTRA CK AND HOLD;
HOLD REC SWITCH; NAT WEAVE 3; SYNC OPEN FINISH; HVR TELE;
RUNNING OP NAT; BK WING TO SCAR CHECKING; X SWVL TO BJO & PNT;
CL WING TO LOOSE SCAR DLW;

BRIDGE
SCAR FWD (LADY BK & DEVELOPE); RECOVER LADY LEFT-FACE TWIRL TO CP;
DIP & HOLD; REC TCH CP DLW;

PART A
WALTZ FWD; MANUV; BK PIVOT _ SCAR CHECKING; OPEN FINISH;
OPEN TELEMARK; NAT HVR CROSS; SYNCHOPATED ENDING; OPEN REVERSE TURN;
BK HVR CORTE; OUTSD SPN; CURVED FEATH CHKING; HESITATION CHNG;
RUMBA CROSS (HEAD LOD); TRAVELING CONTRA CK; RIPPLE CHASSE; MAN PREP;

PART B(mod)
SAME FT LUNGE; REC TO HINGE; OPEN IMPETUS (FACE DLC); PICKUP LK;
DBL REV SPIN; MINI TELESPIN;; CONTRA CK AND HOLD;
HOLD REC SWITCH; NAT WEAVE 3; SYNC OPEN FINISH; HVR TELE;
RUNNING OP NAT; BK WING TO SCAR CHECKING; X SWVL TO BJO & PNT;
CL WING TO SCAR DLC;

END
REV FALLAWAY & SLIP; WSK; WING TO SCAR; FWD (LADY BK & DEVELOPE);
REC LADY LEFT-FACE TWIRL IN TO CP; DIP & HOLD; REC TCH CP DLW; CONTRA CHK; &
EXTEND;;