**WHEELS**

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

Music: Victor VICP-41286 CD Track 12 by: Billy Vaughn Orch.

or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp

Rhythm: Cha Cha Phase III + 1 [Triple Chas] + 2 [Do Si Do, Double Side Closes]

Sequence: A - B - C - A - B - C - Amod - Ending

Timing: 123&4 unless noted by side of measure

Footwork: Opposite except where noted

**INTRO**

Bfly Wall lead ft free wait 2 meas;

**PART A**

1 - 4 **VINE 2 FC-TO-FC; VINE 2 BK-TO-BK TO OP; CIRCLE AWAY; VINE APT CHA:**

1  {Vine 2 Face To Face} Sd L, XRB1, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to Bk-To-Bk Pos;

2  {Vine 2 Back To Back To Open} Sd R, XLIB, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD;

3  {Circle Away} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD;

4  {Vine Apart Cha} Sd R, XLIB, sd R/cl L, sd R;

5 - 8 **SOLO FENCE LINE; CIRCLE TOG; FULL TRN CHASE:**

5  {Solo Fence Line} Cross lunge thru L with bent knee arms extended sd look DRC (W DRW), rec R, sd L/cl R, sd L;

6  {Circle Together} Circle walk CCW (W CW) fwd R, fwd L, fwd R/cl L, fwd R to fc ptr & Wall;

7-8 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R & R-R hnds (W fwd L trn 1/2 RF, rec R cont trn to fc ptr, bk L/cl R, bk L) end Hndshk Wall;

**PART B**

1 - 4 **SHAD NY; WHIP TO FWD TRIPLE CHAS;; RK FWD REC RK BK REC:**

1  {Shadow New Yorker} In Hndshk trn to fc RLOD thru L, rec R trn bk to fc ptr, sd L/cl R, sd L;

2 -3 {Whip To Forward Triple Chas} Keep Hndshk trn 1/4 LF bk R, rec L cont trn to fc DLC, fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc DRW, bk L/lk RIF, bk L); release R-R hnds and jn L-L hnds fwd L/lk LIB, fbd L, release L-L hnds and jn R-R hnds fwd R/lk LIB, fwd R (W bk R/lk LIB, bk R, bk L/lk RIF, bk L) end Hndshk DLC;

1234 4 {Rock Forward Recover Rock Back Recover} In Hndshk rk fwd L, rec R, rk bk L, rec R;

5 - 8 **RK FWD TO BK TRIPLE CHAS;; WHIP IVRTRND TO FC; TIME STEP IN 4:**

5 - 6  {Rock Forward To Back Triple Chas} Keep Hndshk rk fwd L, rec R, bk L/lk RIF, bk L; release R-R hnds and jn L-L hnds bk R/lk LIB, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Hndshk DLC;

7  {Whip Overturned To Face} Comm trn LF slip bk R, rec L cont trn to fc Wall, release jnd hnds sd R/cl L, sd R (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L);

1234 8 {Time Step In 4} Bhd L hnds extended sd palms up, rec R, sd L, rec R;
“Wheels”  (Continued)

PART C

1 - 4  BRK BK TO OP IN 4; SLDG DR; APT REC FWD CHA; TRN IN BK CHA:
1234 1  {Break Back To Open In 4}  Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;
2  {Sliding Door}  Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W
end LOP LOD;
3  {Apart Recover Forward Cha}  Rk apt R, rec L, fwd R/cl L, fwd R;
4  {Turn In Back Cha}  Fwd L comm trn LF (W RF), sd R cont trn to OP RLOD, bk L/cl R, bk L;

5 - 8  BK BASIC; SLDG DR; APT REC/FC CHA; SPOT TRN w/DBL SD CLS;
5  {Back Basic}  Bk R, rec L, fwd R/cl L, fwd R;
6  {Sliding Door}  Repeat meas 2 Part C end LOP RLOD;
7  {Apart Recover/Face Cha}  Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;
8  {Spot Turn With Double Side Closes}  XLIF (W XRF) trn 3/4 RF (W LF) to fc LOD, rec R
cont trn to fc ptr, blend to Bfly sd L/cl R, sd L/cl R;

REPEAT PART A

REPEAT PART B

REPEAT PART C

PART A mod

1 - 8  VINE 2 FC-TO-FC; VINE 2 BK-TO-BK TO OP; CIRCLE AWAY; VINE APT CHA;,
SOLO FENCE LINE; CIRCLE TOG; FULL TRN CHASE M IN 4;,
1234 1-7  Repeat meas 1 thru 7 Part A;;;;;;
(123&4) 8  {Full Turn Chase M In 4}  bk R, rec L, fwd R, fwd L (W repeat meas 8 Part A)
end Fcg ptr & Wall no hnds jnd both R ft free;

END

1 - 5  DO SI DO M IN 4;: SPOT & TIME; TIME & SPOT; CRAB WK TO CHAIR;
1234 1-2  {Do Si Do M In 4}  Passing R-R shldrs both XRF, XLIF, slidg behind ptr sd R/cl L, sd R;
(123&4) passing L-L shldrs XLIB, XRRB, slidg IF of ptr sd L, rec R (W XLIB, XRRB, sd L/cl R, sd L)
end fcg ptr & Wall no hnds jnd lead ft free;
3  {Spot & Time}  XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L (W XRRB, rec L,
sd R/cl L, sd R);
4  {Time & Spot}  XRRB, rec L, sd R/cl L, sd R blend to Bfly (W XLIF trn 3/4 RF, rec R cont trn
to fc ptr, sd L/cl R, sd L) end Bfly Wall;
123 5  {Crab Walk To Chair}  Lower body swivel RF but upper body remains fcg Wall fwd L, sd R
with lower body, cross lunge thru L with bent knee look RLOD, hold;