WHAT THE WORLD NEEDS NOW

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Record: STAR 146 A (Flip: Steppin' Out) Phase VI Waltz Speed: 44 rpm
Sequence: INTRO, A, A, B, INTERLUDE, A, ENDING Released: 2/1/01

INTRO

1-4  WAIT: RAISE ARMS: TOGETHER, TOUCH: BACK CHASSEE TO BANJO:
  1  Wait 1 meas fcng DRW lead ft free arms by sd;
  2  Momentarily bring the hnds up to XIF of body at chest level & then
      bring the arms strongly down and then up to the side;
  123  3  Step tog L with RF body trn, blend to CP cont body trn tch R to L;
  12&3  4  Bk R, sd L comm LF trn/ cl R cont trn, sd L in BJO fc DW;

PART A

1-4  MANUVER: OPEN IMPETUS: OPEN NATURAL: SYNCOPATED RISING LOCK:
  123  1  Manuv fwd R, sd & fwd L to fc RLOD, cl R to L;
  123  2  Bk L bring R beside L no wgt begin RF heel trn, chg wgt to R cont trn,
      fwd & sd L SCP DC ( W fwd R pivot 1/2 RF, sd & fwd L arrn M cont
      trn brush R to L, fwd & sd R);
  123  3  Comm RF body trn fwd R, sd L across W, cont RF upper body trn bk R
      lead ptr to BJO fc DRW ( W fwd L, fwd R, fwd L to BJO);
  123&  4  Bk L, bk R comm LF trn, sd & fwd L 3/8 trn body trns less/ Xrib of L
      body completes trn ( W fwd R, fwd L comm LF trn, sd & bk R 1/4
      body trn/ XLIB of R 1/8 body trn) end CP fc DC;

5-8  DOUBLE REVERSE SPLIT RONDE: CONTRA CHECK & SWITCH: CURVED
      FEATHER:
  12&3  5  Fwd L trn LF, sd & fwd R arrn W, spin LF on R to CP fc LOD tch L to R
      (W bk R comm heel trn, cl L to R for heel trn, sd & bk R/ XLIB of R
      to CP/ small step sd R);
  123  6  Drop straight down bend R knee to ronde L CCW, trn LF to XLIB of R,
      (W 12&3)
       cont LF trn sd R to end CP fc DRC ( W drop straight down bend R
       knee to ronde L CCW, trn LF to XLIB of R/ sd R, XLIB of R);
  123  7  Flex knees with strong R sd lead ck fwd L in CBMP, recev R comm RF
       trn leave L ft almost in place, cont RF trn bk L soft knees
       throut fc DW ( W L sd lead bk R look well to L, recev L comm RF
       trn leave R almost in place, cont RF trn fwr R btrn M's ft);
  123  8  Fwd R in CBMP comm to trn RF, with L sd stretch cont RF trn sd & fwd
       L, cont upper body RF trn fwr R check outside ptr fc DRW ( W bk
       L comm RF trn, sd & bk R cont trn, bk L);

9-12  OUTSIDE SWIVEL LILT PIVOT: BACK CHASSEE TO BANJO: MANUVER:
      HESITATION CHANGE:
  123  9  Bk L lower sharply & trn body RF leave R fwrd to SCP, fwr R heel lead,
      rise to step fwrd L DRW in CP lower strongly for next move
      ( W fwrd R swivel RF, fwrd L pick-up trn LF, rise to step bk R);
  12&3 10  Bk R, sd L comm LF trn/ cl R cont trn, sd L in BJO fc DW;
  123  11  Manuv fwr R, sd & fwr L to fc RLOD, cl R to L;
  123  12  Comm RF body trn bk L, sd R cont trn, draw L to R no rise end CP DC;
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13-16 DOUBLE REVERSE OVERSPIN: TUMBLE TURN: HINGE: HOVER EXIT TO SCP:

12&3 & 13 Fwd L, fwd & sd R trn LF/ spin LF on R, tch L to R cont spin on R to fc LOD/ small fwd L pivot 1/2 LF to fc RLOD (W bk R, cl L to R for heel trn LF/ sd & fwd R cont trn, XLIF of R cont trn/ small bk R pivot 1/2 LF);

1&23 14 Bk R cont LF trn/ sd L twd LOD like a feather, fwd R in BJO fc LOD, upper body rise & trn to take small step fwd L lower to pivot 1/2 LF to fc RLOD (W fwd L trn LF/ sd & bk R, bk L in BJO, upper body rise & trn to take small step bk R pivot 1/2 LF);

123 15 Bk R comm LF trn, sd & slightly fwd L with 1/4 trn swivel LF 1/8 lead W to XLIB of R keep L sd twd ptr, relax L knee to sway R look at W (W fwd L comm LF trn, sd R swivel 1/4 LF, XLIB of R keep L sd twd ptr head well to L);

