INTRO

1-4  (Cp Fcg Wall) WAIT 2 MEAS;;  STEP APART POINT;  PICKKUP to CLOSED and TOUCH;
   1-2  In CP fcg Wall wait 2 measures;;
   3  Step Apart L, Point R twd Ptr, -;
   4  Cls R to L trn upper body 1/4 LF to CP fcg LOD (ladies stp fwd L trn LF 1/4 to CP), Tch L to R (ladies Tch R to L), -;

5-8  STEP FWD and POINT;  BOX FINISH to FACE COH;  WHISK;  UNWIND in 3 to BFLY WALL;
   5  Step Fwd L twd LOD, Point R twd LOD, -;
   6  Step Bk R Commence LF trn twd COH, Step side L complete LF trn to CP/COH, Cls R to L (Ladies Step Fwd L commence LF trn twd Wall, Step side R complete LF trn to CP/Wall, Cls L to R);
   7  Frm CP/COH Fwd L, Fwd and side R commencing rise to ball of foot w/slight RF upper body trn, XLIB of R continuing to full rise on ball of foot ending in tight SCP facing RLOD (Fwd R, Back and side L commencing to rise to ball of foot, XLIB of L continuing to full rise on ball of foot ending in tight SCP facing RLOD);
   8  Frm tight SCP facing RLOD M stp fwd R commencing LF body rotation, keep weight on right continue LF body rotation. Keep weight on R complete LF body rotation (Ladies step fwd L, R, unwinding M) end in BFLY Man facing Wall;

PART A

1-4  WALTZ AWAY;  CROSS WRAP;  ONE BACKUP WALTZ;  ROLL the LADIES ACROSS to LOP;
   1  Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L to R;
   2  M waltz fwd R,L,R arnd W to fac RLOD (W wrap LF L,R,L) end in wrapped pos fac RLOD;
   3  From wrapped position fcg RLOD step bk L, R, L;
   4  From wrapped position fcg RLOD step in place R, L, R (ladies commence LF roll twd ptr L, continue LF roll R crossing in front of ptr, complete LF roll step side and back on L) end LOP facing RLOD;

5-8  THRU TWINKE to REVERSE;  THRU FACE CLOSE to BFLY;  CANTER TWICE;;
   5  Frm LOP facing RLOD step fwd L trng to face ptr/Wall, stp side R, Close L to R (ladies stp fwd R trng RF to face ptr/Wall, stp side L, Close R to L) end BFLY/Wall;
   6  Frm BFLY/Wall trng LF (ladies RF) stp thru twd LOD R, Stp side L twd LOD trn to face ptr in BFLY, Cls R to L;
   7  Frm BFLY/Wall stp side L, commence drawing R toward L, complete drawing R toward L and CLOSE R to L;
   8  Frm BFLY/Wall stp side L, commence drawing R toward L, complete drawing R toward L and CLOSE R to L;

9-12  TWIRL VINE 3;  PICKUP SIDE CLOSE;  TWO LEFT TURNS;;
   9  Frm BFLY/Wall sd L, XLIB, sd L(W twirl RF R, L, R); ending BFLY/Wall
   10 Frm BFLY/Wall Small fwd R 1/4 LF upper body trn to CP fcg LOD, small sd L, cls R to L (ladies stp fwd L trn LF 1/4 to CP, small sd R, cls L to R);
   11 From CP/LOD fwd L commence trng LF, sd R continue LF trn, Complete LF trn cls L to end facing RLOD;
   12 Frm CP fcg RLOD bk R commence LF trn, sd L continue LF trn, Complete LF trn cls R end M fcg wall;

13-14  HOVER;  MANUEVER;;
   13 Frm CP facing Wall Fwd L, fwd and side R rising to ball of foot brushing L to R, recover L (ladies back R, Back and side L trn to SCP and rising to ball of foot brushing R to L, recover R) end tight SCP;
   14 Frm SCP fc LOD fwd R commence RF upper body trn, continue RF trn to face ptr side L, close R (ladies fwd L, small side R, close L to R); end CP facing RLOD

