WHEEL OF FORTUNE

By Charlie & Bettye Procter, Dallas, Texas

RECORD: "Wheel of Fortune" - Belco 215 B

POSITION: OPEN-FACING for INTRO - SCP facing LOD for DANCE

FOOTWORK: Opposite; Directions described for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART; -, PT; TOC (to SCP); -, TOH; -
In Open-facing Pos M's bk to OH wait 2 meas; Step apart L;-, pt R twd ptr;-
Step tog R assuming SCP fog M facing LOD;-, tch L to R;-

PART A

1-4 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; APART, CLOSE, CROSS (to Bjo); -, BJO AROUND, 2, 3 (to SCAR).
In SCP traveling LOD do two Fwd, 2, 3, Brushes; Without releasing handholds M steps twd OH L (twd wall), close R to L, cross L to end in BJO M fog wall (M & W both XIF;), - In 3 steps R, L, R, - wheel RF to SCAR M fog diag LOD & wall.

5-8 DIAG OUT, 2, 3, FLARE (to Bjo); IN, 2, 3; - STEP, BRUSH, BRUSH, HOOK (W TWRIL, 2, 3;)-
RUN AROUND, 2, 3;-
In SCAR Pos (prog diag LOD & wall) travel out L, R, L, flare to BJO (to end M fog OH); In Bjo travel in to OH R, L, R; - Releasing R hand M takes small step Fwd L, brush R fwd slightly, brush R lightly bk across IF of L, hook R by taking wt on it after this brush across (W twirls RF R, L, R; -) to SCAR POS M fog OH; W continues on around M OH direction L, R, L, - turning M to SCP fog LOD (this "unwraps" M from hook pos).

9-16 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; APART, CLOSE, CROSS (to Bjo); -, BJO AROUND, 2, 3 (to SCAR).
DIAG OUT, 2, 3, FLARE (to Bjo); IN, 2, 3; - STEP, BRUSH, BRUSH, HOOK (W TWRIL, 2, 3;)-
RUN AROUND, 2, 3;-
Repeat action of Mes 1-8.

PART B

17-20 APT, SWING, ROLL; 2; APT, SWING, FACE, TCH (BLLY); F.D., BRUSH, TURN, TCH;
(Solo;) TURN AWAY, 2, 3 (to Bjo); -
Step apart L (blending to OP); swing R across, chg sides (M rolling RF, W LP); R, L to end in L-OP fog LOD; - (Note: M rolls across TB of W) Step R, swing L across, step bk L (to face ptr & OH), tch R to L to end in momentary BFLY POG; Turning bk to L-OP step Fwd LOD R, brush L, step Fwd L turning partially Rk-to-Bk, tch R instep to L heel (to assist this Bk-to-Rk figure bring joined M's L & W's R thru twd LOD); Releasing hands do a solo turnaway M RF (W LF) R, L, R (M turns ½ turn on turnaway while W turns or spins L full turn), - to end in BJO POS M fog RLD.

21-24 WALK, FACE, TWISTY VINE; 2, 3, 4, PIVOT, HALF (to ½-OP);-
FWD, 2, TURN IN (L-½-OP), BK; ROLL, 2, 4 (to OP);
In Bjo walk Fwd L; turn ½ RF (to CP M fog OH) R, (start twisty vine) swd L, R XIF (# XIF) to MODIFIED SCAR; (Continue twisty vine) M step L (to CP fog OH), R XIF (W XIF) to BJO fog diag OH & RLD, do cpl ½ pivot L, R to end in HALF-OP fog LOD; In Half-OP walk Fwd L, R, commence turning to L-½-OP L (to face), bk R to end fog RLD M on inside of circle with his L hand at W's waist (M turn RF); Turning quickly LF bk to face LOD do a 4-at LF (# RF) solo roll down LOD to end in OP fog LOD.

25-28 TURNAWAY, 2, 3, BRUSH; TOC, 2, 3, TCH (BLLY); CLOSE, CLOSE, THRU; -; PT, TCH, PT, TCH;
Stepping L, R, L, brush M circles in twd OH in LF circle (W twd wall in RF circle); & bk to ptr R, L, L, tch to end in BFLY M's bk to OH; Retaining handholds M steps swd LOD L, close R to L, cross L IF (W XIF also;), -; Still in BLLY Fg ptr & wall pt R to side (RLOD), tch L to L instep, pt R to RLOD again, tch R to L again.

29-32 SIDE, CLOSE, THRU; -; PT, TCH, PT, TCH; VINE TWIRL; 2, 3 (THEMA); - REV TWIRL; 2, 3 (BLLY);-
Maintaining handholds step swd R, close L, cross R IF (W XIF;), -; Pt L swd (LOD), tch L to R instep, pt L swd (LOD), tch L to R; Without releasing hands; twist W up LOD while M does side L, behind R, side L, tch (by taking L hand high R hand to waist level & not releasing hands you will come into a MODIFIED TAMARA POS; the hands should be normal for TAMARA POS but the W should be directly IF of M; M will be fog wall); -; "unwrap" or rev twirl by M stepping R swd, L behind, R swd as W simply unwraps L, R, L, tch to end in BFLY. (Note: From Meas 27 thru to end of dance you will retain both handholds.)

ENDING: (In SCP fog LOD) WALK; 2, 3; -; (Fast) TWIRL; 2, 3 (pt;-
Walk LOD slow L;-, L; - Do a snap vine twirl & ack.
DANCE THRU 2 TIMES. SEQUENCE: INTRO - DANCE THRU TWICE - ENDING.