When You Tell Me

Released: April 23, 2005

CHOREO: David & Teri Meyer (210-488-4741)
dmeyer@RoundDanceSA.com


FOOTWORK: Opposite except where noted

RHYTHM: Bolero, Roundalab Phase V+1(Adv. Sliding Door)+2(Tandem Turning Basic, Double Ronde)

SEQUENCE: Intro ABC Brdg DC EC End

Introduction

1-4.5 **Wait; Slow Hip Rocks – L To Statue, Hold;; M To Tandem In 4 (Sqq);,**

1-3 Wait in (Tandem/Wall), both w/L ft free; Rk Sd L, -, Rk Sd R, Lower R bring L ft sd & bk (L fwd 3 extending both arms back w/M holding, stretch twds Wall on 3rd step (crescendo in music));, hold;;

4-4.5 (Statue/Wall) M sm fswd L, -, fswd R, fwd L; fswd R, -.

Part A

1-4 **Tandem Turning Basic;; Tandem Turning Basic;;**

1-2 (Tandem/Wall, both w/L ft free) Fwd L trng 1/8 RF, -, rec R trng ¼ LF, sd & bk L trng 3/8 LF;

(Tandem/COH, both w/R ft free) Sd R, -, fswd L, rec R;

3-4 (Tandem/COH, both w/L ft free) Repeat Part A, Measures 1-2;;

5-8 **M Slow Rk, L Step, Fan to Fc; Cross Body; Horseshoe Turn;;**

5-6 (Tandem/Wall, both w/L ft free) Rk Sd L, -, Rk Sd R, - (W chg wt L, fan ½ to fc M,); Sd & Bk L trng LF, -, Bk R w/slapping action trng LF, Fwd L trng LF (W Sd & Fwd R, -, Fwd L crossing in front of M trng LF, sm sd R);

7-8 (LOP/COH) Sd & Fwd R w/R sd stretch, -, slip thru L w/checking action, rec R raising ld hnds (W sd & fwd L w/l sd stretch, -, slip thru R w/checking action, rec L raising ld hnds); Fwd L commencing RF trn, Fwd L to fc ptr (W Fwd R commencing RF trn, -, Fwd L continuing RF trn under raised hnds, Fwd R to fc ptr);

Part B

1-3 **Prep Aida; Aida Line w/Hip Rocks; Switch Cross (W fc Wall);**

1-2 (LOP/COH) Sd R, -, thru L, fswd & sm sd R trng LF to fc RLOD (W Sd L, -, thru R, fswd & sm sd L trng RF to fc RLOD); Bk L to fc DLC, -, rk R, rec L (W bk R to fc DLC, -, rk L, rec R);

3 (Aida/LOD) Bk R to fc ptr, -, rec L, XRIF L (W Bk L to fc ptr, -, rec R, fswd L trng to Shad/Wall);

4-7 **Mod Adv Sliding Door;; Start Mod Adv Sliding Door (W Spiral); M Fc COH, W Circle Wk 3;**

4-5 (Shad/Wall) Fwd L trng RF 1/8, -, rec R, XLIB R with ronde action (W bk R trng RF 1/8, -, rec L, fswd & across line R); Sd & fswd R with lunging action shaping to W, -, rec L, XRIF L (W Sd L to lunge line, -, rec R, bk & across L to Shad/Wall);

6-7 (Shad/Wall) Fwd L trng RF 1/8, -, rec R, XLIB R with ronde action (W Bk R trng RF 1/8, -, rec L, fswd & across line R spiraling LF ¾); Sd R with lunging action, -, rec L trng 1/8 LF, fswd R to fc COH (W fswd L, -, fswd R, fswd L turning LF to fc Wall);

8 **Raise the Arms;**

8 (Op Fc/COH) With weight on trlg ft, raise the arms from sds to shldr height in one measure;

Part C

1-4 **Riff Turns; Underarm Turn; Lariat 6 (M fc Wall);**

1-2 (LOP/COH) Sd L raising ld hnds, cl R, Sd L raising ld hnds, cl R (W sd & fswd R starting RF spin, cl L to R completing RF spin to fc ptr, sd & fswd R starting RF spin, cl L to R completing RF spin to fc ptr); Sd L raising ld hnds, -, XRIF L, rec L (W Sd R raising ld hnds, -, thru L under raised hnds trng ¼ sd R to fc Wall on R sd of ptr);

3-4 (LOP/COH) Step in place L, -, R, L (W fswd small steps R, -, L, R); Circ Wk in place R, -, L, R to fc Wall (2nd time through, step in place R, -, L, R) (W fswd small steps L, -, R, L to fc ptr);
5-9  Hand-to-Hand (fc LOD); Bolero Wks; (shake hnds); Half Moon;;
5-7  (LOP/Wall) Sd R, -, bk L to side-by-side fc LOD; fwd R staying in OP/LOD (W sd L, -, bk R to side-by-side fc LOD, fwd L staying in OP/LOD); Fwd L, -, R, L (W fwd R, -, L, R); Fwd R, -, L, R to fc ptr shaking R hnds (W fwd L, -, R, L to fc ptr shaking R hnds);
8-9  (R hndshk/Wall) Sd & fwd L shaping twds ptr, -, Slip bk R trng ¼ to fc LOD, sd & fwd L to fc ptr & COH (W sd & fwd R trng ¼ RF, -, Slip fvd L in front of M trng LF ½, bk R continuing LF ¼ to fc ptr);

