WHEN I GROW TOO OLD TO DREAM

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MUSIC: Song: When I Grow Too Old To Dream  Music Media Source: Album “Forgotten Dreams”, also available as download from Music.yahoo.com or from Amazon.com
Music Modified: No       BPM/MPM: 96 BPM / 32 MPM       TIME@BPM: 3:17@96
FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Waltz       RAL Phase: III + 1 [Diamond Turn – Left Turning Box may be substituted for the Diam Trn, which will make this a PH II + 2 dance]
SEQUENCE: INTRO ABCD ABCD END
MEAS:
INTRODUCTION

1-4
WAIT; RAISE ARMS; ROLL 3; THRU FACE CLOSE BFLY;

1  {WAIT} M fg pt & wall about 2 ft apt w/ arms down close to sides of body palms of hands facing thighs ;
2  {RAISE ARMS} Start raising arms out to sides, cont raising arms, comp raising arms to rounded pos in front of chest as if holding a small beach ball ;
3  {ROLL 3} Sd L commence trng LF w/ each stp progressing down LOD, sd & bk R contg LF trn, sd & bk L comp LF trn to fc ptr & WALL (W Sd R commence trng RF w/ each stp progressing down LOD, sd & bk R comp RF trn, sd & bk L comp RF trn to fc ptr & COH) ;
4  {THRU FC CL} Fwd R between ptrs w/ a reaching stp trng RF to fc ptr & wall, sd L, cl R (W Fwd L between ptrs w/ a reaching step trng LF to fc ptr & COH, sd R, cl L) ;

5-8
WALTZ AWAY; LADY WRAP FACE LOD; FORWARD WALTZ; PICKUP LOD;

5  {WZ AWY} Keeping insd hnds joined sd & fwd L trng away from ptr, sd & fwd R to LOD, cl L (W Sd & fwd R trng away from ptr, sd & fwd L to slight bk to bk pos, cl R) ;
6  {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsld hnds in front at chest height fc LOD(W Fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd fc LOD) ;
7  {FWD WZ} Fwd L, fwd R, cl L (W Fwd R, fwd L, cl R) LOD ;
8  {PU } Fwd R [short step], fwd L, cl R blending to CP LOD (W Fwd L starting LF trn to fc COH, sd R continuing LF trn to fc ptr & RLOD, cl L blending to CP RLOD) ;

9-12
2 LEFT TURNS WALL;; HOVER; THRU & PICKUP;

9  {2 L TRNS} Fwd L trng 1/8 LF, stp sd on R DIAG acrs LOD trng up to 1/4 LF, cl L ;
10 Bk on R trng up to 1/4 LF, sd on L fwd LOD trng up to 1/4 LF to fc wall, cl R CP WALL ;
11  {HVR} Fwd L to CP, fwd & slightly sd R rising to ball of foot, rec L to tight SCP LOD (W Bk R to CP, bk & sd L rising to ball of foot & trng to SCP, fwd R to tight SCP LOD) ;
12 {THRU PU} Fwd R between ptrs w/ a reaching stp, sd & fwd L commencing LF trn, fwd R [short step] completing LF trn to CP LOD (W Fwd L between ptrs w/ a reaching step, sd & fwd R continuing to trn LF to fc ptr and RLOD, cl L to end CP RLOD) ;

PART A

1-4
FORWARD WALTZ; MANEUVER; 2 QUARTER RIGHT TURNS LOD;;

1  {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L ;
2  {MANUV} Fwd R between W's ft commence RF upper bdy trn, cont RF trn to fc ptr & RLOD sd L, cl R (W Bk L commence RF upper bdy trn, cont RF trn to fc ptr & LOD sd R, cl L) ;
3  {2 1/4 R TRNS LOD} Bk on L trng 1/8 RF, sd R twd LOD trng 1/8 LF to LOD, cl L CP COH (W Fwd R trng 1/8 RF, sd L DLC continuing RF trn up to 1/8 RF, cl R CP WALL) ;
4  Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF to LOD, cl R (W Bk L trng up to 1/8 RF, bk R twd LOD trng up to 1/8 RF to RLOD, cl L CP RLOD) CP LOD ;

