What Is This Thing Called Love

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MUSIC: What Is This Thing Called Love (The Ultimate Ballroom Album 5, Disk 1, Track 12)
RHYTHM: Quickstep
PHASE (+): V+1 (Throwaway Oversway)
FOOTWORK: Opposite unless indicated [Woman’s footwork in Italics]
SEQUENCE: INTRODUCTION A B INTERLUDE A (MOD 5-6) B (MOD 14) ENDING

Introduction

1 – 8 Wait; Apart, -, Kick, -; Roll Across 2 to LOP; Apart, -, Kick, -; Roll Across to OP; Apart, -, Kick, -; Pickup DC, -, Touch, -;

1 - 2 Wait in Open Facing Position trailing hands joined Man facing Wall for 2 measures; 
3 - 4 [Apart Kick; Roll Across 2 (SSSS)] Side L turning to face LOD in OP, -, kick across R, -; Side R roll RF 
[W: Roll LF in front of Man], -, continue RF roll side L to LOP facing LOD, -;
3 [Apart Kick; Roll Across 2 (SSSS)] Side R, -, kick across L, -; Side L roll LF in front of Woman [W: Roll RF in front of Man], -, continue LF roll side R to OP facing LOD, -;
4 [Apart Kick; Pickup Touch (SSSS)] Side L, -, kick across R, -; Side L turning to face DC, -, touch L to R to end in CP facing DC, -;
[W: Side R, -, kick across L, -; Side L turning LF 1/2, -, side R small step, close L to R;]

Part A

1 – 4 Reverse Chasse Turn (w/ Heel Pivot); : Slow Hover to Banjo, Check;

1 [Reverse Chasse Turn (SQQ)] Forward L commence LF turn, -, side R, close L to R end in CP backing LOD;
2 [Heel Pivot (SS)] Back R commence LF turn, -, bring L to R no weight and turn on heel of R to end in CP facing DW, -;
[W: (SQQ) Forward L commence LF turn, -, side R, close L to R end in CP backing DW;]
3 - 4 [Slow Hover & Check (SSSS)] Forward L, -, diagonally forward R rising, -; Side L in Banjo toward DW, -, forward R outside partner checking, -;
[W: Back R, -, side & slightly back L rising, brush R to L; Side & back R in Banjo, -, back L checking, -;]

5 - 10 Slow Fishtail; : Forward, Lock, Forward, Lock; Forward, -, Manuver; Side, Close, Spin Turn; :

5 – 6 [Slow Fishtail (SSSS)] Rising on R lock L XIB of R, -, side R between partner’s feet blending to CP, -;
Forward L left side leading, -, lock R XIB of L, -;
[W: Rising on L lock R XIF of L, -, side L blending to CP, -; Back and slightly back R right side leading, -
, lock L XIF of R, -;]
7 [Double Forward Lock (QQQQ) Forward L, lock R XIB of L [W: L XIF of R], forward L, lock R XIB of L [W: L XIF of R];
8+ [Finish Lock, Manuver; Side Close (SS; QQ)] Forward L lowering, -, forward R in Banjo, -; Side L, close R to L to end in CP backing LOD,
9 - 10 [Spin Turn (S; SS)] Back L pivot 3/8, -; Forward R down LOD between partner’s feet heel to toe and leaving L extended back, -, side and back L backing DC with right side leading, -;
[W: Forward R between partner’s feet pivot 3/8, continue RF turn step back and slightly side across the 
LOD L, rising brush R to L, side and forward R between partner’s feet to end in CP facing DC, -;]

11 - 16 Back, Lock, Back, Lock; Back, -, Side, Close; Open Telemark; -, -, Open Natural, -, -, Hesitation 
Change; :

11 [Double Back Lock (QQQQ)] Back R, lock L XIF of R [W: R XIB of L], back R, lock L XIF of R [W: R XIB of L];
UWHAT IS THIS THING CALLED LOVEU

12
[Box Finish (SQQ)] Back R commence LF turn, -, side L pointing DC, close R to L end in CP / DC;

13 - 14
[Open Telemark (SS; S)] Forward L rising commence LF turn, -, side and around partner R [W: heel turn] now backing LOD, -; Continue LF turn side and forward L toward DW left side leading turning to SCP, -;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, -: Continue LF turn step side and forward R towards DW right side leading in SCP, -;]

14 - 15
[Open Natural (S; QQ)] Thru R commence RF turn, -: Side L across partner and LOD, side and back R right side leading preparing to step back in Banjo;
[W: Thru L, -: Forward R between partner’s feet, forward L preparing to step forward in Banjo,]

15 - 16
[Hesitation Change (S; SS)] Back L in Banjo, -: Side R blending to CP facing DC, -, draw L near R, -;

