WHEELS CHA CHA

Frank & Phyl Lehnert, 2844 So. 109th St. Toledo, Ohio 43611 Jan. 1993
Record: Collectables 3819 (flip of My Kind Of A Girl)
Phase: Phase 3 Cha Cha
Sequence: A* A B AA B A TAG
Footwork—opposite, may be slowed for comfort

MEAS. INTRODUCTION
1-2 WAIT; WAIT; (Butterfly pos fac wall)

PART A
1-4 VINE, 2, FC TO FC; VINE 2 BK TO BACK; (OPEN) FULL BASIC;

Sd, xib, sd/cl, sd (turning bk/bk); Sd, xib, sd/cl, sd (turning to open pos lod); In open pos do a full basic cha;

5-8 CIRCLE AWAY CHA; CIRCLE TOG CHA; BOLERO WHEEL CHA; BOLERO WHEEL CHA (TO BTFY WALL);

Circle away cha & tog cha to Bolero pos fac wall;; In bolero pos wheel in cha cha rhythm to butterfly fac wall;;

PART B
1-8 FULL BASIC;; SHOULDER TO SHOULDER (one hand); SHOULDER TO SHOULDER (one hand); (BUTTERFLY) ALEMANA;; LARIAT;;

In butterfly pos fac wall do a full cha cha basic; blending to slight sidecar with right hand raised, left hand on hip, rock fwd (w-bk), recov, fac cha cha; blending to slight bjo with left hand raised & right hand on hip rk fwd (W-bk), rec, face cha cha; In butterfly fac wall do half basic; under M’s L W circles RF to M’s right side; she continues to circle around the man in cha cha rhythm to butterfly M facing the wall.

TAG
REPEAT PART B THRU MEAS 4

Repeat part B thru the second SH/SH Ending facing with both hands on hips

* The first time thru part A do not do the bolero wheel