WHEN YOU SMILE VI

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Website: www.davisfam.info/dance/  Release Date: December 2015
Rhythm: Foxtrot  Phase: 6
Footwork: Opposite except where W’s noted by ( ); Timing for weight changes SQQ except as noted
Music: “When You Smile”  Artist: Roberta Flack (from the album “Killing Me Softly”)
(music available online at iTunes Music Store, Amazon Music)
(music cut at 2:41, before slowing - fade ending; contact choreographers for music questions)
Sequence: Intro-A-A-B-C-Bmod  Speed: slow to approx 28 measures/min, or 90%, or 41rpm

1-4  (BFLY DLW, TRAILING FEET FREE) WAIT; SLOW CROSS PT; 2X; RUNNING

HOVER (DLW):

INTRO

1-4  (BFLY DLW) {wait} wait 1 meas;
S--;  S--  2-3  [2 slow cross pts] XRIF of L,-, pt L to sd,-; XLIF of R,-, pt R to sd,-;
QQQQ  4  {running hvr} fwd R to BJO w/ L sd stretch release trlg hnds, blend to CP fwd L, fwd & sd R w/ R sd
stretch trng to SCP DLW, fwd L cont R sd stretch (bk L, bk R, bk & sd L trng to tight SCP, fwd R);

PART A

1-5  FEATHER; THREE STEP; HALF NATURAL; SPIN & TWIST: (to SCP);

1  (SCP DLW) {fthr} thru R (thru L trn to BJO), -, fwd L, fwd R outsd ptr to BJO DLW;
2  {3 step} fwd L heel ld blending to CP, -, fwd R heel ld rising to toe, fwd L to CP DLW;
3  {1/2 nat} fwd R comm RF trn, sd L cont RF trn (cl R to L for heel trn), bk R in CP RLOD;
4-5  {spin & twist to SCP} bk L pvt RF,-, fwd R cont RF trn, sd L toward DLW;

S-Q  XRIB of L comm RF trn on ball of R & heel of L,-, complete RF trn fcng DLC w/ wt on R,
(Q&QS)  rising on R step sd & fwd L to SCP DLC (fwd CW around M L/R, L w/ L sd ld, rising on L step sd &
fwd R to SCP DLC);

6-8  PROMENADE WEAVE;; THREE STEP;

6-7  {prom weave} thru R, -, blending to CP fwd L trng LF, bk R to BJO backing LOD;
QQQQ  8  {3 step} fwd L heel ld blending to CP; -, fwd R heel ld rising to toe, fwd L to CP DLW;

9-12  NATURAL HOVER CROSS;; REVERSE TURN HALF; RISING LOCK;

9-10  {nat hvr cross} fwd R comm RF trn, cont RF trn sd L, cont RF trn sd & fwd R (bk L comm RF trn, cl
R to L heel trn, cont RF trn sd L);
QQQQ  11  {rev trn 1/2} fwd L trn LF,-, sd & bk R, bk L in CP backing DLC;
12  {rising lk} bk R comm LF trn, -, sm bk & sd L cont trn, cont LF trn lk RIB of L (lk LIF of R) to CP
LOD;

13-16  THREE FALLAWAYS w/ FEATHER ENDING;; HOVER TELEMARK;

QQQQ  13-15  {3 falwys w/ fthr ending} fwd L trn LF, sd R, XLIB of R to fallaway POS fc RLOD, bk R to CP
backing LOD;
QQQQ  bk & sd L (trn 1/4 LF sd R fc COH), bk R well under body (cont LF trn bk L) to RSCP, trn LF fwd L
to CP, cont LF trn sd R toward LOD;
QQQQ  XLIB of R well under body to fallaway POS, bk R toward LOD blend to CP, sd & bk L trng LF
toward DLW cont LF trn to BJO, fwd R outsd ptr to BJO DLW;
16  {hvr telemark} fwd L blending to CP,-, fwd and slight sd R between W’s feet rising & trng RF,
cont RF trn sd & fwd L to SCP DLW;
REPEAT PART A

