WHAT PART OF NO DON'T YOU UNDERSTAND?

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RECORD: BNA 62414-7 Artist: Lorrie Morgan
PHASE II + 1 (Fishtail)
SEQUENCE: A, INTER 1, B INTER 2, A,B, B(9-16), INTER 2(MEAS 1-3)

INTRO: Wait 4 Beats; SL APT PT; TOG TCH to SCP; WALK 2;

Wait 4; Bk L, - , Tch R, - ; Fwd R, - , Tch L, - to SCP;
Fwd L, - , Fwd R, - ;

PART A

Meas 1-4 TWO FORWARD TWO; TWO FORWARD TWO; FWD LOCK TWICE; WALK 2 to FC;
Fwd L, Cl R, Fwd L; Fwd R, Cl L, Fwd R; Fwd L, Lock R behind L;
Fwd L, Lock R behind L; Fwd L, - , Fwd R, - to fc ptr & wall;

5-8 BOX; SCIS SD CAR; SCIS BJO;
Sd L, Cl R, Fwd L; Sd R, Cl L, Bk R; Sd L, Cl R, XLIF (W XRLI);
Sd R, Cl L, XRLIF (WLRI) to BJO;

9-12 BJO WHEEL 6; VINE 4; WALK 2;
Fwd L, Fwd R, Fwd L; Fwd L, Fwd R to fc; Sd L, Behind R;
Sd R, Front R; Fwd L, - , Fwd R, - to SCP;

PART B

Meas 1-16 TWO FORWARD TWO; TWO FORWARD TWO;
Fwd L, Cl R, Fwd L; Fwd R, Cl L, Fwd R; Bk L, Sd R, Cl L turning;
Fwd R, Sd L, Cl R turning to SCP LOD; 2nd time to BFLY & Wall;

INTER 1 - SLOW WALK 2 to BFLY;
Fwd L, - , Fwd R, - to BFLY & Wall;

Meas 1-4 VINE 3 TCH; WRAP; UNWRAP; CHG SIDES TO BFLY;
Sd L, Behind R, Sd L, Tch R; Sd R, Behind L, Sd R, Tch L (W does L fc twirl under man's Rt arm); in place L, R, L, Tch R (W does Rt, fc twirl under man's L arm); Fwd L, Fwd & Sd R, Cl L (W turns under man's L arm to change sides to BFLY);

5-8 VINE 3 TCH; WRAP; UNWRAP; CHG SIDES TO SCP;
Repeat Part B meas 1-4 to end in SCP LOD;

9-12 TWO FORWARD TWO; SCIS SD CAR; SCIS BJO & CHECK;
Fwd L, Cl R, Fwd L; Fwd R, Cl L, Fwd R to fc; Sd L, Cl R,
XLIF (W XRLI); Sd R, Cl L, SRIF (W XRLI) to BJO LOD, Clk;

13-16 FISHTAIL; WALK 2; TWO TURNING TWO;
XLIF (W XRLI), Sd R, Fwd L, Lock RIB (W Lock LIF); Fwd L, - ,
Fwd R, - ; Rep Part A meas 15-16;

INTER 2 (No hands)

Meas 1-4 SD, CLOSE, SD, KICK; SD, CLOSE, SD; KICK; SD CLOSE TWICE;
WALK 2 to SCP;
Sd L, Cl R, Sd L, Kick R across L; Sd R, Cl L, Sd R, Kick L
across R; Sd L, Cl R, Sd L, Cl R; Fwd L, - , Fwd R, - to SCP;

END: Repeat INTER 2 measures 1-3, STEP APT & ACK (Lift Both hands up,
elbows waist high and lock questionably at each other)