PART B

1-4  OPEN IMPETUS;  STEP FWD, FAN, and POINT;  TWIRL VINE 3;  THRU FACE CLOSE (BFLY);
   1 Frm CP fcg diag RLOD keeping soft knees throughout commence RF upper body trn step back L, Close R [heel turn] continue RF turn 3/8, complete trn 1/8 fwd L in tight SCP (ladies commence RF upper body trn forward R step between M's feet step heel to toe pivoting 1/2 RF, side and forward L continue RF trn arnd M brush R to L, complete trn forward R); End tight SCP facing LOD
2 Frm tight SCP/LOD step fwd R, Slowly Fan LIB of R, Point L twd LOD slightly soften knees; end BFLY/Wall
3 Frm BFLY/Wall sd L, XLIB, sd L(W twirl RF R, L, R); ending BFLY/Wall
4 Frm BFLY/Wall trng LF (ladies RF) stp thru twd LOD R, Stp side L twd LOD trn to face ptr in BFLY,Cls R to L;

5-8

5 BALANCE LEFT; REV TWIRL to LOP; STEP FWD and FAN TO SCP/LOD; THRU FACE CLS;
5 Frm BFLY/Wall stp sd L, XIRIB, taking weight, rec L;
6 Frm BFLY/Wall M sd R; XLIB; sd and fwd R to LOP/ROLD (W do a Reverse Twirl L, R, L under joined lead hands
Man's L, Woman's R, to end fcg RLOD in LOP)
7 Frm LOP/ROLD step fwd L twd RLOD, commence LF (ladies RF) trn and fan R foot CCW (ladies CW) toward ptr,
continue LF (ladies RF) turn fanning free foot twd ptr blending to SCP end facing LOD;
8 Frm SCP Pos fcg LOD step thru R (ladies L), Side and fwd L (ladies R) trng to face ptr, Cls R to L (ladies L to R);

PART A

1-4

WALTZ AWAY; CROSS WRAP; ONE BACKUP WALTZ; ROLL the LADIES ACROSS to LOP;
1 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L to R;
2 M waltz fwd R,L,R arnd W to fac RLOD (W wrap LF L,R,L) end in wrapped pos fac RLOD;
3 From wrapped position fcg RLOD step bk L, R, L;
4 From wrapped position fcg RLOD step in place R, L, R (ladies commence LF roll twd ptr L, continue LF roll R
crossing in front of ptr, complete LF roll step side and back on L) end LOP facing RLOD;

5-8

5 THRU TWINKE to REVERSE; THRU FACE CLOSE to BFLY; CANTER TWICE;;
5 Frm LOP facing RLOD step fwd L trng to face ptr/Wall, stp side R, Close L to R (ladies stp fwd R trng RF to face
ptr/Wall, stp side L, Close R to L) end BFLY/Wall;
6 Frm BFLY/Wall trng LF (ladies RF) stp thru twd LOD R, Stp side L twd LOD trn to face ptr in BFLY,Cls R to L;
7 Frm BFLY/Wall stp side L, commence drawing R toward L, complete drawing R toward L and CLOSE R to L;
8 From wrapped position fcg RLOD step side L, commence drawing R toward L, complete drawing R toward L and CLOSE R to L;

9-12

9-12 TWIRL VINE 3; PICKUP SIDE CLOSE; TWO LEFT TURNS;;
9 Frm BFLY/Wall sd L, XIRIB, sd L(W twirl RF R, L, R); ending BFLY/Wall
10 Frm BFLY/Wall Small fwd R 1/4 LF upper body trn to CP fcg LOD, small sd L, cls R to L (ladies stp fwd L trn LF
1/4 to CP, small sd R, cls L to R);
11 From CP/LOD fwd L commence trng LF, sd R continue LF trn, Complete LF trn cls L to end facing RLOD;
12 Frm CP fcg RLOD bk R commence LF trn, complete LF trn, Complete LF trn cls R end M fcg wall;

13-14

HOVER; MANEUVER;;
13 Frm CP facing Wall Fwd L, fwd and side R rising to ball of foot brushing L to R, recover L (ladies back R, Back and
side L trng to SCP and rising to ball of foot brushing R to L, recover R) end tight SCP;
14 Frm CP fc RLOD fwd R commence RF upper body trn, continue RF trn to face ptr side L, close R (ladies fwd L,
small side R, close L to R);

PART B (MOD)