1-5 FEATHER; THREE STEP; HALF NATURAL; SPIN & TWIST; (to SCP);
6-8 PROMENADE WEAVE;; THREE STEP;
9-12 NATURAL HOVER CROSS;; REVERSE TURN HALF; RISING LOCK;
13-16 THREE FALLAWAYS w/ FEATHER ENDING;;; HOVER TELEMARK;

PART B

1-4 HALF NATURAL; BACK FEATHER; FEATHER FINISH; CHANGE OF DIRECTION:

1  (SCP DLW) {1/2 nat} fwd R comm RF trn, -, sd L cont RF trn (cl R to L for heel trn), bk R in CP RLOD;
2  {bk fthr} bk L, -, bk R w/ R sd stretch to open W’s head, bk L in BJO RLOD;
3  {fthr fin} bk R,-, sd & bk L trng LF, fwd R outsfd ptr to BJO DLW;
SS 4  {chg of dir} fwd L blend to CP,-, fwd R comm LF trn, draw L to R cont LF trn to CP DLC;

5-8 CONTRA CHECK & SLIP; CONTINUOUS HOVER CROSS EXTENDED;;;

5  {contra ck & slip} comm upper body LF trn w/ R shldr lead ck fwd L in CBMP; -, rec R, w/ slight RF upper body trn slip L behind R (swvl RF on L & step fwd R between M’s feet) to end CP DLW;
6-8 {cont hvr cross extended} fwd R comm RF trn,-, cont RF trn sd L, cont RF trn sd & fwd R (bk L comm RF trn,-, cl R to L heel trn, cont RF trn sd L);
QQQQ fwd L to SCAR DLC, cl R rotate body to BJO (sd L to BJO), bk L in BJO, bk R in BJO;
QQQQ bk L in BJO, bk R to CP, sd & fwd L, fwd R outsfd ptr to BJO DLC;

9-12 REVERSE TURN HALF; BACK CURVING THREE STEP; LEFT FEATHER EXTENDED;;

9  {rev trn 1/2} fwd L trn LF, -, sd & bk R, bk L in CP backing LOD;
10  {bk curving 3 step} bk R comm LF trn,-, bk L cont LF trn, bk R well under body cont LF trn to CP LOD;
11-12 {L fthr extended} fwd L,-, fwd R w/ R sd leading, fwd L outsfd ptr in SCAR;
QQQQ fwd & sd R comm LF trn, bk L cont LF trn to BJO RLOD, bk R, bk L;

13-16 OUTSIDE CHECK; HEEL PULL CURVED FEATHER; 2X; CLOSED IMPETUS;

13  {outsd ck} bk R comm LF trn,-, sd & fwd L, ck fwd R outsfd ptr to BJO DRW;
QQQQ 14-15 {heel pull curved fthr; 2x} bk L comm strong RF trn, pull R foot past L foot to step sd R fcg nearly LOD, swing L sd strongly fwd step fwd L w/ strong RF trn toward WALL, cont RF trn fwd R outsfd ptr to BJO DRW;
QQQQ bk L comm strong RF trn, pull R foot past L foot to step sd R fcg nearly LOD, swing L sd strongly fwd step fwd L w/ strong RF trn toward WALL, cont RF trn fwd R outsfd ptr to BJO DRW;
16  {cl impetus} bk L comm RF upper body trn,-, cl R to L RF heel trn, sd & bk L (fwd R outsfd ptr trn RF,-, sd L cont RF trn around M & brush R to L, fwd R bet M’s feet) to CP DLW;

PART C

1-4 FEATHER FINISH (DLC); OPEN REVERSE TURN; TUMBLE TURN; HOVER CORTE;