Bridge

1-1.5  Slow Syncopated Hip Rocks;;,
1-2  (Low Bfly/COH) Rk sd L, -, rk sd R, rk sd L (W Rk sd R, -, rk sd L, rk sd R); Rk sd R, -, (W rk sd L, -)

Part D

1-5  Turning Basic;; Cross Body; Horseshoe Turn;;
1-2  (CP/COH) Fwd L trng 1/8 RF, -, bk R with slipping action trng 3/8 LF, sd & fwd L trng ¼ LF to fc Wall (W bk R trng 1/8 RF, -, fvd L with slipping action trng 3/8 LF, sd & bk R trng ¼ LF to fc ptr); Sd R, -, fwd L with contra check action, rec R (W sd L, -, bk R with contra check action, rec L);
3-5  Repeat Part A, measures 6-8; ···

6-8  Hip Rocks; Cross Body; Lunge Break;
6-7  (Low Bfly/Wall) Rk in place L, -, R, L (W rk in place R, -, L, R); Repeat Part A, measure 6;
8  (CP/COH) Sd & fwd R w/body rise, -, slight RF body trn lowering on R extending L to sd & bk, slight LF body trn rising on R to rec (W sd & bk L w/body rise, -, bk R w/contra check action, fvd L);

Part E

1-4  Dbl Hand Hold Opening Outs;;;
1-2  (Bfly/COH) Small sd & fwd L trng upper body 1/8 LF, -, lower on L extending R to sd, rise on L & close R to L rotating to fc COH (W sd & bk R trng upper body 1/8 LF, -, bk L continuing rotation to fc LOD, step R rotating RF to fc ptr); Sml sd & fwd R trng upper body 1/8 RF, -, lower on R extending L to sd, rise on R & cl R to L rotating to fc COH (W sd & bk L trng upper body 1/8 RF, -, bk R continuing rotation to fc RLOD, step L rotating LF to fc ptr);
3-4  Repeat Part E, measures 1-2; ···

5-8  Turning Basic w/Open Break Ending;; Left Sd Pass (overturned); Hold, 2 swivels to face;
5-6  (CP/COH) Repeat Part D, Measure 1; Sd & fwd R, -, bk L lowering on R, fvd R (W sd & bk L, bk R lowering on L, fvd L);
7-8  (LOP/Wall) Fwd & small bk L to trn ptr RF, -, bk R w/slip action, fwd L trng LF (W fwd R trng ¼ RF w/bk to ptr, -, sd & fvd L strong LF trn, sd & fvd R cont LF trn to fc COH); Rk in place R, -, trn W to fc while rk in place L, rk in place R (W step in place L fcg COH raising L arm, -, swvl RF on R to fc ptr, step swvl L to fc);

9-10  Underarm Turn (to M’s right, switching hands); Double Ronde;
9-10  (LOP/COH) Sd L raising ld hnds, -, XRIB L, rec L switching to R hndshk (W sd R raising ld hnd, -, thru L under raised hnds trng ¼ sd R to fc Wall on R sd of ptr, switching to R hndshk); Sd & fwd R pushing fwd with R arm and simultaneous L leg CW ronde, continue ronde trng 3/8 to fc DLW, step L, step in place R to fc Wall (W sd L w/R leg CW ronde, continue ronde trng 3/8, step R, sd & fvd L to fc LOD);

11-12  Reverse Underarm Turn; Step Swivel to face, 2 swivels;
11-12  (LOP/COH) XLIB R raising ld hnds, -, sd R, rec L (W fvd R under ld hds trng ¼ LF, -, bk L trng ½ LF to fc ptr, rec R trng ¼ LF to fc LOD); Sd & small fvd R pushing fvd W/R arm, -, rec L, sm sd R (W fvd L swiveling to fc ptr, -, step in place R & swivel LF, step in place L & swivel RF);

End

1-5  Half Moon;; Slow Hip Rocks; Promenade Sway - Change Sway - Back to Wrap, lower;
1-2  (LOP/COH) Repeat Part C, Measures 8-9, start facing COH;;
3-5  (Low Bfly/Wall) Rk in place L, -, rk in place R, - (W rk in place R, -, rk in place L, -); (CP/Wall) Sd & Fwd L to SCP w/L sd body stretch, -, slowly rotate upper body LF 1/8 trn, - (W sd & fwd R to SCP w/R sd body stretch, -, slowly rotate body LF 1/8 trn); hold, -, rec R slowly leading W to trn LF to wrapped position, - (W hold, -, rec L, step R rotating LF to wrapped position); (both) lower on R extending L towards LOD, hold;