1-4

OP IMPETUS; STEP FWD, FAN, and POINT (BFLY); TWIRL VINE 3; THRU FACE CLOSE;
1 Frm CP fcg diag RLOD keeping soft knees throughout commence RF upper body trn step back L, Close R [heel
turn] continue RF turn 3/8, complete trn 1/8 fwd L in tight SCP (ladies commence RF upper body trn forward R step
between M's feet step heel to toe pivoting 1/2 RF, side and forward L continue RF trn arnd M brush R to L, complete
trn forward R); End tight SCP facing LOD;
2 Frm tight SCP/LOD step fwd R, Slowly Fan LIB of R, Point L twd LOD slightly soften knees; end BFLY/Wall
3 Frm BFLY/Wall sd L, XIRIB, sd L(W twirl RF R, L, R); ending BFLY/Wall
4 Frm BFLY/Wall trng LF (ladies RF) stp thru twd LOD R, Stp side L twd LOD trn to face ptr in BFLY,Cls R to L;

5-8

5 BALANCE LEFT; REV TWIRL to LOP; STEP FWD and FAN TO SCP/LOD;
CHAIR RECOVER and SLIP;
5 Frm BFLY/Wall stp sd L, XIRIB, taking weight, rec L;
6 Frm BFLY/Wall M sd R; XLIB; sd and fwd R to LOP/ROLD (W do a Reverse Twirl L, R, L under joined lead hands
Man's L, Woman's R, to end fcg RLOD in LOP)
7 Frm LOP/ROLD step fwd L twd RLOD, commence LF (ladies RF) trn and fan R foot CCW (ladies CW) toward ptr,
continue LF (ladies RF) turn fanning free foot twd ptr blending to SCP end facing LOD;
8 Frm SCP fcg LOD step thru R (ladies L) with a lunge action lowering into the gentle shape of a chair, rec L stay in a
lowered position, from the lowered chair shaped position commence slight LF upper body rotation with rise, place the
R toe directly behind the L continue rotation bringing W to CP end facing LOD/slightly COH;

5-8

5-8 DIAMOND TURN blending to SCAR;
5 Frm CP fcg LOD/COH fwd L twd LOD/COH trng LF on diagonal, cont LF trn stp sd R twd LOD/Wall ;
CROSS HOVER 3 TIMES to SCP: MANUVER:

9-12 SPIN TURN; BOX FINISH; TWO LEFT TURNS:

5-8 BACK CHASSE to BJO; FWD FACE CLOSE to BFLY; SOLO WALTZ TURN:

ENDING

5-8 CROSS HOVER 3 TIMES to SCP; MANUVER:

9-12 SPIN TURN; BOX FINISH; TWO LEFT TURNS:

5-8 BACK CHASSE to BJO; FWD FACE CLOSE to BFLY; SOLO WALTZ TURN:

ENDING
When Shadows Are Deep (quick cues)

INTRO              CP Wall lead feet free Wait 2 Meas;;  Step Apart and Point; Pickup to Closed and Touch; Step Forward and Point; Box Finish to Face Center; Whisk; Unwind in 3 to BFLY Wall;

PART A              Waltz Away; Cross Wrap; One Backup Waltz; Roll the Ladies Across; Thru Twinkle to Reverse; Thru Face Close; Slowly Canter Twice;; Twirl Vine 3; Pickup Side Close; Two Left Turns;; Hover; Maneuver;

PART B              Open Impetus; Step Forward, Fan and Point; Twirl Vine 3; Thru Face Close; Balance Left; Rev Twirl to LOP/; Step Fwd and Fan to SCP face Line; Thru Face Close;

PART A              Waltz Away; Cross Wrap; One Backup Waltz; Roll the Ladies Across; Thru Twinkle to Reverse; Thru Face Close; Slowly Canter Twice;; Twirl Vine 3; Pickup Side Close; Two Left Turns;; Hover; Maneuver;

PART B              Open Impetus; Step Forward, Fan and Point; Twirl Vine 3; Thru Face Close; Balance Left; Reverse Twirl to LOP; Step Forward and Fan to SCP face Line; Chair Recover and Slip;

PART C              Diamond Turn to SCAR;; Cross Hover 3 Times to SCP;; Maneuver; Spin Turn; Box Finish; Two Left Turns;; Chair and ONLY Recover to SCP;

ENDING              Weave to BJO;; Maneuver; Over Spin Turn to Rev/Wall; Back Chasse to BJO; Forward Face Close; Solo Waltz Turn;; Step Apart and Point; Pickup to Closed and Touch; Step Fwd and Point; Box Finish to Face Center; Whisk; Unwind in 3 to BFLY Wall; Slowly Step Apart and Acknowledge;