When It Comes to Love

Choreographers: Al Lillefield and Marzena Fabjan, 7126 W. Farragut Ave, Chicago IL, 60656
E-mail: aclillefield@gmail.com  Home: (317) 414-3996
Ballroom CD: This Beautiful Life – Big Bad Voodoo Daddy - Contact Choreographer for information
Footwork: Opposite, directions for man (lady as noted)
Rhythm: Foxtrot  Phase: 5 +1 (Cheerleader)

Intro

1-8  M Feng Wall & Ptr [no Hnd’s Joined] – Trailig Feet Free – Wait PU Notes ,,
Rk Rt & Lf : [to RLOD] Sd Spn Sd Tch ;  Rk Lf & Rt : [to LOD] Sd Spn Sd Tch ;
Fthr [Blending to BJO] ;
[WAIT] M feng Wall & Ptr [no hnd’s joined] trailing feet free - Wait 2 pick up notes , ,
1  [Rk Lf & Rt] Sd R w/ hip rk action and palms of hnd’s toward ptr ,-,  Sd L w/ hip rk action and palms of hnd’s toward ptr , ; [SS]
2  [Sd Spn Sd Tch] Sd R starting right fc spn , Cls L to R and finish spn to fc ptr , Sd R , Tch L to R ; [QQQQ]
3  [Rk Lf & Rt] Sd L w/ hip rk action and palms of hnd’s toward ptr ,-,  Sd R w/ hip rk action and palms of hnd’s toward ptr , ; [SS]
4  [Sd Spn Sd Tch] Sd L starting left fc spn , Cls R to L and finish spn to fc ptr , Sd L , Tch R to L ; [QQQQ]
5  [Rk Rt & Lf] Sd R w/ hip rk action and starting to blend to BFLY ,-,  Sd L finish blending to BFLY Scp , ;
6  [Op Nat in BFLY] in BFLY Scp Thru R , -,  Fwd and Sd L turning rt fc in front and across ptr ,  Bk R preparing for ptr to stp Otsd in BFLY Bjo ; (W thru L , -,  f wd R in between ptr’s feet ,  f wd L ;)
7  [Op Imp in BFLY] Bk L starting rt fc trn ,-,  Cls R to L for heel trn continuing rt fc trn , leading W to BFLY Scp DLC Fwd L ; (W Fwd R , -,  Fwd and Sd L trn right fc bring R to L w/ brushing action , in Sep Fwd R ;)
8  [Fthr Blending to Bjo] Thru R , -,  Fwd L leading W to trn lf and starting to blend to CP preparing to stp otsd ptr ,  Fwd R otsd ptr to Bjo ; (W Thru L , -,  Fwd and Sd R ,  Bk L to CP Bjo ;)

Part A

1-10  Rev Trn ; ; 3 Stp ;  Zig Zag 4 ;  Nat Weave ; ;  Hvr Telemk ;
Op Nat ;  Otsd Spn ;  Fthr Fin ;
1-2  [Rev Trn] Fwd L starting lf fc trn ,-,  continuing lf fc trn Fwd and Sd R leading W to heel trn ,  Bk L now in CP feng Rlod ;  Bk R ,-,  turning lf fc Bk and Sd L ,  Fwd R otsd ptr in Bjo feng DLW (W Bk R starting lf fc trn ,-,  continuing trn Cls L to R for heel trn ,  Fwd R to LOD ;  Fwd L ,-,  Fwd and Sd R turning lf fc ,  Bk L in Bjo ;)
3  [3 Stp] Fwd L to CP , -,  Fwd R ,  Fwd L ;
4  [Zig Zag 4] Fwd R ,  Sd L turning rt fc slightly ,  XIRIBL finishing temporarily to Scar ,  turning lf fc Bk and Sd L to CP but preparing to stp otsd ptr ; [QQQQ]
5-6  [Nat Weave] Fwd R otsd ptr in Bjo w/ right sway ,-,  Fwd and Sd L across ptr leading W to heel trn ,  Bk R preparing for ptr to stp otsd feng DRW and backing DLC ;  Bk L ,  Bk R starting lf fc trn ,  Sd L to end temporarily CP Wall preparing to stp otsd ptr ,  Fwd R otsd ptr to Bjo DLW ; (W Bk L ,-,  Cls R to L for heel trn starting rt fc trn ,  Fwd L ;  Fwd R ,  Fwd L ,  Fwd and Sd L turning lf fc ,  Bk L to Bjo ;)
7  [Hvr Telemk] Fwd L blending to CP , -,  rotating rt fc Fwd R in between ptr’s feet ,  turning W to Sep Fwd L to DLW ; (W Bk R ,-,  Sd L turning rt fc ,  in Sep Fwd R to DLW ;)
8  [Op Nat] Thru R ,-,  Fwd and Sd L turning rt fc in front and across ptr ,  Bk R ; (W thru L ,-,  f wd R in between ptr’s feet ,  f wd L preparing for ptr to stp otsd ptr in Bjo ;)
9  [Otsd Spin] Cls L to R starting rt fc trn ,-,  continuaing rt fc trn Fwd R otsd ptr ,  Bk L to end CP Wall but moving to COH ; (W Fwd R starting rt fc trn ,-,  continuing rt fc trn Cls L to R for toe spin ,  Fwd R in CP ;)
10  [Fthr Finish] Bk R ,-,  starting lf fc trn Sd L ,  continuing lf fc trn Fwd R otsd ptr in Bjo to DLC ;

