## What If

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Music: "What If" by Vio Friedmann
CD: The Most Beautiful Songs For Dancing - Heavenly Steps
Release Date: March 2012
Rhythm: Waltz
Original Length of Music: 3:26
Phase: II + 2 (Hover / Thru \& Chasse SCP)
Music Modification: None
Sequence: Intro $A B C$ Int $A(m o d) B C(m o d) C$ End
Footwork: Opposite for Woman unless otherwise noted
INTRO ( 8 Measures)
1-4 MAN FCING WALL AND PTR IN BFLY WITH LEAD FEET FREE FOR BOTH WAIT; WAIT; APT PT; TOG BFLY;
1-2 (Wait; Wait) Hold intro position above for 2 measures;
3-4 (Apt Pt; Tog Bfly) Apt L, pt R twd ptr, -; Tog R to bfly, tch L, -,
BAL L \& R; TW/VN 3; THRU FC CLO BFLY;
5-6 (Bal L \& R) Sd L, XRIB, rec L; Sd R, XLIB, rec R;
7 (Tw/Vn 3) w/ Lead hnds joined \& raised between ptrs...Sd L, XRIB, sd L to Bfly
(Sd \& fwd R trning 1/2 RF under joined hnds, sd \& bk L trning 1/2 RF, sd R);
8 (Thru Fc Clo Bfly) Fwd $R$ between ptr with reaching step twd LOD, sd $L$ to fc ptr, clo R blending to bfly;

## PART A (16 Measures)

 sd \& fwd L , clo R to L ;3 (Waltz Awy \& Tog Bfly) W/ His R \& Her L hnds joined...Fwd L trning awy from ptr, sd \& fwd R [to a slight bk to bk], clo L to R;
4 (Trn In to LOP RLOD) Fwd R trning in twd ptr, bk L continuing trn to fc RLOD, clo R ending LOP RLOD;
5-8 BK UP WALTZ; BK DRW TCH; THRU TWINKLE RLOD; PU SDCR;
5 (Bk Up Waltz) Bk L, bk R, clo L;
6 (Bk Drw Tch) Bk R, drw L to Rt, -;
7 (Thru Twinkle RLOD) Fwd L between ptr w/ crossing step twd RLOD, sd R, clo L blending to slight SCP LOD;
8 (PU Sdcr) Thru R guiding ptr to PU Sdcr, sd \& fwd L, clo R; (Lady thru L commence LF trn, continue LF trn sd \& bk R to Sdcr, clo L to R;
9-12 PROG TWINKLE 3X;;; FWD FC CLO CPW;
9-11 (Prog Twinkle 3X) XLIF twd DLW, sd R blending Bjo, clo L; XRIF twd DLC, sd L blending Sdcr, clo R; XLIF twd DLW, sd R blending Bjo, clo L ;
12 (Fwd Fc Clo) Fwd R outside ptr, sd $L$ to fc wall, clo R;
13-16 BOX; REV BOX;;
13-14 (Box) Fwd $L$, sd $R$, clo $L$; Bk $R$, sd $L$, clo $R$;

15-16 (Rev Box) Bk L, sd R, clo L; Fwd R, sd L, clo R;

## PART B (8 Measures)

1-4 LC ACROSS; FWD WALTZ; THRU TWINKLE LOD; THRU TWINKLE RLOD;
1 (Lc Across) Passing beh lady $w /$ lead hnds joined moving diagonally across LOD Fwd L , fwd R, clo L to R;
2 (Fwd Waltz) Fwd R, fwd L, clo R to L;
3 (Thru Twinkle LOD) Thru L twd LOD w/ crossing step, sd R, clo L to R;
4 (Thru Twinkle RLOD) Thru R twd RLOD w/ crossing step, sd $L$, clo $R$ to $L$ slight fc to LOD;
TO LOD LC BK; THRU TWINKLE LOD; THRU TWINKLE RLOD; THRU FC CLO CPW;
5 (Lc Bk) To LOD Passing beh lady w/ lead hnds joined moving diagonally across LOD Fwd L, fwd R, clo L to R;
6 (Thru Twinkle LOD) Thru R twd LOD w/ crossing step, sd L, clo R to L;
7 (Thru Twinkle RLOD) Thru L twd RLOD w/ crossing step, sd R, clo L to R;
8 (Thru Fc Clo) Thru R , sd L to fc wall, clo R;
PART C (15 Measures)
1-4 (Lt Trning Box) Fwd L commencing $1 / 4 \mathrm{LF}$ trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R; Fwd L commence $1 / 4 \mathrm{LF}$ trn, complete trn sd R, clo L; Bk R commence $1 / 4 \mathrm{LF}$ trn, complete trn sd $L$, clo R;
5-8 HVR; THRU \& CHASSE SCP; THRU TWINKLE LOD; THRU TWINKLE RLOD;
5 (Hvr) Fwd $L$, fwd \& slightly sd $R$ rising to ball of $f t$, sd \& slightly fwd $L$ to tight SCP (Bk $R$, bk \& slightly sd $L$ rising to ball of $f t$ brushing $R$ to $L$, fwd $R$ to tight SCP);
6 (Thru \& Chasse Semi) Thru R commence trn to fc, sd L/clo R, sd L to SCP;
7 (Thru Twinkle LOD) Thru R twd LOD w/ crossing step, sd L, clo R to L;
8 (Thru Twinkle RLOD) Thru L twd RLOD w/ crossing step, sd R, clo L to R;

## MANU; 1 RT TRN PU LOD; FWD WALTZ; 2 LT TRNS CPW;;

 DIP BK; REC \& TCH;9 (Manu) Thru R commence RF upper body trn, continue RF trn to fc ptr sd L, clo R (Thru L, fwd \& sd R, clo L to R);
10 (1 Rt Trn to PU LOD) Bk L commence 1/4 RF trn, continue trn sd R twd LOD trning $1 / 4 \mathrm{RF}$, clo L;
11 (Fwd Waltz) Fwd R, fwd L, clo R to L;
12-13 (2 Lt Trns) Fwd $L$ commence $1 / 4 \mathrm{LF}$ trn, continue turn sd $R$ diag across LOD turning up to $1 / 4 \mathrm{LF}$, clo L ; $\mathrm{Bk} R$ commence up to $1 / 4 \mathrm{LF}$ trn, continue trn sd L toward RLOD turning $1 / 4 \mathrm{LF}$, clo R to CPW;
14 (Dip Ctr) Step bk $L$ with relaxed knee,,-- ;

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15 (Rec \& Tch) Rec R blending bfly, -, -;

## STEP \& PT THRU RLOD;

1-2 (Solo Trn in 6) Fwd L twd LOD trning away from ptr releasing hnds, sd R twd LOD continue trn joining inside hnds, clo L to fc RLOD LOP;
Bk R twd LOD trning to fc ptr, sd L twd LOD, clo R to Bfly;
clo L; Bk R commence $1 / 4 \mathrm{LF}$ trn, continue trn sd L twd RLOD trning 1/4 LF, clo R to fc Wall;
5 (Dip Ctr) Step bk L with relaxed knee \& hold, -, -,.