Part B

1 - 8
Drag Hesitation with Sway Change; -, -, Back, -: Back, Lock, Back, Lock; Back, -, Tipple Chasse to Right with Lunge Roll; -, -, Back, Lock; Back to Throwaway Oversway; ;

1 - 2
[Drag Hesitation (SS; S)] Forward L, -, side R turning to Banjo backing DW with strong sway to L, -;
Sharply correcting sway snap L toward R no weight, -,

2 - 4
[Double Back Lock (S; QQQS; S)] Back L in Banjo, -: Back R, lock L XIF of R [W: R XIB of L], Back R, lock L XIF of R [W: R XIB of L]; Back R, -

4 - 6
[Tipple Chasse to Lunge Roll w/ Back Lock(S; QQQS; QQ)] Back L in Banjo commence RF turn, -: Side R pointing LOD, close L to R, side and forward R toward DW lunging, -; Turning RF side and back L toward DC with strong sway to L, -, back R, lock L XIF of R [W: R XIB of L];

7 - 8
[Throwaway Oversway (SS; SS)] Back R, -, reaching back toward LOD with inside of L toes pointing DW step side L down LOD left side leading and as weight transfers turn to face DW, -; Leaving R leg extended side toward R LOD slowly change sway to R and extend line, -, -;
[W: Forward L, -, slide R forward down LOD to land toe flat, -: Swivel R foot LF to be parallel with Man’s L foot head still to R and collect L foot under body, quickly extend L back toward DW and try to look at L foot over R shoulder, slowly change sway and head to L extending line, -;]

9 - 14
Pivot 4 to SCP; ; Open Natural; Slow Open Impetus, Thru; ; Slow Side Close;

9 - 10
[Pivot 4 to SCP (SSSS)] Recover R turning to CP and commence RF pivot, -, continue RF pivot L, -;
Continue RF pivot R rising, -, side and forward L toward DW left side leading turning to SCP, -;
[W: Turning body RF to CP side and back L commence RF pivot, -, continue RF pivot forward R between partner’s feet, -: Continue RF pivot side and back L rising, brush R to L, step side and forward R towards DW right side leading in SCP, -;]

11
[Open Natural (SQQ)] Thru R commence RF turn, -, side L across partner and LOD, side and back R right side leading preparing to step back in Banjo;
[W: Thru L, -, forward R between partner’s feet, forward L preparing to step forward in Banjo,]

12 – 13
[Slow Open Impetus (SSSS)] Back L in Banjo commence RF turn, -, close R to L heel turn to face LOD rising at end of turn, -; Continue body turn and step side and forward L toward LOD left side leading in SCP, -, thru R, -;
[W: Forward R in Banjo commence RF turn, -, side and around partner L, rising and brush R to L; Continue RF turn side and forward R towards LOD right side leading turning to SCP, - thru L, -;]

14
[Slow Side, Close (SS)] Side L turning to face Partner and WALL in CP, -, close R to L, -;

Interlude

1 - 10
Slow Open Vine 4; Apart, -, Kick, -: Roll Across 2 to LOP; Apart, -, Kick, -: Roll Across to OP; Apart, -, Kick, -: Pickup DC, -, Touch, -. Side Corte; Draw, -, close, -;

1 – 2
[Slow Open Vine (SSSS)] Side L dropping right hand from Woman’s back and turning to LOP facing RLOD, -, back R, -; Side L turning to OPF joining trailing hands and dropping lead hands, -, turning to OP facing LOD thru R, -;

3 – 8
Repeat the action from Measures 3 – 8 of the Introduction.

9 – 10
[Side Corte; Draw Close (S-SS)] Side L corte and hold; Rising draw R toward L, -, close R to L to end in CP facing DC, -;
Part A Modified (as before except)

5 - 6  **Whaletail; ;**

5 - 6  [Whaletail (QQQQ QQQQ)] Rising on R lock L XIB of R, side R between partner’s feet blending to CP, forward L left side leading, lock R XIB of L; Forward L left side leading, close R to L, back R slightly across, close R to L;

Part B Modified (as before except)

14  **Quick Side, Close, Hold:**

14  [Quick Side Close, Hold (QQ--)] Side L turning to face Partner and WALL, close R to L, hold, hold;

**Ending**

1 - 2  **Syncopated Apart, Kick, Roll Across 2 to LOP; Lunge Apart HANDS.**

1 – 2  [Quick Apart, Kick, Roll Across 2 (&S&S S Hold)] Side L turning to face LOD in OP / kick across R, -, side R roll RF [W: Roll LF in front of Man] / continue RF roll side L to LOP, -; Lunge apart R turning to a slight V-back to back and dropping hands, with fingers extended widely wiggle hands and smile.