Part A

1-10  Rev Trn ; ; 3 Stp ;  Zig Zag 4 ;  Nat Weave ; ;  Hvr Telemk ;
Op Nat ;  Otsd Spn ;  Fthr Fin ;
### Part B

1-8  
**Db1 Rev; Crvng 3 Stp; Slow Rt Lunge – Slow Roll & Slip [fc DLW]; Wsk; Promenade Weave; Chg of Direction:**

1  
[Db1 Rev] Fwd L starting lf fc trn -, continuing trn Fwd and Sd R leading W to heel trn continue trng finishing fcng LOD in CP [7/8 trn]; (W Bk R starting lf fc trn -, continuing trn Cls L to R for heel trn / large Sd and Bk R continuing trn , XLIFR to end CP lady fcng Rlod ;) [SS] (SQ&Q)

2  
[Crvng 3 Stp] Fwd L starting lf fc trn -, continuing trn Fwd R , finish trn Fwd L to end CP fcng Rlod ;

3-4  
[Slow Rt Lunge – Slow Roll & Slip] Trng lf to fc DRW and lower into Lf knee and reaching Sd toward DRC w/ Rt foot , Sd R well into rt knee leaving left leg extended to Sd ; Rotate upper body to rt for the Roll , Sd L rising in Lf knee start upper body rotation to the Lf , continue rotation to lf Bk R Slipping lady into CP fcng DLW ; [SSSQQ]

5  
[Wsk] Fwd L trng lf 1/8 trn -, Sd R to DRW , XLIBR trng lady to SCP fcng DLC ;

6-7  
[Promenade Weave] Thru R starting lady to lf fc trn -, Fwd L bring lady in front to CP , Sd R to LOD , Bk L otsd ptr to Bjo , Bk R blending momentarily to CP trng lf fc , continue trn Bk and Sd L towards DLW , finish lf fc trn fwd R otsd ptr in Bjo DLW ; [SSQQQQQ]

8  
[Chg of Direction] Fwd L ,, w/ lf sway fwd and Sd R turning lf fc ending in CP fcng DLC ,; [SS]

### Part A [Modified]

1-14  
**Rev Trn; 3 Stp; Zig Zag 4; Nat Weave; Hvr Telemk; Op Nat; Otsd Spn; Fthr Fin; Dbl Rev [full trn]; Op Telemk; Thru Ripple Chasse;**

1-10  
[Same as Part A measures 1-10]

11  
[Db1 Rev] Fwd L starting lf fc trn -, continuing trn Fwd and Sd R leading W to heel trn continue trng finish fcng DLC in CP [1 full trn]; (W Bk R starting lf fc trn -, continuing trn Cls L to R for heel trn / large Sd and Bk R continuing trn , XLIFR to end CP lady fcng DRW ;) [SS] (SQ&Q)

12  
[Op Telemk] Fwd L starting lf fc trn -, continuing trn Fwd and Sd R leading W to heel trn , Turning lady to SCP DLW Fwd L ; (W Bk R starting lf fc trn -, continuing trn Cls L to R for heel trn , turning to SCP Fwd R to DLW ;)

13  
[Thru Ripple Chasse] Thru R start rt fc upper body turn ,. Finish trn to fc ptr in CP Sd L rising to toes / Cls R to L still on toes , Turning to SCP Sd and Fwd L to DLW ; [SQ&Q]

14  
[Thru Release to Sd by Sd – M in 2] Thru R releasing from ptr , Small Sd L to end Sd by Sd w/ ptr both fcng LOD – no hnd’s joined ,; (W Thru L releasing from ptr , Small Sd stp R , Cls L to R ;) [SS] (SQQ)

### Part C

1-26  
**Qk Cheerleaders [to Escort position]; Wlk 2; Solo Rev Trn’s [endng Shdw DLW]; Shdw Wsk; Roll Lady out in 4 – M Ck Rec Pt [both fc Wall]; Front Vine 4; Cross Ck Lady Swvl and Develope; Rev Undrarm Trn to CP – M in 2; Hvr Telemk to ½ Op; Op In & Out Runs; Qk Thru Sd Bhnd w/Hnd’s; Qk Roll 3 w/Hnd’s; [to BFLY] Front Vine 8; [BFLY] Chair Rec Sd [to BFLY Scar]; Fwd Ck Lady Develope; Fthr Fin [Blendng to Bjo DLW]; Rev Wave; Qk Heel Pull Crvd Fthr; Otsd Swvl – Lilt Pvt; Fthr Fin [to DLW]; Hvr; Fthr ;

1  
[Qk Cheerleaders] XRIFL / Small Sd stp L Feng LOD , tch rt heel to the right / drawing right heel toward left foot Cls R , XLIBR / Small Sd stp R , Tch lf heel to the lf [lifting rt arm for Escort Position] ; (W same footwork as M) [QaQ QaQ] (QaQ QaQ)

2  
[Walk 2] Fwd L in Escort Position [looking at ptr] , Fwd R in Escort Position ,; (W footwork same as M)

3-4  
[Solo Rev Trn’s] [Releasing from Escort Position] Fwd L starting lf fc trn -, Continuing lf trn Fwd and Sd R , Bk L to LOD but looking RLOD ; Bk R starting lf fc trn -, continuing lf fc trn Bk and Sd L , Fwd R to DLW in Shdw Position ; (W same footwork as M)

5  
[Whisk] Fwd L to DLW , Sd R , XLIBR to Shdw Wsk position both fcng DLW ; (W footwork same as M)
Part C continued

6  [Roll W out in 4 – M Ck Rec Pt] XRIFL leading lady to roll out ,-; Rec L , Pt R to RLOD [both end feng Wall lady down line from M with right foot free for both] ; (W Fwd R , Fwd L starting lf fc trn , small Sd stp R continuing trn to end feng Wall , Sd L ;) [SQ-] (QQQ)

7  [Front Vine 4] XRIFL , Sd L , XRI BL , Sd L ; (W footwork same as M)

8  [Fwd Ck – W Swvl & Develope] XRIFL for ckng stp leading lady to Swvl rt fc ,-; Hold as lady does Develope ,-; (W XRIFL , Swvl rt fc on R to fc RLOD , lift lf knee straight up and then extend leg up and out ,) [S - - -] (Q - - -)

9  [W Rev Undrarm Trn to CP – M in 2] Rk Bk L leading lady to Rev Undrarm Trn ,-; Rec Fwd R trng rt fc to CP DLW ,-; (W Fwd L starting lf fc trn , Sd R continuing lf fc trn underarm , Sd L to finish lf trn to fc ptr in CP ,) [SS] (SQ)

10 [Hvr Telemk to ½ Open] Fwd L ,-; rotating upper body rt fc to lead ptr to Sd stp Fwd R between ptr’s feet and leading lady to Scp , Fwd L in Scp to DLW ; (W Bk R , Bk and Sd L trng rt fc to Scp , Fwd R in Sep ;)

11-12 [Op In & Out Runs] Fwd R ,-; Fwd and Sd L across ptr trng rt rc to fc LOD , Fwd R in ½ Op ; Fwd L ,-; leading lady in front small Fwd stp R , Fwd L to end in ½ Op both fcg LOD ; (W Fwd L ,-; small Fwd stp R while M dances across , Fwd L to end in ½ Op both fcg LOD ; Fwd R ,-; Fwd and Sd L across ptr trng rt to fc LOD , Fwd R in ½ Op ;)

13 [Qk Thru Sd Bhnd w/ Hnd’s] Releasing from ½ Op Thru R , Trng to fc ptr Sd L , XRI BL with palms of hnds fcg ptr , Hold ; [this figure needs to do the XRIBL sharply on the 3rd note to punctuate the music] [QQQ - ] (QQQ)

14 [Qk Roll 3 w/ Hnd’s] Sd L starting lf fc trn , small Sd R continuing lf fc trn , after fcg ptr [1 full trn] Sd L , Hold ; [this figure needs to do the third stp sharply on the 3rd note to punctuate the music][QQQ - ] (QQQ)

15-16 [BFLY Front Vine 8] Blending to Bfly XRIFL , Sd L , XRI BL , Sd L ; XRIFL , Sd L , XRI BL , Sd L ; [BFLY Chair Rec Sd to BFLY SCAR] In Bfly Thru R w/ ckng action ,-; Rec L trng rt rc to fc ptr , Sd R preparing to stp otsd lady to Bfly Scar toward DRW ;

18 [Fwd Ck – W Develope] Fwd L otsd ptr in Bfly Scar w/ ckng action ,-; Hold while lady does a develope ,-; (W Bk R to Scar ,-; lift lf knee straight up and then extend leg up and out ,) [S - ] (S)

19 [Fthr Fin to DLW blending to Bjo] Bk R and trng to fc ptr ,-; Sd L blending to CP and preparing to stp otsd ptr in Bjo , Fwd R to end fcg DLW in Bjo ;

20-21 [Rev Wave] Fwd L starting lf fc trn ,-; continuing lf fc trn Fwd and Sd R close to W and leading lady to heel trn , Bk L towards Wall but feng COH ; Bk R toward DLW starting to curve figure ,-; Bk L toward LOD , Bk R toward LOD to end CP Fcng RLOD ; (W Bk R starting lf fc trn ,-; continuing trn Cls L to R for heel trn , Fwd R ; Fwd L ,-; Fwd R , Fwd L ;)

22 [Qk heel Pull Curved Fthr] Bk L starting rt fc trn , continuing rt fc trn small Sd step R with heel staying in contact w/ the floor ending in CP feng LOD , continuing rt fc trn Fwd L , with strong rt face body rotation continue rt fc trn R otsd ptr in BJO ; (W Fwd R starting rt fc trn , continuing trn Fwd and Sd step L , continuing trn Bk R , w/ strong rt face body rotation XLIBR ;) [QQQ] (QQQ)

23 [Otsd Swvl Lilt Pvt] Bk L leading lady to swvl to Scp feng RLOD ,-; small step Fwd R picking lady up in front rise to toes , with upper body rotation to the left Fwd L w/ small left face Pivot to end CP DRW ; ( W Fwd R otsd ptr swiveling rt fc ,-; Fwd L trng lf to fc ptr in CP rising to toes , with upper body rotation to the left Bk R with small lf fvc Pivot ;) [SQQ] (SQ)

24 [Fthr Finish] Bk R ,-; starting lf fc trn Sd L , continuing lf fc trn Fwd R otsd ptr in Bjo to DLW ;

25 [Hover] Fwd L ,-; Sd R leading the lady to Scp , Fwd L in Sep to DLC ;

26 [Fthr] Thru R ,-; Fwd L leading lady trn to CP preparing to stp otsd ptr , Fwd R otsd ptr in Bjo DLC ; (W Thru L ,-; starting lf fc trn Fwd and Sd R , XLIBR to end in BJO ;)

Part B

1-8 Dbl Rev ; Cryng 3 Stp ; Slow Rt Lunge – Slow Roll & Slip [fc DLW] ; ; Wsk ; Promenade Weave ; ; Chg of Direction ;
Part A

1-10  Rev Trn ; ; 3 Stp ; Zig Zag 4 ; Nat Weave ; ; Hvr Telemk ;
       Op Nat ; Otsd Spn ; Fthr Fin ;

End

1-4  Dbl Rev ; Op Telemk ; Ripple Chasse ;

Thru Release to Sd by Sd - M in 2 – Fc LOD - Fold Arm’s & look ;

1-3  Same as measures 11 – 13 in Part A [modified]

4  [Thru Release to Sd by Sd – M in 2 – Fold Arm’s & look] Thru R releasing from ptr , Small Sd L to end Sd by Sd with ptr both fcng LOD , cls R to left , cross right foot over left foot with no weight on right foot but toe pointing down and heel up while at same time folding arm’s and looking at ptr ; (W Thru L releasing from ptr , Small Sd stp R , Cts L to R , cross right foot over left foot with no weight on right but toe pointing down and heel up while at same time folding arm’s and looking at ptr ;)

[QQQ- point toe on 4th beat] (QQQ- point toe on 4th beat)

QUICK CUES

INTRO:  M FCNG WALL & PTR [no Hnd’s Joined] – TRAILNG FT FREE –WAIT PU NOTES , ,
       RK RT & LF ;  [to RLOD] SD SPN SD TCH ;  RK LF & RT ;  [to LOD] SD SPN SD TCH ;
       FTHR [BLENDNG to BJO] ;

A:           REV TRN ; ; 3 STP ; ZIG ZAG 4 ; NAT WEAVE ; ; HVR TELEMK ;  OP NAT ;
          OTSD SPN ;  FTHR FIN ;
A:           REV TRN ; ; 3 STP ; ZIG ZAG 4 ; NAT WEAVE ; ; HVR TELEMK ;  OP NAT ;
          OTSD SPN ;  FTHR FIN ;

B:           DBL REV ; CRVNG 3 STP ;  SLOW RT LUNGE – SLOW ROLL & SLIP [FC DLW] ; ;
           WSK ;  PROM WEAVE ; ;  CHG OF DIR ;

A[Mod]:      REV TRN ; ; 3 STP ; ZIG ZAG 4 ; NAT WEAVE ; ; HVR TELEMK ;  OP NAT ;
          OTSD SPN ;  FTHR FIN ;  DBL REV [Full Trn] ;  OP TELEMK ;  THRU RIPPLE CHASSE ;
          THRU RELEASE TO Sd BY SD – M in 2 – Fc LOD – RT FT ;

C:           QK CHEERLEADER’S [To ESCORT] ;  WLK 2 ;  SOLO REV TRN’S [To SHDW DLW] ; ;
           SHDW WSK ;  ROLL LADY OUT IN 4 – M CK REC & PT [Fc WALL] ;
           FRONT VINE 4 ;  CROSS CK (LADY SWVL & DEVELOPE) ;
           LADY REV UNDRARM TRN TO CP – M in 2 [DLW] ;  HVR TELEMK TO 1/2 OP ;
           OP in & OUT RUN’S ; ;  QK THRU SD BHND [w/ HND’S] ;  QK ROLL 3 [w/ HND’S] ;
           [BFLY] FRONT VINE 8 ; ;  [BFLY] CHAIR REC SD [to BFLY SCAR] ;
           FWD CK (LADY DEVELOPE) ;  FTHR FIN [to BJO DLW] ;  REV WAVE ; ;
           QK HEEL PULL – CRVD FTHR ;  OTSD SWVL – LILT PVT ;
           FTHR FIN [to DLW] ;  HVR ;  FTHR ;

B:           DBL REV ; CRVNG 3 STP ;  SLOW RT LUNGE – SLOW ROLL & SLIP [FC DLW] ; ;
           WSK ;  PROM WEAVE ; ;  CHG OF DIR ;

A:           REV TRN ; ; 3 STP ; ZIG ZAG 4 ; NAT WEAVE ; ; HVR TELEMK ;  OP NAT ;
           OTSD SPN ;  FTHR FIN ;

END:         DBL REV [Full Trn] ;  OP TELEMK ;  THRU RIPPLE CHASSE ;
             THRU RELEASE TO SD BY SD – M in 2 - FC LOD – CROSS ARM’S & LOOK ;