5-8
FORWARD WALTZ  2X;; 1 LEFT TURN RLOD; BACK WALTZ;

5  {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L ;
6  {FWD WZ} Fwd R, fwd & slightly sd L, cl R ;
7  {1 L TRN} Fwd L commence 1/4 LF trn, cont trn sd R diag acrs LOD trng 1/4 LF to RLOD, cl L (W Bk R commence 1/4 LF trn, cont trn sd L twd LOD trng 1/4 LF to LOD, cl R) ;
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8 {BK WZ} Bk R, bk L, cl R (W Fwd L, fwd R, cl L)

PART B

1-4
2 RIGHT TURNS WALL;; TWIRL VINE 3;; MAN ACROSS;
1 (2 R TRNS) Bk on L trng up to 1/8 RF, sd R twd LOD trng 1/8 RF, cl L (W Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R CP DLC) CP DLC;
2 Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF to LOD, cl R end fcg WALL (W Bk L trng up to 1/8 RF, sd R twd LOD trng up to 1/8 RF to COH, cl L end fcg COH);
3 (TWRL VIN 3) Raising L hnd sd L, XRib, sd L to 1/2 OP DLW (W Sd & fwd R trng 1/2 RF under joined lead hnds, sd & bk L trng 1/2 RF, sd R to 1/2 OP DLC);
4 {M ACRS} Fwd R DIAG acrs LOD commencing RF trn, sd & bk L contg RF trn, cl R ending in 1/2 LOP fcg DLC (W Fwd L [short stp], fwd R, cl L blending to 1/2 LOP fcg DLW);

5-8
LADY ACROSS;; THRU FACE CLOSE;; TWIRL VINE 3;; THRU & PICKUP;
5 {LADY ACRS} Fwd L [short stp], fwd R, cl L blending to 1/2 OP fcg DLW (W fwd R DIAG acrs LOD commencing RF trn, sd & bk L contg RF trn, cl R ending in 1/2 OP fcg DLC);
6-7 {TWRL VIN 3} Same as Part B meas 3;
8 {THRU & PU} Same as Intro meas 12;

PART C

1-4
DIAMOND TURN;;;; [L trng box can be substituted if desired. Dance becomes PH 2 + 2]
1-4 {DIAM TRN} Fwd L trng on the diag, cont L trn sd R, bk L to BJO; Staying in BJO & trng LF stp bk R, sd on L, fwd R; Still in BJO stp fwd L trng on the diag, sd R, bk L; Bk R cont trn, sd L, fwd R to CP;

5-8
FORWARD WALTZ;; DRIFT APART;; THRU TWINKLE OUT;; & IN CP LOD;
5 {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L;
6 {DRIFT APART} Slightly fwd R, in place L, cl R LOP LOD (W Bk L, bk R, cl L LOP RLOD);
7 {THRU TWKL OUT} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L);
8 {THRU TWKL IN CP} XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP LOD (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to CP RLOD);

PART D

1-4
2 LEFT TURNS WALL;; DIP BACK & HOLD;; RECOVER SCAR;
1-2 {2 L TRNS} Same as Intro meas 9-10;;
3 {DIP BK & HOLD} Bk L w/ slight knee bend, -, - (W Fwd R w/ slight knee bend, -, -);
4 {REC SCAR} Rec R blending to SCAR, -, - (W Rec L blending to SCAR, -, -);

5-8
TWINKLE TO BJO;; MANEUVER;; 2 RIGHT TURNS WALL;;
5 {TWKL TO BJO} XLif, sd R blending to BJO, cl L (W XRib, sd L blending to BJO, cl R);
6 {MANUV} Same as Part A meas 2 except M’s first stp is outsd of W;
7-8 {2 R TRNS} Same as Part B meas 1-2;;

9-10
HOVER;; THRU & PICKUP;
9 {HVR} Same as Intro meas 11
10 {THRU PU} Same as Intro meas 12

