WHEN I DREAM VI

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078
Rhythm: Bolero  Speed: Increase speed to 23 MPM  Phase: VI
Website: www.gphurd.com  E-mail: gphurd@aol.com  Release Date: July 2015
Music: "When I Dream"  CD: The Very Best of Carol Kidd  Artist: Carol Kidd
MP3 download available from Amazon Music Downloads and others  Time: 3:46 @ 23 MPM

SEQUENCE: INTRO-A-B-A(MOD)-B(MOD)  Footwork: Opp for Lady (except where noted)
Timing is standard SQQ unless noted on side of the measure and reflects actual weight changes
Ver 1.0

INTRO

1-4  WAIT; U/A TRN (RW); WHEEL 3/LADY WINDWILL TRN IN 4;

WHEEL 3 to DW (Jn R Hnds);

---  1  Wait one measure in LOP M Fcg WALL with ld ft free and ptnd sd;
2  Sd L raising jnd ld hnds,-, XRIB of L trng RF, cont trng RF sd L (sd R,-, XLIF of R trng RF under jnd ld hnds, fwd R cont trng RF) to end approx LOP/DRW;

3  Release ld hnd placing place R hnds arnd W’s waist wheel RF fwd R,-, L, R (bk L cont trng RF
(QQQQ)
raise L arm straight up, cont RF trn small bk R lwr L arm comm to raise R arm up, trng LF on R ft small fwd L raise R arm straight up, cont trng LF small sd R folding L arm in front of body) to end momentary Mod ½ OP Fcg approx DRC with M’s R arm around W’s waist & her L arm folded in front;
4  Cont to wheel RF fwd L,-, R, L allow R arm to track around W’s waist to end joining R hnds at wrist level between each other do not pass by ptr at this point (cont trng LF bk L raising L hnd over M’s head & drop on his shldr,-, XRIB of L release hnd from M’s shldr, sd & fwd L joining R hnds with W’s L arm now out to the sd) to end with R hnds jnd M Fcg DLW & W Fcg DRC;

5-8  FWD/Lady RONDE & DEVELOPE; Lady SYNC INSIDE U/A TO FC WALL;

CONTRA BRK; DIAGONAL HIP RK (2 SLOS);

s--  5  Cont RF trn lunge fwd R twds Wall leading W fwd, thru jnd R hnds lead W to swvl RF, & hold w/L ft ptndt bk,- (fwd R outside ptr twds COH, ronde L ft CW to Fc Wall placing L hnd on M’s shldr for stability, raise the L knee xtd L leg fwd twds Wall outsd ptr & lwr L,-);

(sQQ)  6  Rk bk L lead ptr fwd with jnd R hnds,-, rec R raise jnd R hnds over W’s head, fwd L lwr jnd R hnds (fwd L comm to trn LF, cont trn bk R/small fwd L trng LF undr jnd R hnds, sd & bk R cont trn) now LOP Fcg WALL with R hnds jnd;

7  Sd & fwd R,-, chk fwd L with R shoulder lead, rec bk R retain R shldr to R shldr Pos;

8  With R hnds sd & bk L with hip roll,-, rec sd & fwd R with hip roll retain R shldr to shldr pos,-;

PART A

1-4  FULL MOON;;;

1  Sd & slightly fwd L,-, trng LF bk R, cont LF trn fwd L bringing R hands up bhnd W to lead spiral (sd & fwd R trng RF,-, fwd L trng LF, fwd R twds COH spiraling ⅞ LF);
2  Cont trng LF fwd R twds COH joining L hnds to VARS COH,-, fwd L, releasing L hands bk R (cont LF trn fwd L COH to VARS COH,-, fwd R, bk L trng RF);
3  Sd & bk L trng ⅛ LF, cont LF trn bk R,-, cont LF trn fwd L bringing R hnds up bhnd W to lead spiral (fwd R twd M’s R sd trng RF,-, fwd L, fwd R twds WALL spiraling ⅞ LF);
4  Cont trng LF fwd R Wall joining L hnds to VARS WALL,-, fwd L, release L hands bk R (cont LF trn fwd L twds Wall to VARS WALL,-, fwd R, bk L trng RF);
5-8  **LADY TRN R TO FC & SLIP TO CP; HIP LIFT; CUDDLES TWICE;;**
5  With R hnds still jnd small sd lunge L shaping RF to fc ptr (approx DRW),-; chg to lead hnds
trng LF slip bk R blend to CP, rec fwd L (small fwd R trng RF shaping to fc M,,-; slip sd & fwd
L trng LF, rec bk R) now in CP/WALL;
6  Sd R with body rise rise bring the L ft alongside the R ft,-; press ball of the L ft in contact with the
floor lifting the L hip, relax L knee lowering the hip;
7  Close L to R leading W to M's left with L arm around ptr,-; fwd & sd R shaping to ptr, rec L (sd
R, trng LF bk & sd L shaping to ptr, rec R trng RF) bring trng arms into Cuddle Pos;
8  Close R to L leading W to M's right side with R arm around ptr,-; fwd & sd L shaping to ptr, rec
R (sd L, trng RF bk & sd R shaping to ptr, rec L) joining lead hnds high;

