When Forever Has Gone

Choreographers: Casey & Sharon Parker
Address: 11168 Loduca Dr, Manteca, CA. 95336
Music: When Forever Has Gone, (3:38) from the CD "The Ultimate Ballroom Album #2", disk 1, track &
Also: Flip of SP "Scheherazade"
Artist: Manuel & The Music Of The Mountains
Sequence: Intro - A - B - Int - A - B - B - End

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Difficulty: Average
Rhythm: Waltz
Phase: V + 0 + 1 (Bk Vienneese Cross)
Speed: as downloaded
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**Introduction**

1-4  **Wait 2 meas;; Tog Tch; Rising Lk [cp dlc];**
1-2  *lop fcg ptr M fcg drw wait 2 meas;;*
3  Tog L to cp, Tch R, ;
4  [Rising Lk] Bk R commence Lf trn, Sd & Fwd L cont trn begin rise, cont trn XRIBL to CP DLC (Fwd L commence LF trn, Sd & Bk R cont trn begin rise, cont trn XLIIFR);

**Part A**

1-4  **Vienneese Turns;; Drag Hesitation; Bk Bk/Lk Bk;;**
1-2  *Fwd L commence LF trn, Sr D cont trn, XLIIFR;  Bk R cont LF trn, Sd L cont trn, Cls R end CP DLC; (Bk R commence LF trn, sd L cont trn, Cls R; Fwd L cont LF trn, Sd R cont trn, XLIIFR;)*
3  Fwd L begin LF trn, Sd R cont trn, draw L twd R ending in BJO DLC;
4  Bk R, Bk L/XRIFL (XLIBR), Bk R;
5-8  **Outside Chg SCP; Thru Chasse BJO; Manu; Imp SCP;;**
5  Bk L, Bk R trng LF, Sd & Fwd L to SCP DLW (Fwd R, Fwd L trng LF, Sd & Fwd R to SCP);
6  Thru R trng to CP, Sd L/Cls R, Sd L trng to BJO DLW;
7  Fwd R outside ptr trng RF, Sd L cont trn to CP R LOD, Cls R;
8  commence RF body trn bk L, Cls R [heel trn] cont RF trn, complete trn Fwd L in tight SCP DLC (Fwd R between M's feet pivoting RF, sd & fwd L cont RF trn around M, complete trn fwd R);
9-12  **Weave 6;; Fwd Develope; Bk Whisk;;**
9-10  *Fwd R dlc, fwd L commence LF trn, cont trn sd & slightly bk R to fc drc; Bk L lod leading W to BJO, bk R cont LF trn, sd & fwd L dlw to BJO DLW; (Fwd L dlc commence LF trn, cont trn sd & slightly Bk R to fc drw, cont trng sd & Fwd L lod; Fwd R lod outside ptr in BJO, fwd L lod cont trn, sd & slightly bk R dlw to Bjo;)*
11  Fwd R outside ptr checking, - , - (Bk L, bring R ft up L leg to inside of L knee, extend L ft forward);
12  Bk L, bk & sd R, XLIBR to scp DLW (Fwd R, Fwd & Sd L, XLIBR to scp DLW);
13-16  **In & Out Runs;; Sync Vine; Pickup with Dbl Lk;;**
13-14  *Fwd R starting RF trn, Sd & Bk DLW to CP, Bk R with R sd lead to BJO; Bk L trng RF, Sd & Fwd R between W's feet cont RF trn, Fwd L to SCP ; (Fwd L, Fwd R between M's feet, Fwd L outside ptr with L sd lead to bjo pos; Fwd R begin RF trn, Fwd & Sd L cont trn, Fwd R to SCP;)*
15  Thru R trng to CP Sd L/XRIBL (XLIBR), Sd R;
16  Thru R beginning to pickup W to CP Sd L/XRIBL (XLIBR), Sd L/XRIBL (XLIBR) to CP DLC;
17-19  **Trn LF & Chasse BJO;; Bk Bk/Lk Bk;; Bk Vienneese Cross ;**
17  *Fwd L trng LF, Sd R/Cls L, Sd R trng to BJO DLC;*
18  Bk L BJO RLOD, Bk R/XLIIFR (XRIBL), Bk R;
19  Bk L begin to trn LF, Bk R cont LF trn, Sd L cont trn/Cls R CP DLC (Fwd R, Fwd L begin LF trn, Sd & Fwd R/XLIIFR);

