WHAT’S ANOTHER YEAR

Music: Dancelife
www.dancelife.nl/ Dancelife zaeht Eins Zwo Drei
Track # 13 Time 3:04
Available by Choreographer

Rhythm: Rumba
Phase V + 1 (Rope Spin) + Several Unph Figures

Footwork: Opposite except where (Noted)

Release date: August 2015
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Sequence: INTRO A B C B END

INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FENCE LINE : THRU SERPENTE ; ; FENCE LINE :
(Wait ) BFLY POS WALL ld ft free wt 2 meas ; ; [Fence Line] XLib (W XRif) w/ bent knee, rec R, sd L, ; [Thru Serpente]
Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, thru L, flare R CCW ; [Fence Line] XRif (W XLib) w/ bent
knee, rec L, sd R, ;

PART A

01-04 ALEMANA INTO a LARIAT /M TURN to FACE ; ; ; DOOR :
[Alemana] Fwd L, rec R, cl L to R (W bk r, rec L, fwd & sd R to l-sd of M), ; ; Bk R, rec L, sd R (W fwdx XLib turn RF, fwd R
turn cont, sd L to bjo M), ; ; [Lariat /M Trn to Fc] Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW
and M passing l sdrs stepping fwdx R,L, w/ jnd ld hnds passing over M’s hd to fc LOD then swvl ¼ RF on R to fc M and
WALL), ; ; [Door] Sd R w/ partial wgt, rec L, XRif (W XLib) to BFLY COH, ; ;

05-08 TWIRL VINE ; ; AIDA ; SWITCH ROCK ; WHIP to WALL & R-Hndshk :
[Twirl Vine] Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwdx R, sd & bk L, fwdx R) to SCP RLOD, ; ; [Aida] Thru R
(W thru l), sd L trn RF to V bk to bk posit, bk R to OP fcg LOD, ; ; [Switch Rock] Trng LF to fc ptr sd L bringing jnd hnds
thru, hip rk R, hip rk L, ; ; [Whip to WALL] Bk & sd R trng ½ LF, rec fwdx L cont ¼ trn, sd R (W fwdx L outside man on his left
side, fwdx R trng ½ LF, sd L) to r-hndshk WALL, ; ;

09-12 FLIRT to VARS ; ; SWEETHEART/W TURN to FC & CATCH R-HNDKS ; X-HND UNDERARM TRN W/HEAD LOOPS;
[Flirt to VARS] Fwd L, rec R, sd L leading W to trn LF (W bk r, rec L, fwd R swvl 1/2 LF) to VARS COH, ; ; Bk R, rec L, sd R
(W bk L, rec R, sd L slidg if of M) to L-VARS COH, ; ; [Sweetheart/W Turn to Fc & Catch r-hndks] XLib shaping twd ptr, rec
R, join R-R hnds sd L trng W ½ RF (W XRib shaping twd ptr, rec L, sd & fwdx R swveling RF ½ to fc ptr), ; ; [X-Hnd
Underarm Turn w/ Head Loops] Raising jnd R-R hands XRib & join L hnds low, rec L bring R hnds down L hnds up,
bringing L hnds over M’s head sd R trng 1/4 LF and raising jnd R-R hnds over W’s head (W fwdx L trng RF under jnd R-R
hnds, fwdx R cont RF trn, fwdx L cont RF trn under jnd R-R hnds), ; ;

13-16 BACK BREAK to 1/2 OP LOD ; OP IN & OUT RUNS ; ; SPOT TURN ;
[Bk Break to ½ OP LOD] Releasing all hands but leaving M’s R & W’s L arm on ptr’s shdcr cont LF (W RF) trn to fc LOD bk L
Lowering arms to ptr’s ½ bk R, rec L to ½ OP LOD, ; ; [OP In & Out Runs] wd R begin RF trn, sd & fwdx L Xif of W cont
trn, sd & fwdx R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), ; ; Fwd L, R, L (W fwdx R begin RF trn, sd & fwdx L Xif
of M cont trn, fwdx & sd R) to ½ OP DLC w/ lead arms extended to sd, ; ; [Spot Turn] Relg hnds XRif (W XLib) trng LF, rec L
compg full trn, sd R to fc & WALL, ; ;