9-14  **Lady CURL FWD RONDE & FWD; DBL RONDE SYNC INSD TRN (FC WALL); FWD BRK (R HNDS); (into) FULL TURN CROSS BODIES;;**
9  Lunge sd L trng body RF raise ld hnds lead ptr to spiral RF,-; rk sd R trng to fc DLW, rk sd L
trng to fc DRW (sd R spiraling ¾ LF under jnd ld hnds,-; fwd L twds DLW ronde RF CCW,
fwd R to fc M) blending to CP;
10  In CP fwd & sd R twds DRW between lady's feet body trng RF ronde L ft CW,-; cont trng RF
fwd L comm to raise jnd lead hnds/XRIB of L comm to trn lady under, cont trng RF sd L (sd &
fwd L ronde R ft CW,-; XRIB of L/fwd & sd L comm to trn LF under jnd lead hnds, sd & fwd R
cont trng LF to fc M) to end LOP Fcg WALL;
11  Sd & fwd R join R hnds,-; fwd L across body, rec bk R comm to trn LF;
12  Trng shaply LF XLIB of R toe to heel,-; cont trng LF bk R, rec fwd L (fwd R comm to trn LF,-;
trng LF fwd L acrs the M rolling LF, sd & fwd R arnd M cont LF roll) to end sd by sd Fcg COH
with R hnds still jnd;
13  Cross R ft fwt & acrs L folding in front of ptr trng LF on ball of R ft to Fc WALL,-; fwd L
across body, rec bk R comm to trn LF (sd & bk L,-; bk R under body, rec fwd L) now Fcg Ptr &
WALL with R hnds joined;
14  Repeat measure 12 above with R hnds jnd;

15-16  **(Ld Hnds) M TRNS TO FWD BRK; BK CHK & FWD TO SLO OPEN R LUNGE & REC:**
15  Cross R ft fwt & acrs L change to lead hnds folding in front of ptr trng LF on ball of R ft to Fc
WALL,-; fwd L across body, rec bk R (sd & bk L,-; bk R under body, rec fwd L) now in
LOP Fcg WALL;
16  Sd & bk L chkng allow trng arm to fold in front (W caress M w/L hnd),,-; lunge sd & fwd R
unfold & xtd trng hnds fwt at shoulder level,-; ,-,-; rec bk L return trng arm to normal pos;
[Note]  Feels like 2 measures. Music slows - "Bk Chk" feels like a Slow count - "R Lunge"
feels like 5 counts - "Rec" feels like single count

**PART B**

1-4  **FWD BRK (Jn R Hnds); U/A TRN (FC LN); into TURKISH BREAKS TWICE;;**
1  In LOP sd & fwt R join R hnds,-; fwd L across body, rec bk R;
[Note]:  Fwd Break for this measure begins of the vocal "Dream"
2  Sd & bk L raising R hnds,-; bk R taking R jnd R hnds over W's head, rec L comm to trn LF
(sd & fwt R,-; XLIF of R trng RF under jnd R hnds, fwt R cont trng RF);
3  Cont trng LF sd R twds WALL joining L hnds,-; shaping twds ptr raise jnd R hnds high chk bk
L, rec fwt R (trng RF sd L twd COH,-; shaping twds ptr chk fwt R, rec bk L);
4  Sd L twds COH,-; shaping twds ptr raise jnd L hnds high chk bk R, rec fwt L (sd R,-; shaping
twds ptr chk fwt L, rec bk R) to end in M's LT VARS LOD w/L hnds jnd high & R hnds low in
front of W;
5-8  DBL HND TWRL LADY TO VARS LN;  SYNC WHEEL TO TANDEM COH;
SWEETHEARTS TWICE (LT HNDS);  (RT HNDS);
5  Sd R comm to raise R hnds while lwrng L hnds to momentary M's VARS LOD,-, chk bk L
cnt to lwr L hnds in front of W while raising R hnds high lead W to trn RF, XRIF of L twds
DLC (sd L,-, fwd R arnd ptr trng RF under jnd R hnds to fc ptr, sd & small fwd L twds M's R sd
cont trng RF under jnd R hnds) to end in momentary VARS almost LOD;
SQ&Q 6  Wheel RF fwd L,-, R/L, R (cont trng RF bk R,-, L/R, L) to end momentary TANDEM COH
with lady in front;
7  Sd L release R hnds,-, XRIF of L trng upper body RF, rec bk L (sd R,-, XLIF of R trng upper
body LF, rec fwd R);
8  Sd R releasing L hnds,-, joining R hnds XLIF of R trng upper body LF, rec bk R (sd L crossing
in front of M,-, XRIB of L trng upper body RF, rec bk L) to end in momentary TAND COH
with Lady in front and only R hnds jnd;

