What The World Needs Now

CHOREO:  Shawn and Wendy Cavness, 34403 56th Ave So., Auburn, WA  98001  
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RECORD:  Song Name:  What The World Needs Now is Love  
Artist:  Missi Hale  
CD:   The Boss Baby – Music From the Motion Picture  
Track:  18  
Download from ITunes  
Time:  4:15 as Downloaded  
Music Modifications:  Trim at 2:23  Slow Down 12%

FOOTWORK:  Woman Opposite unless noted (Women’s footwork in Parentheses)
RHYTHM:  Waltz Roundalab PHASE:  3 + 2 (Diamond Turns, Viennese Turns) DIFFICULTY:  AVG
SEQUENCE:  Intro, A, B, A, B(mod), A, End

RELEASED:  August 7, 2017

Intro

1-4  CP DLC Wait 2 Measures; Dip Back; Recover Touch to CP DLC;  
(1-2) CP DLC wait 2 meas ; ;  
(3-4) bk L (W fwd R) with knee flexed leaving R fwd (W L bk), - , -  ; rec fwd R, tch L to R , - to CP DLC ;

Part A

1-4  Diamond Turns ; ; ; ;  
(1-2) fwd L turning LF on the diagonal , cont LF trn sd R , bk L with ptr outside M in BJO ; trn LF bk R , sd L , fwd R outside ptr in BJO ;  
(3-4) fwd L turning LF on the diagonal , cont LF trn sd R , bk L with ptr outside M in BJO ; trn LF bk R , sd L , fwd R to CP DLC ;

5-8  Turn Left and Right Chasse to BJO; Back Back/Lock Back; Impetus to Semi; Thru Face Close;  
(5-6) fwd L comm LF upper body trn , sd R cont trn/cls L , sd R comp trn to BJO DRC ; bk L, bk R/XLif , bk R ;  
(7-8) comm upr body trn bk L trn RF 3/8 leaving R leg extended in front , fwd R btw W feet heel to toe trn RF approx 3/8 , sd and fwd L leading W into SCP (comm RF upper bdy trn fwd R btw M’s feet heel to toe trn RF 3/8 leaving L leg extended bhd , bk L trn RF 3/8 leaving R leg extended in front , sd and fwd R into SCP) DLC ; thru R twd DLC , fwd and sd L trng twd ptr to CP DLW , cl R ;

9-12  Hover; Maneuver; Over Spin Turn; Back and Chasse to SCP LOD;  
(9-10) fwd L, fwd and slightly sd R rising to ball of foot , sd and slightly L to tight SCP DLC ; thru R beg RF upr bdy trn , cont RF trn sd L , cl R (W thru L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;  
(11-12) comm RF upper bdy trn bk L toe pivoting 1/2 RF to fc , fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd , comp trn sd and bk L (comm RF upper bdy trn fwd R between M feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R) to DRW ; bk R LF comm trn , sd L/cls R, sd L to SCP LOD ;
13-16 **Through Hover to BJO; Back Hover to SCP; Through and Chasse to SCP; Pickup to SCAR DLW**;
(13-14) thru R, sd L with rise, rec R (thru L, comm trn LF fwd R with rise, rec fwd L) to BJO; bk L, comm trn RF bk and sd R with rise, rec sd and fwd L (fwd R, sd and fwd L with rise, rec fwd R) to SCP;
(15-16) thru R comm trn to fc ptr, sd L/cl R, sd L to SCP; thru R comm L trn leading W to SCAR, sd and fwd L comp trn, cl R (thru L comm LF trn to SCAR, sd and bk R comp trn, cl L) to SCAR DLW;

**Part B**

1-4 **Cross Hover 3X to SCP; Hover Fallaway**;
(1-2) fwd L with slight crossing action comm to rise and beg 1/4 LF trn, sd and slightly fwd R cont to rise and comp the 1/4 LF trn, diag fwd L to BJO lowering at end of step (bk R with slight Xing action comm to rise in body and beg 1/4 LF turn, sd and slightly bk L cont to rise and comp 1/4 LF turn, diag bk R to BJO lowering at and of step) to BJO DLC; fwd R with slight crossing action comm to rise and beg 1/4 RF trn, sd and slightly fwd L cont to rise and comp the 1/4 RF trn, diag fwd R to SCAR lowering at end of step (bk L with slight Xing action comm to rise in body and beg 1/4 RF turn, sd and slightly bk R cont to rise and comp 1/4 RF turn, diag bk L to SCAR lowering at and of step) to SCAR DLW;
(3-4) fwd L with slight crossing action comm to rise and beg 1/4 LF trn, sd and slightly fwd R cont to rise and comp the 1/4 LF trn, diag fwd L to SCP lowering at end of step (bk R with slight crossing action comm to rise in body, sd and slightly bk L trn LF to fc ptr cont to rise, rec R to SCP lowering at and of step) to SCP LOD; staying in SCP thru R, fwd L rising to ball of foot, rec R to SCP LOD;