**Part B**

1-4  **Telemark SCP; Wing; Op Rev; Outside Ck;;**
1-2  *Fwd L commence LF trn, Fwd & Sd R, Fwd & Sd L to end tight SCP (Bk R commence LF trn, trn LF on R heel [heel trn] closing L, sd & slightly fwd R to end tight SCP); * Strong Fwd R trng upper body LF, cont trn body LF, draw L to R touching SCAR; * (Fwd L trng [op rev] Fwd L trng LF, cont LF trn Sd R, bk L to BJO DLC;)
3  Bk R trng LF, Sd & Fwd L, ck Fwd R outside ptr to BJO DRW;
5-8 Outside Spin; RF Trng Lk; Sync Vine; Slow Sd Lk;
5 [Outside Spin] leading W outside M commence RF body trn small bk L, Fwd R in CBMP cont turn, sd & bk L to end in CP RLOD (commence RF trn Fwd R outside ptr, CIs L on toes of both feet cont trn, Fwd R between M's feet);
6 Bk R LOD with R sd lead commence to trn RF/XLIFR to fc COH with slight L sd stretch cont to trn upper body RF SD & Fwd R between W's ft cont to trn RF, Fwd L to SCP DLC (Fwd L with L sd lead commence to trn RF/XRIBL, sith slight R sd stretch Fwd & Lsd L staying well into the M's R arm cont to trn RF, Fwd R to SCP DLC);
7 Thru R trng to cp, SD L/XRIBL (XLIBR), SD L;
8 Thru R, SD & Fwd L to CP, XRBL trng slightly LF CP DLC. (Thru L starting LF trn, SD & Bk R cot LF trn to CP, XLIFR);

9-12 Dbl Rev dlw; 1 LF Trn; Hover Corte; Slow Outside Swivel;
9 Fwd commence LF trn, SD R spinning LF, Tch R to L (Bk R commence LF trn, CIs L heel turn, sd & slightly back R cont LF trn/XLIFR); [optional timing on Dbl Rev of 1,2/8,3;]
10 Fwd L trng LF, SD R cont trn, CIs L;
11 Bk R start LF trn, SD & Fwd L with hovering action cont body trn, Rec R with rt sd lead to BJO DLW;
12 Bk L, XRIFL with no weight, - (fwd R, swivel RF on ball of R ft ending in SCP, - );

13-16 Thru Chasse BJO; Manu; Spin Trn; Box Fin;
13 Thru R trng to CP, SD L/CIs R, SD L trng to BJO DLW;
14 Fwd R outside ptr trng RF, SD L cont trn to CP RLOD, CIs R;
15 Bk L pivoting 1/2 RF, Fwd R between W's feet cont trn, Rec SD & Bk L (Fwd R between M's feet pivoting RF, Bk L cont trn brush R to L, SD & Fwd R);
16 Bk R commence LF trn, SD L, CIs R to CP DLC;

Interlude

1-2 Dbl Rev dlw; Chg Dir;
1 Fwd commence LF trn, SD R spinning LF, Tch R to L (Bk R commence LF trn, CIs L heel turn, sd & slightly back R cont LF trn/XLIFR); [optional timing on Dbl Rev of 1,2/8,3;]
2 Fwd L DLW, Fwd R DLW rt shoulder lead trng LF, Draw L to R;

Ending

1-4 1 LF Trn; Hover Corte; Bk Whisk; Thru Chasse BJO;
1 Fwd L trng LF, SD R cont trn, CIs L;
2 Bk R start LF trn, SD & Fwd L with hovering action cont body trn, Rec R with rt sd lead to BJO DLW;
3 Bk L, Bk & SD R, XLIBR to SCP DLW (Fwd R, Fwd & SD L, XRIBL to SCP DLW);
4 Thru R trng to CP, SD L/CIs R, SD L trng to BJO DLW;

5-8 Manu; Spin Trn; Bk to an open Hinge & Extend;
5 Fwd R outside ptr trng RF, SD L cont trn to CP RLOD, CIs R;
6 Bk L pivoting 1/2 RF, Fwd R between W's feet cont trn, Rec SD & Bk L (Fwd R between M's feet pivoting RF, Bk L cont trn brush R to L, SD & Rwd R);
7-8 Bk R commence LF trn, SD slightly Fwd L cont trn begin to stretch L sd leading W to cross her L ft bhd her R, lower into L knee and sway right to look at woman releasing W's R hnd (Fwd L commence LF trn, SD R swiveling LF, XLIBR keeping L sd in toward ptr relaxing L knee with no weight on R placing W's R hnd on M's L shoulder); Slowly extend M's L & W's L arm out to side & shape;