WHAT DO I DO WITH ME

Choreographers:
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Music: “(Without You) What Do I Do With Me,” by Tanya Tucker;
CD: What Do I Do With Me, Trk 3; or download from Amazon.com

Footwork: Opposite except where indicated (W’s footwork in parentheses)
Rhythm: Rumba
Phase: IV+1 (cuddles)
Difficulty: Average
Release date: April 2012
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Sequence: Intro – A – A – B – C – Ending

INTRODUCTION

1 Wait;
   Bfly wall, trail ft. free, wt one meas;

2-3 Thru serpiente;
   Twd LOD thru R, sd L, bhd R, fan L counter-clockwise; bhd L, sd R, thru L, fan R counter-clockwise;

4 Fence line;
   Bfly X lunge thru R twd LOD w/bent knee look direction of lunge, rec L trng to fc ptr, sd R, -;

PART A

1-2 Half basic; fan;
   Fwd L, rec R, sd L, -; Bk R, rec L, sd R, - (W bk R, rec L, sd R, -; Fwd L, trng if sd & bk R making 1/4 turn to left, bk L leave right extended fwd w/no weight, -);

3-4 Hockey stick o/trn bfly wall;;
   Fwd L, rec R, cl L, -; Bk R, rec L, sf fc wall, - (W cl L, fwd L, fwd R, -; Fwd L, fwd R trng L to fc ptr, sd & bk L, -);

5 New Yorker bfly;
   Twd RLOD step thru L w/ straight leg to side by side pos, rec R to fc ptr, sd L bnd bfly wall with ld hnds raised, -;

6 M XIF/ldy unwind bfly COH;
   XRIF taking weight, unwind ½ fc COH bfly w/left sd stretch, -; (W fwd L commencing L trn, fwd R cont. turn fc wall, very small sd L, -);

7 Aida LOD;
   Thru L to iod, sd R twd iod begin RF (LF) trn, bk L to aida line pos, -;

8 Switch rock to fc;
   Tmg RF (LF) to fc ptrn, bk & sd R to bfly COH, rec L, sm sd R;

9 Opn break;
   Rk apt L exntd R arm up with palm out, rec R lower arm, sd L, -;

10 Whip to LOP-FCG wall;
   Bk R trng ¼ LF, rec fwd L trng ¼ LF to LOP-FCG fcg wall, sm sd R, - (W fwd L outsdt M on his L sd commencing LF trn, fwd & sd R cont LF trn to fc M, sm sd L, -) ld hnds jnd, -;

11 Rev. U/Arm turn;
   Leading W to trn LF under jnd lead hnds XLIF, Rec R, Sd L, - (XRIF commence LF trn 1/2, Rec L complete LF trn to fc ptr, Sd R, -);

12 U/Arm turn loose CP;
   Raising joined ld hnds trn body slightly RF & XRI, rec L squaring body to fc partner, side right, - (XLIF trng RF ½ under joined lead hands, rec R cont. RF trn to face partner, side left, -) to loose CP wall;

13-15 Cuddle – 3 times;;;
   Sd L releasing lead hnds and releasing tension in the R arm as well as trng upper body RF, rec R with tension in R arm to lead the W’s return to fc and straightening body, cl L to cuddle position, - (swivel up to 1/2 RF on L ft and with R Sd stretch step sd R to approx 1/2 opn, rec L starting LF trn, fwd & sd R to cuddle position, -); sd R releasing trail arms and releasing tension in the L arm as well as trng upper body LF, rec L with tension in L arm to lead the W’s return to fc and straightening body, cl L to cuddle position, - (swivel up to 1/2 LF on R ft and with L Sd stretch step sd L to approx left 1/2 op, rec R starting RF trn, fwd & sd L to cuddle position, -); repeat meas. 13 to bfly;

16 Spot turn;
   XRIF trng LF, rec L cont LF trn to fc ptr, sd R low bfly. - ; [NOTE: 2ND time end with R hnds joined in h/shake]
### PART B

| 1-2 | Trade places ~ twice;; | With R hnds jnd rk apt L, rec R trng ¼ rf to fc rlod lead the W to Varsouville, sd L, - (rk apt R, rec L trng ¼ rf to fc rlod in VARS, sd R, -); |
| 3  | Trade places to Varsouville RLOD; | With R hnds jnd rk apt L, rec trng ¼ rf to fc rlod lead the W to Varsouville, sd L, - (rk apt R, rec L trng ¼ rf to fc rlod in VARS, sd R, -); |
| 4  | Wheel 3 fc LOD; | Wheel in VARS fwd L, fwd L, fwd R to fc LOD, - (wheel bk L, bk R, bk L to fc LOD, -); |
| 5-6 | Double handhold sliding door ~ twice to VARS;; | Keeping all hands joined w/R hnds high & L hnds low rk sd L looking at ptrnr, rec R, XLif (XRif) sliding behind W to left VARS; with L hnds high rk sd R looking at ptrnr, rec L, XRif (XLif) sliding behind W to VARS,-; |
| 7  | Rk apt rec & face; | With all hnds joined R hnds high rk sd L looking at ptrnr, rec R to face ptrnr bringing all hnds down in front, cl L, -: |
| 8  | Cucaracha low bfly; | Sd R with partial weight, rec L, cl R; |
| 9  | Hip rock 4; | In low bfly, Sm sd L, rec R, rec L, rec R rolling hips; |

### PART C

| 1-2 | Half basic; fan; | Repeat meas. 1-2, Part A;; |
| 3-4 | Alemana to loose CP wall;; | Fwd L, rec R, cl L raising lead hnds leading Lady to trn RF, -; bk R rec L, sd R, - (C/R to L, fwd L, fwd R comm RF trng 1/4 RF to fce Man; cont. RF trn under joined lead hnds fwd L, cont. RF fwd R, sd fc ptrnr, -); |
| 5-7 | Cuddle – 3 times;; | Repeat meas. 5-7, Part A;; |
| 8  | Spot turn bfly; | Repeat meas. 8, Part A – ending in bfly wall; |

### ENDING

| 1  | New Yorker in 4; | Trn rf (W if) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly wall, Sd L lod, rec R; |
| 2  | New Yorker; | Trn rf (W if) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly |
| 3-4 | Thru serpiente bfly;; | Repeat Intro, meas. 2-3;; |
| 5  | Fence line thru & hold; | Cross lunge thru R twd LOD w/ bent knee look direction of lunge, hold, -; -; |

### QUICK CUES

**Sequence:** Intro ~ A ~ A ~ B ~ C ~ End

**Quick Cues:**
- Intro: Bfly wall, trail ft. free – one meas wait; thru serpiente;; fence line LOD;
- A: Half basic; fan; hockey stick fc wall;;
  - New Yorker bfly; man XIF/lady unwind COH; aida LOD; switch rk to face;
  - Open break; whip across to wall; rev. u/arm turn; u/arm trn to loose CP;
  - Cuddle ~ three times;;; spot turn low bfly;
- B: Trade places ~ twice;; trade places to VARS RLOD; wheel 3 fc LOD VARS;
  - Dble handhold - sliding door twice (to left VARS & bk to VARS); rk apt rec fc; cucaracha; low bfly – hip rk 4;
- C: Half basic; fan; alemana to loose CP wall;;
  - Cuddle ~ three times;;; spot turn low bfly;

**End:** New Yorker in 4; New Yorker bfly; thru serpiente;; lunge thru & hold~

**Suggested Speed:** approx. 48.5 rpm or 108%