REPEAT ABCD

END

1-4
FORWARD WALTZ 2X TO SCAR;; 3 PROGRESSIVE TWINKLES;;
1 {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L;
2 {FWD WZ} Fwd R, fwd & slightly sd L, cl R;
3 {PROG TWKL} XLif & slightly fwd, sd R blending to BJO, cl L (W XRib & slightly bk, sd L blending to BJO, cl R);
4 {PROG TWKL} XRif & slightly fwd, sd L blending to SCAR, cl L (W XLib & slightly bk, sd R blending to SCAR, cl L);
5-8 {CONT PROGRESSIVE TWINKLES};; MANEUVER;; SPIN TURN;; BOX FINISH;
5 {PROG TWKL} XLif & slightly fwd, sd R blending to BJO, cl L (W XRib & slightly bk, sd L blending to BJO, cl R);
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6 {MANUV} Same as Part A meas 2 except M’s first step is outside W.
7 {SPN TRN} Commence RF upper body turn bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet heel to toe cont turn leaving L leg extended bk & sd, comp turn to fc DLW rec sd & bk L (W Commence RF upper body turn fwd R between M’s feet heel to toe pivot 1/2 RF, bk L toe continue turning RF brush R to L, comp turn sd & fwd R);
8 {BOX FIN} Bk R commence 1/4 LF turn, sd L, cl R (W fwd L commence 1/4 LF turn, sd R, close L);

9-12
2 LEFT TURNS TO WALL BFLY; TWIRL VINE 3; THRU & PICKUP;
9-10 (2 L TRNS WALL BFLY) Same as INTRO meas 9-10 except blend to BFLY;
11 {TWRL VIN 3} Same as Part B meas 3;
12 {THRU PU} Same as INTRO meas 12;

13-16
FORWARD WALTZ; DRIFT APART; THRU TWINKLE OUT; & IN CP LOD;
13 {FWD WZ} In CP fwd L, fwd & slightly sd R, cl L;
14 {DRIFT APART} Slightly fwd R, in place L, cl R LOP LOD (W Bk L, bk R, cl L LOP RLOD);
15 {THRU TWKL OUT} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L);
16 {THRU TWKL IN CP} XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP LOD (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to CP RLOD);

17-21
2 LEFT TURNS WALL; TWIRL VINE 3; THRU & PICKUP BFLY;
17-18 (2 L TRNS WALL) Same as Intro meas 9-10;;
19 {TWRL VIN 3} Same as Part B meas 3;
20 {THRU & PU BFLY} Same as Intro meas 12 except end BFLY LOD (W end BFLY RLOD);
21 {APT PT & HOLD} Bk L twd RLOD, pt R to LOD & hold, - (W Bk R twd LOD, pt L to RLOD, & hold);

QUICK CUES

INTRO  WAIT; RAISE ARMS; ROLL 3; THRU FACE CLOSE BFLY;
WALTZ AWAY; LADY WRAP FACE LOD; FORWARD WALTZ; PICKUP LOD;
2 LEFT TURNS WALL;;

PART A  FORWARD WALTZ; MANEUVER; 2 RIGHT TURNS LOD;;
FORWARD WALTZ 2X;; 1 LEFT TURN RLOD; BACK WALTZ;

PART B  2 RIGHT TURNS WALL;; TWIRL VINE 3; MAN ACROSS;
LADY ACROSS; THRU FACE CLOSE; TWIRL VINE 3; THRU PICKUP;

PART C  DIAMOND TURN;;;; [L trng box can be substituted if desired. Dance becomes PH 2 + 2]
FORWARD WALTZ; DRIFT APART; THRU TWINKLE OUT; & IN CP LOD;

PART D  2 LEFT TURNS WALL;; DIP BACK & HOLD; RECOVER SCAR;
TWINKLE TO BJO; MANEUVER; 2 RIGHT TURNS WALL;;
HOVER; THRU & PICKUP;

REPEAT ABCD

END  FORWARD WALTZ 2X TO SCAR;; 3 PROGRESSIVE TWINKLES;;
; MANEUVER; SPIN TURN; BOX FINISH;
2 LEFT TURNS TO WALL BFLY;; TWIRL VINE 3; THRU & PICKUP;
FORWARD WALTZ; DRIFT APART; THRU TWINKLE OUT; & IN CP LOD;
2 LEFT TURNS WALL;; TWIRL VINE 3; THRU & PICKUP BFLY;
APART POINT & HOLD;