WHEN SOMEBODY THINKS YOU’RE WONDERFUL

Choreographers:  Release date:  November 2012
Annette & Frank Woodruff             November 2012
Rhythm & Phase:  Foxtrot V
Music: Neville Dickie, Dancebeat 19 The Dancing Piano. MP3 downloadable from Casa Musica
Rue du Camp, 87  Time @ Speed:  2:55 @ unchanged speed
7034 Mons, Belgium  Footwork:  Opposite except where indicated (W's footwork in parentheses)
Tel: 3265 73 19 40  Timing:  SQQ unless otherwise indicated
E-mail:  anfrank@skynet.be  Sequence:  Intro – AB - ABC

INTRODUCTION

1  OP WALL Wait 1 ;  OP WALL, [this means, of course, that partners are side-by-side, both facing
WALL W on the M’s R side, inside hnds jnd = trail hnds] wt 1 meas w/ trail feet free ;

2  W Rolls Across ;  Sd R, -, hip rk L, hip rk R (W rolling LF sd & fwd L, -, sd R contg roll, bk & sd L)
  to LOP WALL [refer to the description of “OP” above but this time L is on M’s L sd] ;

3  M Rolls Across ;  Rolling LF sd & fwd L, -, sd R contg roll, bk & sd L (W sd R, -, hip rk L, hip rk
   R) to OP WALL ;

4  W Rolls to CP LOD ;  Sm sd R, -, hip rk L, trng ¼ LF sip R (W rolling ½ LF sd & fwd L, -, sd R w/ no
   trn, XLif foldg in frt of M) to CP LOD ;

PART A

1 - 2  Reverse Turn ;;  Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF
   trn,-, cont trn on R heel & cl L, fwd R between M’s ft) to CP RLOD;  bk R trng
   LF, -, sd L contg LF trn, fwd R to BJO DLW ;

3  Whisk ;  Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ;

4  Syncopated Whisk ; [SQ&Q]  Thru R, -, rotating L hip twd ptr cl L to CP WALL/sd R, XLib (W XRib) to SCP
   DLC ;

5  Thru Hover to BJO ;  Thru R, -, fwd L risg slightly, rec R (W thru L, -, fwd & sd R trng LF risg &
   brushg L, contg LF trn fwd L) to BJO DLC ;

6  Back Turning Whisk ;  Bk L, -, sd & bk R trng RF, compg ¼ RF trn XLib (W XRib) to SCP DLW ;

7  Natural Turn ½ ;  Thru R stg RF trn, -, contg RF trn sd L in ftm of W, bk R (W fwd L, -, fwd R
   between M’s ft, fwd L) to CP RLOD ;

8  Tipple Chasse ; [SQ&Q]  Stg upper bdy trn to R bk L trn RF, -, cont trn sd R/cl L, sd & slightly fwd R to
   CP DLC ;

9 - 10 Reverse Wave ;;  Fwd L stg LF bdy trn, -, trng LF sd R twd LOD, bk L (W bk R stg LF trn, -, cont
   LF trn on heel of R ft & cl L risg to ball, fwd R) to CP DRC ;  w/ slight LF crv
   bk R, -, L, R (W fwd L w/ heel ld, -, fwd R heel to ball, fwd L on ball) to CP
   RLOD ;

11 Back Feather ;  Bk L, -, bk R w/ R shldr ld, bk L (W fwd R w/ heel ld between M’s ft, fwd L on
   ball w/ L shldr ld, fwd R outsd ptr) to BJO RLOD ;

12 Back Chasse to BJO ; [SQ&Q]  Bk R stg LF trn, -, contg LF trn sd L to CP/ cl R, sd & fwd L to BJO DLW ;

13 Curved Feather ;  Fwd R stg RF trn, -, contg RF trn sd & fwd L, cont upper bdy RF trn ck fwd R
   outsd W to BJO DRW ;

14 Outside Change to SCP :  Bk L, -, trng LF bk & sd R, contg LF trn sd & fwd L (W fwd R, -, fwd L, fwd R)
   to SCP DLW ;

15 - 16 In & Out Runs ;;  Fwd R trng RF, -, contg RF trn sd & bk L in ftm of W, bk R (W fwd L, -, fwd R
   between M’s ft, fwd L) to BJO RLOD ;  bk L trng RF, -, sd & fwd R between
   W’s ft contg RF trn, fwd L (W fwd R trng RF, - sd L in ftm of M contg to trn
   RF& brushg R, fwd R compg RF trn) to SCP LOD ;
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**PART B**

1. **Step Kick Fallaway Chasse** ; [QQQ&Q]
   - Fwd R, kick L fwd, bk L/cl R, bk L still in SCP LOD ;

2. **Face Touch Chasse to BJO** ; [QQQ&Q]
   - Trng to fc ptr sd R, tch L, sd L/cl R, fwd L (W trng to fc ptr sd L, tch R, sd R/cl L, sd & bk R) to BJO DLW ;

3. **Natural Turn ½** ;
   - Fwd R stg RF trn, -, contg RF trn sd L in frnt of W, bk R (W bk L trng RF, -, fswd R between M’s ft, fswd L) to CP RLOD ;

4. **Closed Impetus** ;
   - Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fswd R between M’s ft, sd & fswd L contg RF trn arnd M & brush R, fswd R between M’s ft) to CP DLW ;

5. **Feather Finish** ;
   - Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC ;

6. **Open Reverse Turn** ;
   - Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, sd L cont trn, fswd R outsdt ptr) to BJO RLOD ;

7. **Hover Corte** ;
   - Bk R stg LF trn, -, sd & bk L w/ hvrg action compg ½ LF trn , rec R (W fswd L trng RF ½ LF, -, sd & fswd R w/ hvrg & brush action, rec L outsdt M) to SCP LOD ;

