WHEN THE SUN GOES DOWN

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Music: When The Sun Goes Down by Circle Sound – Platinum Records PLM-219
(Available from Palomino Records or choreographers – Speed: 42)

Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Rumba/Merengue – Phase III+2 (Glide & Aida)
Sequence: INTRO,A,B,C,D,A,C,D,END

Measures:

INTRODUCTION [RUMBA]

1 – 6  WAIT;;  FULL BASIC;;  NEW YORKER;  SPOT TRN;
1-2  In Bfly wait lead in notes & 2 meas;;
3-4  Fwd L, rec R, sd L,-;  Bk R, rec L, sd R,-;
5-6  Thru L w/strt leg to sd by sd pos, rec R to fc, sd L,-;  XRIF of L trng LF (W RF) ½, rec L cont trng LF (W RF) to fc ptr, sd R,-;

PART A [RUMBA]

1 – 6  FULL BASIC,,  FENCE LINES;;  BRK BK TO OP;  KIKI WALK;
1-2  Repeat meas 3&4 of INTRO;;
3-4  X lng thru L w/bent knee, rec R to fc ptr, sd L,-;  X lng thru R w/bent knee, rec L to fc ptr, sd R,-;
5-6  Swvl on R bk L to sd by sd to fc LOD, rec R, fwd L,-;  Fwd R, fwd L, fwd R,-;
7 – 10  SLIDING DOORS;;  CIRC AWAY & TOG [W’s TAMARA];;
7-8  Rk apt L, Rec R release hnds, X LIF of R chg sd as W XIF of M,-;
      Rk apt L, Rec L release hnds, X RIF of L chg sd as W XIF of M,-;
9-10  Twds COH (W wall) fwd L, fwd R, fwd L trng ¼ to fc RLOD,-;  Twds ptrn Fwd R, fwd L, fwd R as W puts L hnd bhd bk end sd by sd lead hnds joined & trlng hnds jnd bhd W’s bk,-;
11 – 16  WHEEL;  WHEEL & UNWRP;  SHLDR TO SHLDR;;  CUCARACHA;;
11-12  In W’s tamara pos wheel RF ½ to fc COH fwd L, fwd R, fwd L (W bk R, bk L, bk R),-;  Cont wheel RF fwd R, fwd L to fc wall keeping both hnds jnd unwind W (W unwind LF to fc ptrn), IP R,-;
13-14  Fwd L to bfly/scar, rec R to fc, sd L,-;  Fwd R to bfly/bjo, rec L to fc, sd R,-;
15-16  Sd L, rec R, cl L,-;  sd R, rec L, cl R,-;

PART B [RUMBA]

1 – 4 ½ BASIC; U/ARM TRN;;  LARIAT 3 [M FC CTR];  FENCE LINE;
1-2  Fwd L, rec R, sd L raise lead hnds,-;  Bk R, rec L, sd R (W XLIF under jnd lead hnds trng ½ RF, rec R cont RF trn to fc ptrn, sd L) leading W twd R sd,-;
3-4  Sd L, rec R, sd L trng ½ LF under jnd lead hnds to fc ptrn & COH (W fwd R, Fwd L, fwd R to fc ptrn) to bfly,-;  repeat meas 4 of Part A;
PART B [RUMBA] (cont’d)

5 – 8

**CRAB WALK;; NEW YORKER; SPOT TRN:**
5-6     Fwd L XIF of R, sd R, fwd L XIF of R,-;     Sd R, fwd L XIF of R, sd L,-;
7-8     Repeat meas 5 & 6 of INTRO;;

9 – 16

**1/2 BASIC; U/ARM TRN; LARIAT 3 [M FC WALL]; FENCE LINE:**
**CRAB WALK;; NEW YORKER; SPOT TRN:**
9-16    Repeat meas 1 – 8 of Part B starting fc COH & end fc wall;;;;;;;

PART C [MERENGUE]

1 – 8

**BASIC; GLIDE; BASIC; GLIDE; CONGA WALK L & R;; CONGA WALK FWD & BK;;**
1-4     Sd L, cl R, sd L, cl R;     Sd L/cl R to L, sd L/cl R to L, sd L, cl R; Repeat meas 1&2;;
5-6     [No hnds] Trn ¼ to LOD fwd L, fwd R, fwd L trng ½ to RLOD, tap R heel; Fwd R, fwd L, fwd R trng ½ to LOD, tap L heel;
7-8     Trng ¼ to wall fwd L, fwd R, fwd L, tap bk R flex L knee leaning upper bdy fwd;
         Bk R, bk L, bk R, tap L flexing R knee leaning upper bdy bkward [end in CP];