9-12  LADY FWD SWVL TO SYNC 5 STP SPIN TO FC WALL;  NYKR TO REV;
U/A TRN TO FC REV;  FWD TRN TO COH FOR DBL HND OPG OUT;
SQ&Q 9  Lunge sd & bk L lwr jnd R hnds lead ptr fwd & swvl her RF thru jnd R hnds,-, bk R trng LF
leading W to pass by release jnd hnds lead ptr to LF free spin, fwd L trng LF join ld hnds (fwd R
swvlng to Fc DRW,-, fwd L outsdt ptr twds WALL comm LF spin/fwd R free spiral LF, fwd
L/fwd R trn LF) to LOP Fcg M Fcg WALL;
10  Sd & fwd R,-, trng RF fwd L RLOD, rec bk R;
11  Sd & bk L raising jnd ld hnds,-, XRIB of L trng RF, cont trng RF sd & fwd L (sd & fwd R,-,
XLIF of R trng under ld hnds, fwd R cont trng RF) to end approx LOP Fcg RLOD;
S-- 12  Fwd R outside ptr trng ¼ RF & blending to BFLY COH,-, lower in R to pt L to sd with lead
(SQQ) hnds down & shape slightly RF twds ptr, comm to rise in R (fwd L trn ½ RF,-, bk R RLOD, fwd L);

13-16  LADY FWD SPIRAL TO WRAP & OUT TO FC WALL;  SD & THRU SWVLS;
LUNGE THRU & SYNC SPIN TO FC;  U/A TRN;
13  Trng LF close L to R raise ld hnds & lwr trlng hnds leading ptr to fwd & spiral to WRAP pos
RLOD,-, slip R ft bk release trlng hnds trng LF, fwd L cont trng LF (fwd R spiraling LF to wrap
pos,-, fwd & acrs L trng LF, fwd R cont trng LF) to end LOP M Fcg ptr & WALL;
14  Sd & fwd R,-, thru L to LOP swvl LF (RF), thru R swvl RF (LF) touch trlng hnds in momentary
BFLY "V" pos Fcg RLOD;
SQ&Q 15  Swvlng RF (LF) lunge fwd L (fwd R) to bk to bk "V" pos Fcg RLOD,-, rec bk R start LF (RF)
spin LOD/L, R to end LOP M Fcg ptr & WALL;
16  Sd & bk L raise lead hnds, bk R lead ptr under jnd ld hnds,-, rec fwd L (sd & fwd R,-, XLIF of
R under raised ld hnds, rec fwd R cont to trn RF) to LOP Fcg WALL;

17-20  LADY QK SNAP TRN 2 & FWD 2;  FWD BRK;  CHK'D R SD PASS;
M TRN TO FWD BRK;
QQQQ 17  Sd R raise jnd ld hnds lead ptr to spin RF, cl L to R then lwr jnd ld hnds to ptr's waist level, fwd
R, fwd L (sd L spin RF full trn undr jnd ld hnds, cl R to L, bk L, bk R) to LOP Fcg WALL;
18  Sd & fwd R join R hnds,-, fwd L across body, rec bk R;
19  Fwd & sd L raise ld hnds comm to trn RF place R hnd on front of W's R hip,-, cont trng RF
XRIB of L lwr lead hnds in front of W, cont trng RF sd & fwd L (fwd R,-, fwd & acrs L with no
trn, bk R) to end in Wrap pos and W to M's R side both Fcg COH;
20  Sd & fwd R swvl RF & ronde L ft CW to fc ptr & WALL,-, fwd L across body, rec bk R
(bk L,-, bk R, fwd L) to LOP Fcg WALL;
21-22 AIDA (TO); SLO AIDA LN w/ARMS;
   21  Sd L sweep trailing arm up,-, trlng arm ovr & thru R twds LOD, trng RF (LF) sd L;
s-- 22  Cont trng RF (LF) sd & bk R to a "V" bk to bk pos slowly sweep arm CCW (CW) dn & up;
   Option: sweep arm CW (CCW) up over & bk

PART A (MOD)
1   SWITCH to/a FULL MOON (Shk Hnds);;;;
   1   Sharply pull jnd ld hnds thru & trng LF sd L to LOD,-, join R hnds cont trng LF bk R, cont LF
   trn fwd L bringing R hands up bhnd W to lead spiral (trng RF sd R to LOD,-, fwd L outsd ptr
   trng LF, fwd R twds COH spiraling ⅞ LF);

PART B (MOD)
2-16 REPEAT MEASURES 2-16 OF PART A

1-20 REPEAT MEASURES 1-20 OF PART B