8. **Bk Hover Telemark to SCP** ;
   - Bk L, -, bk R risg slightly & trng 1/8 RF, rec L (W fswd R, -, fswd & sd L trng RF risg & brushg R, contg RF trn sd & fswd R) to SCP DLW ;

9-10. **Hover Cross to DRC Checking** ; [SQQ ; QQQQ]
   - Fwd R DLW com RF trn, -, sd L arnd W contg trn, fswd & sd R compg 3/4 RF trn (W fswd L comm RF trn, -, fswd R between M’s ft cont RF trn, bk L) to SCAR DLC ;
   - Ck fswd L on toe, rec R startg to trn LF, side L contg LF trn, ck fswd R to BJO DRC ;

11. **Impetus to SCP LOD** ;
   - Commg RF bdy trn bk L, -, cont RF trn on L heel & cl R risg to ball, fswd L (W commg RF bdy trn fswd R w/ heel ld outside M & pvt ½, -, sd & fswd L contg trn arnd M & brush R, fswd R) to SCP LOD ;

12. **Thru Ripple Chasse** ; [SQ&Q]
   - Thru R, -, trng to fc ptr sd & slightly fswd L w/ slight L sd stretch/cl R w/ R sway loook RLOD, sd & fswd L losing sway & trg hd bk to SCP LOD ;

13. **Cross Hesitation** ; [S,-,-][SQQ]
   - Fwd R, -, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft (W fswd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ;

14. **Back Feather** ;
   - Bk L, -, bk R w/ R shldr ld (W may open hd), bk L ;

15. **Back Three Step** ;
   - Bk R, -, bk L, bk R to CP RLOD ;

16. **Tipple Chasse** ; [SQ&Q]
   - Repeat meas 8 Part A ;

**Repeat Parts A & B**

**PART C**

1 - 2. **Diamond Turn ½** ;
   - Fwd L, -, trng ¼ LF sd R to BJO DRC, bk L; bk R, -, trng ¼ LF sd L, fswd R to BJO DRW ;

3. **Quick Diamond 4** ; [QQQQ]
   - Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP DLW ;

4. **Dip Back & Recover** ; [SS]
   - Bk L lowering, -, rec R, - ;

5. **Three Step** ;
   - Fwd L w/ heel ld, -, fswd R w/ heel ld risg to ball of foot, fswd L ;

6 - 7. **Natural Weave** ; [QQQ; QQQQ]
   - Fwd R com to trn RF, -, sd L contg RF trn, w/ R sd ld bk R w/ fswd DLC prepg to ld W outsdt ptr (W bk L, -, fswd R between M’s ft, fswd L w/ sd ld) ;
   - Bk L in BJO, bk R com RF trn, sd & fswd L in mom CP trng LF ½ & prepg to step outsdt ptr, fswd R (W fswd R outsdt ptr, fswd L com LF trn, sd R in mom CP trng LF, bk L) to BJO DLW ;

8. **Change of Direction** ;
   - Fwd L, -, fswd R w/ R sd ld & trng LF, draw L to CP DLC ;

9. **Telemark to SCP** ;
   - Fwd L com LF trn, -, sd R contg LF trn, sd & fswd L (W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & sltly fswd R) to SCP DLW ;

10. **Natural Hover Fallaway** ;
    - Fwd R w/ slight bdy trn to R, -, fswd L on toe trn RF w/ slow rise, rec bk R (W fswd L, -, fswd R on toe between M’s ft trn RF w/ slow rise, rec bk R) to SCP DRW ;

11. **Slip Pivot to BJO** ;
    - Bk L, -, bk R trng LF keep L leg extended, fswd L (W bk R stg LF ptr on ball of ft w/ thighs locked L leg extended, -, fswd L cont trn placing L near M’s R ft, bk R) to BJO DLW ;

12. **Running Open Natural** ; [SQ&Q]
    - Fwd R stg RF trn, -, contg trn sd & bk L/bk R stg to ld W to BJO, bk L (W bk L stg RF trn, -, stayg well into M’s R arm fswd R/fswd L w/ sd ld prepg to step outsdt, fswd R) to BJO DRW ;

13. **Feather Finish** ;
    - Bk R stg LF trn, -, trng LF sd L, fswd R to BJO DLW ;
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| 14 | Hover Telemark ; Fwd L, -, fwd & sd R w/ slt rise trng ¼ RF, fwd L (W bk R, -, bk & sd L w/ rise & brush R, fwd R) to SCP DLW; |
| 15 | Thru Semi Chasse ; [SQ&Q] Thru R, -, fwd & sd L/cl R, fwd & sd L ; |
| 16 | Thru to a quick Hinge W Kicks ; [QQ--] [0000] Thru R, sd & fwd L to fc DRW, relax L knee & veer R knee in lookg at W, - (W thru L, trng LF sd & fwd R, svvlg LFon R XLib relaxg L knee & xtdg R leg fwd hd well to L, on last bt bend R knee & sharply kick R fsw) ; |

**Artist:** Neville Dickie (born 1 January 1937, Durham, England) is an English boogie-woogie and stride piano player who has performed all over Europe and North America. After serving in the RAF, Dickie left Durham and moved to London, where he began playing piano for small wages in various pubs. It was only after Doreen Davies, who was head of BBC Radio 2, noticed him at a BBC audition that he took a notable stride in his musical career. Dickie has produced scores of records and can be heard on hundreds of jazz recordings. His 1975 album, *Back to Boogie*, sold more than 100,000 copies. Dickie remains active, performing with his trio and with a band, the Rhythmakers, that he formed in 1985.

**Composers:** Woods & Dunn