"ROUND DANCER" WHEN THERE'S NO YOU

Magazine

1250 W. Garnette, Tucson, Az. 85705 BOOK-175

Composers—John & Shari Helms, 5367 Burnside Ct., Fremont, California 94536
Record—PARROTT #45-40059 By Englebert Humperdinck (Flip side "MY WORLD")
Position—INTRO: OP M facing wall. DANCE: As noted.
Footwork—Opposite, directions for M.

MEASURES ——— INTRODUCTION ———

1—6 WAIT; WAIT; APART, POINT, TOG, TCH; APART, POINT, TOG, TCH;
TWIRL/VINE, 2, 3, TCH; TWIRL/VINE, 2, 3, TCH;
1—2. . . . In OP facing ptr wait 2 measures;
3. . . . . Step apart on L, point R twd ptr, step together on R, tch L to R;
4. . . . . Step apart on L; point R twd ptr, step together on R, tch L to R end CP
M facing wall;
5. . . . . M vines LOD L, R, L, tch as (W does 1 RF twirl under joined lead hands R, L, R, tch);
6. . . . . M vines RLOD R, L, R, tch as (W twirls L, R, L, tch under same joined hands
ending SCP LOD);

——— PART — A ———

1—4 FWD TWO-STEP/FWD TWO-STEP; VINE, 2, 3, 4; TURN TWO-STEP/TURN TWO-STEP;
PIVOT, 2, TWIRL, 2;
1. . . . . In SCP facing LOD do 2 fwd two-steps L/R, L, R/L, R;
2. . . . . In SCP do an Open VINE 4 twd LOD;
3. . . . . Blend to CP do 2 quick turning two-steps to end in CP M facing wall;
4. . . . . Pivot RF L, R to end M facing LOD, M walk fwd L, R as (W does 1 RF twirl R, L)
end SCP facing LOD;

5—8 REPEAT MEAS 1—4 — end in Bfly M facing wall.

——— BREAK — 1 ———

1—— SIDE, CLOSE, SIDE, CLOSE;
1. . . . . In Bfly M step LOD L, close R to L, step LOD L, close R to L;

——— PART — B ———

1—4 SIDE/CLOSE, SIDE, ROCK, REC; SIDE/CLOSE, SIDE, ROCK, REC;
TWIRL, 2, WALK, 2; PIVOT, 2, 3, 4;
1. . . . . In Bfly M step LOD L/c = close R to L, step L, rock LOD thru on R, recover on L;
2. . . . . In Bfly M step RLOD R/c = close L to R, step R, rock RLOD on L, recover on R;
3. . . . . In SCP M walk fwd LOD L, R, (W does 1 RF twirl under joined lead hands R, L)
walk 2 LOD L, R blending to CP facing wall;
4. . . . . In CP do 2 RF pivots L, R, L, R ENDING IN CP facing LOD;

5—8 (Hitch 4) FWD, CLOSE, BK, CLOSE; FWD/LOCK, FWD, FWD/LOCK, FWD;
PIVOT, 2, WALK, 2; ROLL, 2, 3, 4;
5. . . . . In CP facing LOD hitch 4 fwd L, close R, bk L, close R;
6. . . . . Blending to BJo fwd L/lock RXIB of L, fwd L, fwd R/lock LXIB of R, fwd R;
7. . . . . Blending to CP facing wall do 1 RF pivot L, R ending in SCP LOD walk 2 L, R;
8. . . . . In SCP LOD do solo roll in 4 cts (M LF & W RF) end in OP facing ptr & wall;

——— BREAK — 2 ———

1—— APART, POINT, TOGETHER, TCH;
1. . . . . Do standard acknowledgement end in SCP LOD;

——— INTERLUDE ———

1—— 4 REPEAT LAST 4 MEASURES OF INTRO.
1—4. . . Upon completion of Intro end in Bfly facing wall.

SEQUENCE:
INTRO — A — BREAK 1 — B — BREAK 2 — A — BREAK 1 — B — INTERLUDE —
B — ENDING

——— ENDING ———

1—— 4 REPEAT LAST 4 MEASURES OF INTRODUCTION.
1—4. . . On last beat (in place of the tch) step apart on L, point R twd ptr.