1  (CP DLW) {fthr fin} bk R, -, trng LF sd & fwd L, fwd R outsfd ptr to BJO DLC;
2  {op rev} fwd L,-, sd & fwd R LF trn, bk L BJO fc RLOD (bk R,-, sd & fwd L LF trn, fwd R outsfd ptr);
QQQQ 3  {tumble trn} bk R trn LF to CP, sd & fwd L, fwd R toward LOD outsfd ptr rise rotate upper body LF to bring W in front of M, fwd L lowering w/ R sd stretching pivoting LF to fc COH;
4  {hvr corte} cont LF trn bk R,-, sd & fwd L checking w/ rise cont body trn, rec R w/ R sd ld to BJO DLW;
5-8 OUTSIDE SWIVEL, WHIPLASH to BJO; BACK HOVER to BJO; FORWARD ZIG ZIG 4; OPEN NATURAL TURN:

SS  5  \text{\{outsd swvl, whiplash\}} bk L leaving R foot pointed fwd, ld W to swivel RF to SCP DLW, thru R, pt L fwd (thru L, swvl LF on L foot to BJO pt R bk) ending DLW;

6  \text{\{bk hvr to BJO\}} bk L,-, bk R with rise ckg, rec L to BJO DLW;

QQQ  7  \text{\{fwd zig zag 4\}} fwd R trn RF, sd L, bk R trn LF, sd L (bk L trn RF, cl R, fwd L outsrd ptr trn LF, sd R) to BJO DLW;

8  \text{\{op nat\}} fwd R comm RF trn,-, sd L cont RF trn, cont RF trn sd & bk R (bk L, fwd R bet M’s feet, sd & fwd L outsrd ptr) in BJO RLOD;

9-12 OUTSIDE SPIN; FEATHER FINISH; DOUBLE REVERSE (DLW); TRAVELING CONTRA CHECK:

9  \text{\{outsd spin\}} cl L to R instep trng RF, -, cont RF trn fwd R around W rising, sd L & bk CP DRW (fwd R around M,-, cl L to R cont RF trn, fwd R bet M’s feet);

10  \text{\{fthr fin\}} bk R,-, sd & bk L trng LF, fwd R outsrd ptr to BJO DLC;

SQ&Q  11  \text{\{dbl rev\}} blending to CP fwd L comm LF trn,-, fwd & sd R cont LF trn, cont LF spin tch L to R (bk R comm LF trn,-, cl L to R heel trn/cont LF trn sd & bk R, XLIF of R) to CP DLW;

12  \text{\{trav contra ck\}} w/ strong contra body motion fwd L rt sd stretch,-, cl R to L swivel RF, hovering on R & trng W to SCP sd & fwd L DLW;

13-16 NATURAL FALLAWAY WEAVE; w/ DOUBLE BACK LILT; FINISH THE WEAVE; HOVER TELEMARK:

13-15 \text{\{nat falwy weave w/ dbl bk lilt\}} thru R comm RF trn,-, fwd L ckg with rise cont RF trn, rec bk R to SCP DRW;

QQQ  soften R knee bk L rising, bk R lowering at end of step, bk L rising blending to BJO, bk R lowering at end of step;

QQQ  bk L, bk R blending to CP trng LF, sd & fwd L toward DLW to BJO, fwd R outsrd ptr;

16  \text{\{hvr telemark\}} fwd L blending to CP,-, fwd and slight sd R between W’s feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;

PART Bmod (END)

1-4  \text{\{half nat\}}; BACK FEATHER; FEATHER FINISH; CHANGE OF DIRECTION;

5-8  \text{\{contra check \& slip\}}; CONTINUOUS HOVER CROSS EXTENDED;;;

9-12  \text{\{revr turn half\}}; BACK CURVING THREE STEP; LEFT FEATHER EXTENDED;;

13-15 \text{\{bk wing\}} BACK WING; FORWARD SWIVEL to THROWAWAY OVERSWAY;;

1-12  repeat meas 1-12 of Part B;;;;;;;

13  \text{\{bk wing\}} bk R blend to CP RLOD,-, bk L w/ L sd leading, ck bk R keep head to L to SCAR RLOD;

S--  14-15 \text{\{fwd swvl to throwaway oversway\}} fwd L trng LF (rec R swvl LF brushing L foot next to R),-, cont LF trn to CP LOD,-; extend line by bringing R sd thru to W leaving R foot bk (extend L foot bk to LOD);