WHEN YOU SMILE

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Website: www.davisfam.info/~dance/ Release Date: August 2009
Rhythm: Foxtrot Phase: 5
Footwork: Opposite except where W’s noted by ( ); Timing for weight changes SQQ except as noted
Music: “When You Smile” Artist: Roberta Flack (from the album “Killing Me Softly”)
(music available online at iTunes Music Store, Walmart Music)
(music cut at 2:40, before slowing - fade ending; contact choreographers for music questions)
Sequence: Intro-A-A-B-C-Bmod(end) Speed: 43 rpm (approx 30 measures/min)

INTRO

1-4 (L HALF OPEN/DLW, M’s L HND ON W’s R SHOULDER BLADE, TRLG FEET FREE) WAIT; 2 SLOW CROSS PTS;; QK CROSSING THREE STEP;
1-4 (L 1/2 OP/DLW) {wait} wait 1 meas;
S--; S-- 2-3 (2 slow cross pts) fwd R bhd ptr, -, trn RF to 1/2 OP pt sd L & pt L arm to sd w/ R hnd on W’s L shoulder blade, -;
fwd L bhd ptr, -, trn LF to L 1/2 OP pt sd R & pt R arm to sd w/ L hnd on W’s R shoulder blade, -;
QQQQ 4 (qk crossing 3 step) fwd R, fwd L outsd ptr heel ld toward DLW join ld hnds (fwd L across ptr comm LF trn, cont
L trn sd & bk R to fc ptr), fwd R heel ld rising to toe blending to CP, fwd L to CP/DLW;

PART A

1-4 FTHR; HVR; PROM WEAVE;;
1 (BJO/DLW) {fthr} fwd R, -, fwd L, fwd R outsdt ptr to BJO/DLW;
2 {hvr} fwd L blending to CP, -, fwd & sd R with rise, rec L to SCP DLC;
3-4 {prom weave} thru R DLC, -, blending to CP fwd L trng LF, sd & bk R toward LOD;
QQQQ bk L toward LOD in BJO, bk R blending to CP trng LF, sd & fwd L toward DLW to BJO, fwd R outsdt ptr;

5-8 HVR TELEMARK TO HALF OP; M ACROSS TO L HALF OP; THRU VINE 4; HVR TO SCP/DLC;
5 {hvr telemark to 1/2 OP} fwd L blending to CP, -, fwd and slight sd R between W’s feet rising & trng RF, release
ld hnds sd & fwd L to 1/2 OP/DLW;
6 {M across to L 1/2 OP} fwd R comm RF turn across front of W, -, release R hnd sd & bk L to fc RLOD, trn RF to
step sd & fwd R toward LOD in L 1/2 OP (fwd L, -, fwd R, fwd L);
QQQQ 7 {thru vine 4} extend trlg arms XLIF, relaxing ld arms to loose hold sd R to fc ptr, XLIB, sd R;
8 {hvr to SCP/DLC} trn RF to LOD fwd L, -, blending to CP/LOD sm fwd & sd R w/ rise (fwd R, -, trng RF fwd &
sd L across ptr to CP), rec L to SCP/DLC;

9-12 DBL LILT; W QK ROLL TRANS TO L OP; SOLO OP REV; SOLO OP FIN TO L ESCORT;
QQQQ 9 (dbl lilt) thru R on heel rising to toe, sm fwd L lowering at end of step, thru R on heel rising to toe, sm fwd L
lowering at end of step;
SQQ 10 (W qk roll trans to L OP) thru R release trlg hnds, -, sm sd L, cl R to L (thru L, comm LF trn fwd & sd R, cont
(LQQQ) LF trn sd L, cl R to L) to L OP/LOD;
11 (solo op rev) release hnds fwd L, -, comm LF trn sd R, cont LF trn bk L toward LOD (W same footwork);
12 (solo op fin to L escort) bk R comm LF trn, -, cont LF trn sd & fwd L, fwd R to L escort DLW (W same
footwork);

13-16 3 SLOW CROSS PTS;; RK BK, L PU M TRANS;
S--; S--; 13-15 (3 slow cross pts) (W same footwork) fwd L swvl LF, -, pt sd R (W’s foot in front of M) smile at ptr, -, fwd R
S-- swvl RF, -, pt sd L (M’s foot in front of W) smile at ptr, -, fwd L swvl LF, -, pt sd R (W’s foot in front of M) smile
at ptr, -;
S-Q 16 (rk bk, L pu M trans) rk bk R, -, -, fwd L (rk bk R, -, fwd L comm RF turn across front of M, cont RF trn to fc ptr
(SQQ) bk R) to CP/DLW;
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REPEAT PART A

1-4 FTHR; HVR; PROM WEAVE;;

5-8 HVR TELEMARK TO HALF OP; M ACROSS TO L HALF OP; THRU VINE 4; HVR TO SCP/DLC;

9-12 DBL LILT; W QK ROLL TRANS TO L OP; SOLO OP REV; SOLO OP FIN TO L ESCORT;

13-16 3 SLOW CROSS PTS;;; RK BK, L PU M TRANS;

PART B

1-4 HALF NAT; BK FTHR; BK CURVING THREE STEP; THREE STEP;

1 (CP/DLW) [1/2 nat] fwd R comm RF trn, -, sd L cont RF trn (cl R to L for heel trn), bk R in CP/RLOD;

2 (bk fthr) bk L, -, bk R w/ R sd stretch to open W’s head, bk L in BJO/RLOD;

3 (bk curving three) bk R blending to CP comm LF trn, -, bk L w/ L side stretch cont LF trn, bk R cont LF trn ckg to CP/DLW;

4 (three step) fwd L heel ld, -, fwd R heel ld rising to toe, fwd L to CP/DLW;

5-8 R LUNGE, ROLL & SLIP; FWD 2 TO SCAR; HVR CROSS ENDING OVERTRND;

TOPSPIN TO BFLY BJO:

5 [R lunge, roll & slip] flex L knee move sd & slightly fwd onto R keeping L sd in twd ptr & as wgt is taken on R flex R knee & make body trn RF, -, bk L cont RF body trn, slip bk R under body with LF body trn to CP/DLW;

6 [fwd 2 to SCAR] fwd L, -, fwd R to SCAR/DLC, -;

7 [hvr cross ending] ck fwd L sm stp in SCAR, rec bk R, trn LF sd L, cont LF trn fwd R outsd ptr ckg to BJO/DRC;

8 [topspin to BFLY BJO] trn strong LF on R toe bk L, bk R cont LF turn, sm sd & fwd L DLW, fwd R to BFLY BJO/DLW;

9-12 4 QK CROSS PTS;; BFLY FWD HVR; BFLY OP FIN TO DLC;

9-10 [4 qk cross pts] fwd L, pt sd R in BFLY/BJO, fwd R swvl RF to BFLY/SCAR, pt sd L; fwd L swvl LF to BFLY/BJO, pt sd R, fwd R swvl RF to BFLY/SCAR, pt sd L;

11 [BFLY fwd hvr] fwd L BFLY/DLW, -, fwd R with rise, rec bk L to BFLY/DLW;

12 [BFLY op fin to DLC] bk R, -, trng LF sd L, fwd R outsd ptr to BFLY BJO/DLC;

13-16 TWIST VINE 8;; THREE STEP BLENDING TO CP; FTHR;

13-14 [twist vine 8] remaining in BFLY fwd L to DLC, sd R to fc ptr COH, progressing down LOD XLIB, sd R;

15 [three step] fwd L heel ld DLC, -, fwd R heel ld rising to toe blending to CP, fwd L to CP/DLW;

16 [fthr] fwd R, -, fwd L, fwd R outsd ptr to BJO/DLW;

PART C

1-4 OP REV; FTHR FIN; THREE STEP; CRVD FTHR CKG;

1 (BJO/DLC) [op rev] fwd L, -, sd R lf trn, bk L BJO ptr outsd fc Rlod (bk R, -, lf trn sd & fwd L LOD, fwd R BJO outsd ptr);

2 [fthr fin] bk R, -, trng LF sd & fwd L, fwd R outsd ptr to BJO DLW;

3 [three step] fwd L heel ld blending to CP, -, fwd R heel ld rising to toe, fwd L to CP/DLW;

4 [crvd fthr ckg] fwd R comm RF trn, -, sd & fwd L cont RF trn, strong body trn RF small step fwd R ckg outsd ptr (bk L, -, sd & bk R trn RF, strng body trn RF small step bk L) BJO DRW;
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5-8 OUTSD SPIN UNDERTRND; FTHR FIN DLC; QK BOUNCE FALWY 4 TO BJO; OP
IMPETUS;
5  {outsd spin} using strong RF rotation small bk L toe turned in, -, fwd R around W heel lead rising to toe cont RF
   trn, cont slight RF trn bk & slightly sd L (fwd R around M, -, cl L to R for toe spin, fwd R between M’s feet) to
   CP/DLW;
6  {fthr fin} bk R, -, trng LF sd & fwd L, fwd R outsd ptr to BJO DLC;
QQQQ 7  {qk bounce falwy 4} w/ bounce action fwd L comm LF trn to CP, trn LF sd & bk R to SCP, bk L well under body,
   sd & bk R (bk R, sd & bk L, bk R trn LF to BJO, sd & fwd L outsd ptr) to BJO/RLOD;
8  {op impetus} comm RF upper body trn bk L ptr outsd, -, cl R to L RF heel trn, cont RF trn fwd L (fwd R outsd ptr,
   -, fwd L RF trn, around M brush R to L, cont RF trn fwd R) to SCP/DLC;

9-12 DBL LILT; W QK ROLL TRANS TO L OP; SOLO OP REV; SOLO OP FIN TO L
ESCORT;
13-16 3 SLOW CROSS PTS;;; RK BK, L PU M TRANS;
  9-16 repeat meas 9-16 of Part A;;;;;;

PART Bmod (END)
1-4 HALF NAT; BK FTHR; BK CURVING THREE STEP; THREE STEP;
5-8 R LUNGE, ROLL & SLIP; FWD 2 TO SCAR; HVR CROSS ENDING OVERTRND;
  TOPSPIN TO BFLY BJO;
9-12 4 QK CROSS PTS;;; BFLY FWD HVR; BFLY OP FIN TO DLC;
13-16 TWIST VINE 8;;; BFLY CONTRA CK; HOLD;
  1-14 repeat meas 1-14 of Part B;;;;;;;;;
S-- 15  {BFLY contra ck} bend knees comm upper body LF trn w/ R shldr lead ck fwd L in BFLY CBMP, -, -, ;
  16 {hold} hold;