WHEN YOU WISH UPON A STAR

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Music : “When You Wish Upon A Star”
CD : Casa Musica Beautiful Dance Vol.4  fantasy latin  track 2
Rhythm : Rumba(ph III+2)  Speed : As on CD  Date : October 2011.1
Footwork : Opposite, directions for man(lady as noted)
Sequence: Intro  A  B  A(1-8)  C  A(9-16)  Ending

Meas  INTRO

1~3  (Wrapped/Wall) Wait: Sunburst; W Sync Fan;
1  Wrapped position fc Wall partial weight 1 meas wait;
2 (Sunburst) Lift W’s arms straight up as you raise heads, - , release W’s arms to explode
   hands up arms fully extended & take arms outward and down weight on L; - ;
QQS  3 (W Sync Fan) Bk R, rec L, sd R(W bk R commence LF trn, cont LF trn sd & fwd L
   twd LOD/cont LF trn sd R, cont trn fc LOD bk L), - ;

Meas  PART A

1~8  Hockey Stick;; New Yorker; Spot Trn; Hand to Hand;
Thru Serpiente;; Fence Line;
1- 2 (Hockey Stick) Fwd L, rec R, cl L to R. -(W cl R, fwd L, fwd R, -);
   Bk R slightly RF trn. rec L LF trn fc partner and RDW, sd R(W fwd L twd
   RDW, fwd R 1/2 LF trn under lead hand fc partner, sd L)end LOP-Fc/Wall, - ;
3 (New Yorker) LOP/RLOD Ck thru L, rec R fc partner, sd L, - ;
4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R, - ;
5 (Hand to Hand) Swivel LF on R bk L OP/LOD, rec R fc partner, sd L Bfly/Wall, - ;
6- 7 (Serpiente) Thru R, sd L, XRIB of L, fan CCW L on R; XLIB of R, sd R, thru
   L, fan CCW R on L;
8 (Fence Line) XRIF of L fc, rec L, sd R, - ;

9~16  OP Break; Whip fc COH; Fence Line; Cucaracha w/Arm;
OP Break; Whip fc Wall; Fence Line; Cucaracha w/Arm;
9 (Op Break) Rk apt L extend R arm up with palm out, rec R, sd L bfly, - ;
10 (Whip) Bk R commence LF trn, rec fwd L cont LF trn fc COH, sd R(W fwd L outs
   man on his left sd, fwd R 1/2 LF trn, sd L), - ;
11 (Fence Line) XLIF of R ck, rec R, sd L, - ;
12 (Cucaracha with Arms) Rk sd R both arms out to the sd, rec L arms up, cl R
   arms down front of body, - ;
13 (Op Break) Rk apt L extend R arm up with palm out, rec R, sd L bfly, - ;
14 (Whip) Bk R commence LF trn, rec fwd L cont LF trn fc Wall, sd R(W fwd L outs
   man on his left sd, fwd R 1/2 LF trn, sd L), - ;
15 (Fence Line) XLIF of R ck, rec R, sd L, - ;
16 (Cucaracha with Arms) Rk sd R both arms out to the sd, rec L arms up, cl R
   arms down front of body, - ;

Meas  PART B

1~8  1/2Basic; Underarm Trn; Lariat; W Overturn Trans Shadow;
Shadow Fence Line; Shadow Crab Walks;; W Sync Fan;
1 (1/2 Basic) Fwd L, rec R, sd L, - ;
2 (Underarm Turn) Bk R, rd L, sd R(W XLIF commence RF turn under lead hand, cont
   RF trn rec R, sd L), - ;
QQS  3- 4 (Lariat W Overtrn Trans Shadow) Sd L, rec R, cl L to R(W circle man CW with
   QQS joined lead hands fwd R, fwd L, fwd R), - ; Sd R, rec L, cl R to L(W cont circle
   man CW with joined lead hands fwd R, fwd L, fwd R), sd R, rec L, cl R to L(W cont circle
   man W with joined lead hands fwd L, fwd R, fwd L, RF trn, cont RF trn fc Wall sd R)Shadow/Wall, - ;
5 (Shadow Fence Line) Same footwork XLIF of R, rec R, sd L, - ;
6- 7 (Shadow Crab Walks) XRIF of L(W right arm circle CCW), sd L, XRIF of L, - ;
   Sd L(W cont right arm circle CCW), XRIF of L, sd L, - ;
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QQS     8 (Fan W Trans) Bk R, rec L, sd R(W bk R commence LF trn, cont LF trn sd & fwd L (QQ&S) twd LOD/cont LF trn sd R, cont trn fc LOD bk L).=-;

Meas

PART  C

1~ 8 Double Chase Peek-A-Boo (6 Meas);;;; (Shadow/Wall) Wheel 6:
W Roll Out:
5- 6 Sd L, rec R, cl L(W sd R looking over left shoulder, rec L, cl R).=-; Sd R, rec L, cl R(W sd L looking over right shoulder, rec R, cl L) Shadow/Wall.=-;
7 (Wheel) Fwd L(W bk R) commence RF wheel, cont RF wheel R,L.=-;
8 (Wheel W Roll Out) Cont RF wheel fwd R lead W RF roll, cont wheel fwd L,R(W cont wheel bk L commence RF roll, cont roll sd & fwd R twd Wall, cont roll bk L) Bfly/Wall.=-;

Meas

ENDING

1~ 2 Basic to Wrap: Sunbuerst & Cuddle:
1 (Basic to Wrap) Fwd L, rec R lead W LF trn under lead hand, cl L(W bk R, rec L commence LF trn under lead hand, fwd R cont LF trn) wrapped position fc Wall.=-;
2 (Sunburst) Repeat meas 3 of Introduction
(Cuddle & Hold) Arms wrap front of woman cuddle & hold: