WHEN I GROW TOO OLD TO DREAM

Revised to Correct Part A Measure 4: August 2006

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MUSIC: Song: When I Grow Too Old To Dream Artist: Phil Coulter
Music Media Source: Album “Forgotten Dreams”, also available as download from Music.yahoo.com

FOOTWORK: Opposite unless indicated (Woman’s footwork in parentheses)
RHYTHM: Waltz RAL Phase: IV + 1 [Double Reverse]
SEQUENCE: INTRO ABCD ABCD END
MEAS:

INTRODUCTION

1-4
LOOK UP; RAISE ARMS; SLOW SIDE THRU; RECOVER SIDE CLOSE;
1 {LOOK UP} M fcg wall bth w/ trail ft free & heads lowered start raising head, cont raising head, look at ptr;
2 {RAISE ARMS} Start raising arms, cont raising arms, comp raising arms to rounded pos in front of chest;
3 {SLO SD THRU} Slo sd R, -, cross lun thru L (W Slo sd L, -, cross lun thru R);
4 {REC SD CL} Rec R, sd L, cl R (W Rec L, sd R, cl L);

5-8
ROLL 3; FRONT VINE 3; ROLL 3; THRU FACE CLOSE;
5 {ROLL 3} Sd L commence trng LF w/ each stp progressing down LOD, sd & bk R contg LF trn, sd & bk L comp LF trn to fc ptr (W Sd L commence trng RF w/ each stp progressing down LOD, sd & bk L contg RF trn, sd & bk R comp RF trn to fc ptr);
6 {FRONT VIN 3} XRif, sd L, XRib (W XLib, sd R, XLib);
7 {ROLL 3} Same as Introduction meas 5
8 {THRU FC CL} Fwd R between ptrs w/ a reaching stp trng RF to fc ptr & wall, sd L, cl R (W Fwd L between ptrs w/ a reaching step trng LF to fc ptr & COH, sd R, cl L);

9-12
MAN PRESENT LEAD HAND; LADY JOIN LEAD HAND; TOGETHER TOUCH;
BOX FINISH;
9 {M PRESENT LEAD HND} Raise lead hnd inviting W to dance, -, - (W Hold, -, -);
10 {W JOIN LEAD HAND} Hold, -, - (W Place lead hnd into M’s lead hnd, -, -);
11 {TOG TCH} Fwd L, tch R to L, - (W fwd R, tch L to R, -);
12 {BOX FIN} Bk R trng 1/4 LF to LOD, sd L, cl R (W Fwd L commence LF trn, sd R, cl L);

PART A

1-4
FORWARD WALTZ; MANEUVER; IMPETUS TO SCP; FORWARD HOVER TO BJO;
1 {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L;
2 {MANUV} Fwd R between W’s ft commence RF upper bdy trn, cont RF trn to fc ptr & RLOD sd L, cl R (W bk L commence RF upper bdy trn, cont RF trn to fc ptr & LOD sd R, cl L);
3 {IMP TO SCP} W/ soft or flexed knees throughout commence RF upper bdy trn bk L, cl R [heel turn] cont trn to LOD, fwd L in tight SCP (W w/ soft or flexed knees throughout commence RF upper bdy trn fwd R, between M’s ft heel to toe pvtg 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R);
4 {FWD HVR TO BJO} Thru R, sd & fwd L w/ LF body trn & a slight rise, rec on R blending to BJO (W thru L commencing a LF trn, sd R w/ a slight rise completing LF trn to fc RLOD, rec on L blending to BJO);

5-8
SLOW OUTSIDE SWIVEL; THRU FACE CLOSE BFLY; TWIRL VINE 3; PICKUP
SIDE LOCK;
5 {SLO OUTSD SWVL} Bk on L, XRif of L w/ no weight, - (W Fwd on R, swvl RF on ball of R ft ending in SCP, -);
6 {THRU FC CL BFLY} Fwd R between ptrs w/ a reaching step trng RF to fc ptr & wall, sd L, cl R blending to BFLY (W Fwd L between ptrs w/ a reaching step trng LF to fc ptr & COH, sd R, cl L blending to BFLY);
7 {TWRL VIN} M’s L & W’s R hnds jnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R);
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8  {PU SD LK} Thru R, sd & fwwd L to CP LOD, XRib of L trng slightly LF to DLC (W Thru L commencing LF trn, sd & bk R cont LF trn to CP LOD, XLif of R trng slightly LF to DRW ;

PART B

1-4 VIENNESE TURNS TWICE:::;

1-2  {VIEN TRNS} Fwd L commencing LF trn, sd R contg LF trn, XLif of R (W Bk R commencing LF trn, sd L contg LF trn, cl R to L) ;  Bk R contg LF trn, sd L contg LF trn, cl R to L (W Fwd L cont LF trn, sd R contg LF trn, XLif of R) ;

3-4  Same as Part B meas 1-2

5-8 TELEMARK TO SCP;   IN & OUT RUNS;;   PICKUP SIDE CLOSE;

5  {TELE TO SCP} Fwd L commencing to trn L, sd R contg trn, sd & slightly fwwd L to end in tight SCP (W bk R commencing to trn L bringing L besid R w/o weight, trn LF on R heel (heel turn) & chg weight to L, stp sd & slightly fwwd R to end in tight SCP) ;

6-7  {I/O RUNS} Fwd R starting RF trn, sd & bk DLW on L to CP, bk R to CBMP (W Fwd L, fwwd R between M’s ft, fwwd L in CBMP) ;  Bk L trng RF, sd & fwwd R between W’s ft trng RF trn, fwwd L to SCP LOD (W Fwd R starting RF trn, fwwd & sd L contg trn, fwwd SCP) ;

8  {PU SD CL} Fwd R [short step], sd L, cl R to L (W fwwd L stpg in front of M trng LF to end CP, sd R, cl L to R) ;

PART C

1-4 DIAMOND TURN;;;;;

1-4  {DIAM TRN} Fwd L trngng on the diag, cont L trn sd R, bk L to BJO ;  Staying in BJO & trng LF stp bk R, sd on L, fwwd R ;  Still in BJO stp fwwd L trng on the diag, sd R, bk L ;  Bk R cont trn, sd L, fwwd L to CP ;

5-8 DRAG HESITATION;   BACK BACK/LOCK BACK;   IMPETUS TO SCP;   CHAIR AND SLIP;

5  {DRG HES} Fwd L commencing LF trn, sd R contg LF trn, draw L twd R ending in BJO (W Bk R commencing to trn LF, sd L contg LF trn, draw R twd L ending in BJO) ;

6  {BK BK/LK BK} Bk L, bk R/lk Lif of R, bk R (W Fwd R, fwwd L/lk Rib of L, fwwd L) ;

7  {IMP TO SCP} Same as Part A meas 3

8  {CHR & SLP} Ck thru R w/ lun stp, rec L [no rise], w/ slight LF upper bdy trn slip R bhd L contg trn to end fcg LOD (W ck thru L w/ lun stp, rec R [no rise], swvl LF on R & stp fwwd L outsdr M’s ft to CP) ;

PART D

1-4 DOUBLE REVERSE;   DOUBLE REVERSE TO WALL;   WHISK;   THRU CHASSE TO SCP;

1  {DBL REV SPN} Fwd L commence LF trn, sd R [3/8 LF trn between steps1 and 2], spin 1/2 LF between steps 2 and 3 on ball of R bringing L ft under bdy beside R no weight flexed knees to end fcg LOD (W Bk R commence to trn LF, L ft cl to R heel trn trng 1/2 LF between steps 1 and 2/sd & slightly bk R cont LF trn, XLif of R) ;

2  {DBL REV SPN} Fwd L commence LF trn, sd R [3/8 LF trn between steps1 and 2], spin 3/8 LF between steps 2 and 3 on ball of R bringing L ft under bdy beside R no weight flexed knees to end fcg wall (W Bk R commence to trn LF, L ft cl to R heel trn trng 1/2 LF between steps 1 and 2/sd & slightly bk R cont LF trn, XLif of R) ;

3  {WSK} In CP fwwd L, fwwd & sd R commencing rise to ball of ft, XLif of R contg to full rise to ball of ft ending in tight SCP (W in CP bk R, bk & sd L commencing to rise to ball of ft, XRib of L contg to full rise to ball of ft ending in a tight SCP) ;

4  {THRU CHASSE TO SCP} Thru R commence trn to fc, sd L/cl R, sd L to SCP (W Thru L commence trn to fc, sd R/cl L, sd R to SCP) ;

5-8 WEAVE TO BJO;;   FORWARD FORWARD/LOCK FORWARD;   MANEUVER;

5-6  {WEV TO BJO} Fwd R, fwwd L trng LF to CP, sd & slightly bk R to DLC (W Fwd L, trng LF sd R to CP, cont trng on R to fc LOD fwwd L DLC) ;  Bk L DLC trng W to CBMP, bk R trng bdy LF to CP, sd & fwwd L DLW trng W to CBMP (W fwwd R to CBMP DLW, fwwd L to DLC trng bdy L fc to CP, sd & bk R to CBMP) ;