123 16 Cause W to step fwd by moving body twd RLOD & trn body RF put partial wgt on R, put full wgt on R brush L to R, sd & fwd L to SCP DW (W fwd R, fwd L trn RF & brush R to L, sd & fwd R in SCP);

PART B

1-4 CHAIR & SLIP: LEFT PIVOT TO A THROWAWAY:: SAME FOOT LUNGE LINE:

123 1 Check thru R with lunge action, recov L, trn upper body LF slip R behind L to end fc DC (W check thru L, recov R, swivel LF to step fwd outside M's foot to CP);

123 2 Fwd L comm LF trn, fwd & sd R cont slight LF trn, bk & sd L trning body sharply LF with soft knee leaving R leg extended with hips up to ptr strong L sd stretch without dropping right sd (W bk R, cl L to R heel trn, fwd R swivel on R bring L well under the body extend L bk keeping L sd & hips up to M with R stretch and head to the left);

123 3 Slowly extend the stretch of the throwaway thruout this meas;

123 4 Rise & trn body RF to fc wall, cl R to L, lower on R into same ft lunge line body twd W (W rise & trn body RF, swivel on R, pt L thru twd LOD in same foot lunge line);

5-8 LEFT PIVOT EXIT TO A THROWAWAY:: LINK TO SCP: CHASSEE TO BJO:

&123 5 On the & ct begin to cause W to move onto her L ft to pick-up by trning body LF and putting partial wgt on L ft/ place wgt on L & comm LF trn, fwd & sd R cont slight LF trn, bk & sd L trning body sharply LF with soft knee leaving R leg extended with hips up to ptr strong L sd stretch without dropping right sd (W on & ct fwd L to pick-up/ bk R, cl L to R heel trn, fwd R swivel on R bring L well under the body extend L bk keeping L sd & hips up to M with R stretch and head to the left);

123 6 Slowly extend the stretch of the throwaway thruout this meas;

123 7 Draw R to L keep R sway while trning RF, cl R to L straighten sway, fwd L DW in SCP (W draw L to R keep sway while trning, cl L to R straitgen sway, fwd R);

12&3 8 Thru R, sd L/ cl R (W trn to BJO), sd L in BJO DW;
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9-12 MANUVER: OVERTURN SPIN TURN; SYNCOPATED BACK LOCK SIDE CLOSE; CHECK BACK & NATURAL PIVOT:

123 9 Manuv fwd R, sd & fwd L to fc RLOD, cl R to L;
123 10 Bk L pivot 1/2 RF, fwd R LOD rise to toe trn RF ( W fwd & sd L arnd M brush R to L), sd & bk L to CP DRW;
1&23& 11 Bk R to BJO with R sd stretch ( W head open)/ XLIF of R ( W XRIIB), bk R, chg to L sd stretch ( W head to L) comm LF trn sd L fc wall/ cl R to L fc DW;
123 12 Chg to R stretch & trn slightly LF to check bk L in BJO fc DW, recov fwd R trn RF to manuv, sd & bk L to CP RLOD ( W fwd R btwn M's ft);

13-15 RIGHT TURNING LOCK TO SCP; RUNNING OPEN NATURAL; BACK CHASSEE TO BJO:

1&23 13 Bk R with R sd lead comm to trn R/ XLIF of R to fc COH with slight L sd stretch cont to turn upper body to R, sd & fwd R btwn W's ft cont RF trn, fwd L to SCP DC ( W fwd L with L sd lead comm RF trn/ XRIIB of L, sd & fwd L arnd M cont RF trn, fwd R to SCP);
12&3 14 Thru R in CBMP comm to trn R, sd & bk L with slight L sd stretch 3/8 trn to R/ bk R with R sd lead prepare to lead W to BJO 1/8trn R, with R sd stretch bk L in CBMP ( W thru L, fwd R/ fwd L, fwd R);
12&3 15 Bk R, sd L comm LF trn/ cl R cont trn, sd L in BJO fc DW;

REPEAT A
REPEAT B

INTERLUDE

1-2 REVERSE HOVER CROSS ENDING: BACK CHASSEE TO BJO:

1&23 1 Check fwd R on toe in BJO/ recov L, sd R twd RLOD, check fwd L in SCAR DRW;
12&3 2 Bk R, sd L comm LF trn/ cl R cont trn, sd L in BJO fc DW;

REPEAT A

ENDING

1-3 CHAIR & SLIP: LEFT PIVOT TO A THROWAWAY:

123 1 Check thru R with lunge action, recov L, trn upper body LF slip R behind L to end fc DC ( W check thru L, recov R, swivel LF to step fwd outside M's foot to CP);
123 2 Fwd L comm LF trn, fwd & sd R cont slight LF trn, bk & sd L trning body sharply LF with soft knee leaving R leg extended with hips up to ptr strong L sd stretch without dropping right sd ( W bk R, cl L to R heel trn, fwd R swivel on R bring L well under the body extend L bk keeping L sd & hips up to M with R stretch and head to the left);
123 3 Slowly extend the stretch of the throwaway until music fades;