9 – 16

**BASIC; GLIDE; BASIC; GLIDE; CONGA WALK L & R;; CONGA WALK FWD & BK;;**
9-16    Repeat Part C meas 1 – 8;;;;;;;

PART D [MERENGUE/RUMBA]

1 – 4

**[MERENGUE] ARM SLIDE;; PROM WALK; BASIC:**
1-2     [Small steps] Bk away from ptr bk L, bk R, bk L, bk R [to low handhold]; Fwd L, fwd R, fwd R [to CP];
3-4     Blend to SCP fwd L, fwd R, trn to fc ptr sd L, cl R;     Sd L, cl R, sd L, cl R;

5 – 8

**[MERENGUE] PROM WALK; BASIC; ARM SLIDE;;**
5-8     Repeat Part D meas 3; Repeat Part D meas 4; Repeat Part D meas 1&2 end in bfly pos;;

9 – 12

**[RUMBA] NEW YORKER (2);; REV U/ARM TRN; U/ARM TRN:**
9-10    Repeat Intro Part 5; Thru R w/strt leg to sd by sd, rec L to fc, sd R,-;
11-12   XLIF, rec R, sd L (W XRIF und jnd lead hnds trng ½ LF, Rec L cont LF trn to fc ptr, sd R),-; Repeat Part B meas 2;

13 – 16

**[RUMBA] LARIAT;; CUCARACHA (2);;**
13-14   Step in pl L, R, L (W circ M CW w/jnd lead hnds fwd R, fwd L, fwd R),-; SIP R, L, R (W cont circ fwd L, fwd R, sd L),-;
15-16    Repeat Part A meas 15 &16;;
END PART A

END PART C

END PART D

ENDING [RUMBA]

1 – 4  **FULL BASIC;; NEW YORKER; AIDA & HOLD:**

1-4  Repeat Intro meas 3&4;;  Repeat Intro meas 5;  Fwd R trng RF, sd L cont RF trn, bk R raising R arm,-;

**HEAD CUES**

INTRO:  [BFLY]  WAIT;;  FULL BASIC;;  NY’r;  SPOT TRN;

PART A:  FULL BASIC;;  FENCE LINE (2);;  BRK BK TO OP;  KIKI WALK;  SLIDE DOOR (2);;  CIRC AWAY & TOG [W’s TAMARA];;  WHEEL;  WHEEL & UNWRAP;  SHLDR TO SHLDR (2);;  CUCARACHA (2);;

PART B:  ½ BASIC;  U/ARM TRN;  LARIAT 3 [M FC CTR];  FENCE LINE;  CRAB WALK (2);;  NY’r;  SPOT TRN:  ½ BASIC;  U/ARM TRN;  LARIAT 3 [M FC WALL];  FENCE LINE;  CRAB WALK (2);;  NY’r;  SPOT TRN;

PART C:  MERENGUE BASIC;  GLIDE;  BASIC;  GLIDE;  CONGA WALK L & R;;  CONGA WALK FWD & BK;;  BASIC;  GLIDE;  BASIC;  GLIDE;  CONGA WALK L & R;;  CONGA WALK FWD & BK;;

PART D:  ARM SLIDE;;  PROM WALK;  BASIC;  PROM WALK;  BASIC;  ARM SLIDE [TO BFLY];  RUMBA NY’r (2);;  REV U/ARM TRN;  U/ARM TRN;  LARIAT;;  CUCARACHA (2);;

PART A:  FULL BASIC;;  FENCE LINE (2);;  BRK BK TO OP;  KIKI WALK;  SLIDE DOOR (2);;  CIRC AWAY & TOG [W’s TAMARA];;  WHEEL;  WHEEL & UNWRAP;  SHLDR TO SHLDR (2);;  CUCARACHA (2);;

PART C:  MERENGUE BASIC;  GLIDE;  BASIC;  GLIDE;  CONGA WALK L & R;;  CONGA WALK FWD & BK;;  BASIC;  GLIDE;  BASIC;  GLIDE;  CONGA WALK L & R;;  CONGA WALK FWD & BK;;

PART D:  ARM SLIDE;;  PROM WALK;  BASIC;  PROM WALK;  BASIC;  ARM SLIDE [TO BFLY];  RUMBA NY’r (2);;  REV U/ARM TRN;  U/ARM TRN;  LARIAT;;  CUCARACHA (2);;

ENDING:  FULL BASIC;;  NY’r;  AIDA & HOLD [RAISE ARMS];