PART B

01-04 SPRING BREAK ; M ACROSS /W INSIDE TURN to “L” POSITION ; SLINGSHOT CROSS BODY ; W OUT to FC ;
[Sping Break] Rk fwdx twd Wall L, rec R, push of R to lunge sd LOD L (W bk R, rec L while swvlng ¼ RF to fc LOD, push
off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr, ; ; [M Across/W In
turn to L-POS] Fwd R twd Wall stepping acrs fnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd ld
hnds, sd R ckg sideward movement and catching W in R arm (W fwdx LOD, fwdx R trng ½ LF undr jnd ld hnds, bk LOD L)
to “L” position w/ M fcg COH and W fcg RLOD, ; ; [Slingshot Cross Body] Lunge sd LOD L looking at ptr, rec R, cl L (W bk
& sd R LOD trng hips slightly RF, rec L to fc RLOD, fwdx RLOD R), ; ; [W Out to Fc] Sm bk R comm to trn LF like a Slip Pvt,
sm fwdx L cont trn to fc Wall, sd RLOD (W fwdx L comm LF trn, fwdx & sd R cont trn to fc COH, sd & bk L) to BFLY WALL, ; ;
05-08 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; SPOT TURN ;
[Aida to RLOD] Toward RLOD fwd L trng LF, sd R cont LF trn, bk L ending in "V" back-to-back pos fcng LOD, -; [Switch Rock] Sd & bk R trng RF to fc ptr, hip r k, hip r k, R, -; [Reverse Underarm Turn] Raisjg jnd ld hnds XLif, rec R, sd L {W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R} to BFLLY WALL, -; [Spot Turn] Relng hnds XRif {W XLif} trng LF, rec L compg full trn, sd R to fc BFLLY WALL, -;

09-12 OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;

13-16 NEW YORKER TWICE ; ; CROSS BODY/W SPIRAL ; ;
[New Yorker x 2] XLif {W XRif} to LOP, rec R to fc ptr, sd L, -; XRif {W XLif} to OP, rec L to fc ptr, sd R, -; [Cross Body/W Spiral] Fwd L, rec R, sd & bk L trng ¼ LF {W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands} to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn, sd R {W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L} to BFLLY WALL, -;

PART C

01-04 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;
Repeat meas. 3,4,5 & 6 Intro ; ; ; ;

05-08 1/2 BASIC to BJO ; TORNILLO WHEEL 6 ; ; CUCARACHA w/ ARMS ;
[1/2 Basic to BJO] Fwd L, rec R, sd & fwd L bringing W to BJO {W bk R, fwd L, fwd R} end BJO, -; [Tornillo Wheel 6] Circling CW around W fwd R, fwd L, fwd R {W raise L ft to R R knee look well to L stay on R toe,;-)}, -; Cont CW circle fwd L, R, L {W cont staying on R toe,;-;} end BJO WALL, -; [Cucaracha Right w/ Arms] Sd R w/ partial wgt & extend free arm out & in, rec L, cl R to BFLLY WALL, -;

ENDING

01-04 BACK BREAK to ½ OP ; OP IN & OUT RUNS ; ; SPOT TURN to L-HAND STAR ;
[Bk Break to ½ OP] Repeat meas 13 Part A ; [Op In & Out Runs] Repeat meas 14 & 15 Part A ; [Spot Turn to L-Hnd Star] Relg hnds XRif {W XLif} trng LF, rec L cont LF trn to RLOD, fwd R to L-Hand Star RLOD, -;

05-08 UMBRELLA TURN ; ; ; ;

09-12 ROPE SPIN ; ; ; ;

13-16 FENCE LINE ; THRU SERPIENTE ; ; RIGHT LUNGE & EXTEND ARMS ;
[Fence Line] Repeat meas 3 Intro ; [Thru Serpien] Repeat meas 4 & 5 Intro ; ; [Right Lunge Extend Arms] Sd & slightly fwd on R and flex R knee making slight LF body rotation, look at ptr, extend both arms to sd, -;