7  {FWD FWD/LK FWD} In BJO fwwd R, fwwd L/lock Rib of L, fwwd L ;

8  {MANUV} Same as Part A meas 2
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9-10
IMPETUS TO SCP; PICKUP SIDE CLOSE;

9 {IMP TO SCP} Same as Part A meas 3
10 {PU SD CL} Same as Part B meas 8

REPEAT ABCD

END

1-4
DIAMOND TURN;;;

1-4 {DIAM TRN} Same as Part C meas 1-4

5-8
TELEMARK TO SCP; NATURAL HOVER FALLAWAY; SLIP PIVOT; MANEUVER;

5 {TELE SCP} Fwd L commencing to trn L, sd R contg trn, sd and slightly fwd L to end in tight SCP (W bk R commencing to trn L bringing L beside R w/ no weight, trn LF on R heel (W heel turn) and chg weight to L, stp sd and slightly fwd R to end in tight SCP);
6 {NAT HVR FALWY} Fwd R w/ slight bdy trn to R, fwd L on toe trng to R w/ slo rise, rec back on R (W Fwd L, fwd R on toe trng Rf w/ slo rise, rec bk on L);
7 {SLP PVT} Bk L, bk R commence LF trn [keeping L leg extended], fwd L (W Bk R commence LF trn pvt on ball of ft [thighs locked L leg extended], fwd L comp L trn placing L ft near M’s R fo, bk R);
8 {MANUV} Same as Part A meas 2

9-12
SPIN TURN OVERTURNED; BACK AND CHASSE TO BJO; CROSS HOVER TO SCAR BFLY; FORWARD CHECK LADY DEVELOPE;

9 {SPN TRN OVRTRND} Commence RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W’s feet heel to toe cont trn leaving L leg extended bk & sd, comp trn to fc DRW rec sd & bk L (W Commence RF upper bdy trn fwd R between M’s feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R);
10 {BK & CHASSE TO BJO} Bk R commence LF trn to fc, sd L/cl R, sd L to BJO (W Fwd L commence LF trn to fc, sd R/cl L, sd R to BJO);
11 {X HVR SCAR} XRif of L, sd L w/ a slight rise commence R trn, rec R comp trn to SCAR (W XLib of R, sd R w/ a slight rise commence R turn, rec L comp trn to SCAR);
12 {FWD CK LADY DEVELOPE} In SCAR fcg DLW fwd L outsdl ptr ckg, -, - (W Bk R, bring L ft up R leg to inside of R knee, extend L ft fwd);

13-16
ROLL LADY ACROSS LOP; THRU SIDE BEHIND; ROLL 3 TO LOD; ROLL LADY ACROSS SCP;

13 {ROLL LADY ACRS} Release trail hnd bk R leading W fwd, bk & sd L short stp trng LF to fc LOD, cl R to L ending in LOP fcg LOD (W Release trail hnd fwd L twd DLC Xif of M commencing LF trn, fwd & sd R comp trn to fc LOD in LOP, cl L to R);
14 {THRU SD BHD} Fwd L between ptrs w/ a reaching step trng LF to BFLY fcg ptr & COH, sd R, XLib of R (W Fwd R between ptrs w/ a reaching step trng RF to BFLY fc ptr & wall, sd L, XRib of L);
15 {ROLL 3 TO LOD} Releasing BFLY pos roll RF (W LF) LOD R, L, R to LOP fcg LOD;
16 {ROLL ACRS TO SCP} Fwd LOD L, R, L trng bdy RF to end fcg SCP DLW (W roll RF Xif of M R, L, R to SCP DLW);

17-21
IN AND OUT RUNS;; THRU TO PROMENADE SWAY; CHANGE TO OVERSWAY; EXTEND;

17-18 {I/O RUNS} Same as Part B meas 6-7
19 {THRU TO PROM SWAY} Fwd R between ptrs w/ a reaching step trng to fc ptr, sd & fwd L trng to SCP & stretching L sd of bdy slightly upward to look over jnd lead hnds, relax L knee (W fwd L between ptrs w/ a reaching step trng to fc ptr, sd & fwd R trng to SCP & stretching R sd of bdy slightly upward to look over jnd lead hnds, relax R knee);
20 {CHG TO OVRSWAY} Chg to L sd stretch w/ slight LF trn leaving R leg extended RLOD, cont lowering on L leaving R extended RLOD, extend ovrsway line (W Chg head L, slo lower on R leaving L extended RLOD, extend ovrsway line);
21 -, -, -;