5-8 **Slip Pivot to BJO; Maneuver; Spin Turn; Box Finish**;
(5-6) bk L, bk R comm LF trn keeping L leg extended, fwd L (bk R comm LF trn pivot on ball of foot thighs locked L leg extended, fwd L comp LF trn placing L foot near man’s R foot, bk R) to BJO; fwd R beg RF upr bdy trn, cont RF trn sd L, cl R (W bk L beg RF upr bdy trn, sd R, cl L) to CP RLOD;
(7-8) comm RF upper bdy trn bk L toe pivoting 1/2 RF, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (comm RF upper bdy trn fwd R between M feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R) to DLW; bk R comm 1/4 LF trn, sd L, cl R to DLC;

9-12 **2 Left Turns to DLW; Half Box; Back Side Touch**;
(9-10) fwd L commence up to 1/4 LF trn, cont trn up to 1/8 sd R diag across LOD, cl L; bk R comm up to 1/4 LF trn, cont trn up to 1/8 sd L to DLW, cl R;
(11-12) fwd L, sd R, cl L; bk R, sd L, tch R to L;

13-15 **Box Finish; Viennese Turn**;
(13-14) bk R comm 1/4 LF trn, sd L, cl R to CP DLC; fwd L comm LF trn, sd R cont LF trn, XLif (bk R comm LF trn, sd L cont LF trn, cl R);
(15) bk R cont LF trn, sd L cont LF trn, cl R (fwd L cont LF trn, sd R cont LF trn, XLif) to CP DLC;
Part B Mod

1-15  Repeat Part B 1-15
   (1-15) Repeat Part B 1-15

16-17  Viennese Turn ;
   (16-17) Repeat Part B 14-15

End

1-3  Two Left Turns to CP Wall ; Dip Back Twist Kiss;
   (1-2) Repeat Part B 9-10
   (3) bk L (W fwd R) with knee flexed leaving R fwd (W L bk), - , - ;
Head Cues

Intro (4) Closed Position – Diagonal Line Center – Wait 2 Measures;; Dip Back; Recover Touch;

A (16) Diamond Turns;;;; Turn Left and Chasse to Banjo; Back to a Back Lock Back; Impetus to Semi; Through Face Close; Hover; Maneuver; Over Spin Turn; Back and Chasse to Semi; Through Hover to Banjo; Back Hover to Semi; Through and Chasse to Semi; Pickup to Sidecar LOD;

B (15) Cross Hover 3 Times to Semi;;;; Hover Fallaway; Slip Pivot to Banjo; Maneuver; Spin turn; Box Finish; Two Left Turns;; Box and Touch;; Box Finish; Viennese Turns to DLC;;

A(16) Diamond Turns;;;; Turn Left and Chasse to Banjo; Back to a Back Lock Back; Impetus to Semi; Through Face Close; Hover; Maneuver; Over Spin Turn; Back and Chasse to Semi; Through Hover to Banjo; Back Hover to Semi; Through and Chasse to Semi; Pickup to Sidecar LOD;

B Mod (17) Cross Hover 3 Times to Semi;;;; Hover Fallaway; Slip Pivot to Banjo; Maneuver; Spin turn; Box Finish; Two Left Turns;; Box and Touch;; Box Finish; Viennese Turns Twice;;;;;

A (16) Diamond Turns;;;; Turn Left and Chasse to Banjo; Back to a Back Lock Back; Impetus to Semi; Through Face Close; Hover; Maneuver; Over Spin Turn; Back and Chasse to Semi; Through Hover to Banjo; Back Hover to Semi; Through and Chasse to Semi; Pickup;

End (4) 2 Left Turns;; Dip Back Twist and Kiss;