WHAT I HAD WITH YOU

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Music: Lo Que Yo Tuve Contigo  Artist: Jose Feliciano Album: Señor Bolero 2 Time: 3:57
Footwork: Opposite, directions for man (lady as noted)
Rhythm: Bolero Phase: 5+1 Unphased [Around The World]

Intro

1-4  W CARESS ON LEAD IN & FIRST MEAS ;
     OPPOSITION SPOT TRN [TO RT WRIST HOLD] ;
     SD – CROSS CK [LOOK AT OTHER] & EXTEND [LOOK AWAY] – REC ; :
     OPPOSITION SPOT TRN [TO RT WRIST HOLD] ;
     FENCE LINE ;
     HIP RK’S [SYNC] ;
     LUNGE BRK ;
     [W Caress] OP facing M facing WALL – R foot free for both – as music leads in W caress M’s face with R hand and
thru the first measure ;
     1 [Spot Trn] Sd R turning right to face RLOD , small step fwd L turning right face ½ turn to LOD , fwd R turning
     right face ½ to face partner and WALL ; (W Sd R turning right to face LOD , small step fwd L turning right face ½
turn to RLOD , fwd R turning right face ½ to face partner and COH ;)
     3-4 [Sd-Cross Ck & Extend-Rec] Small step sd L joining to right wrist hold , cross RIFL looking at partner , begin to
     look away from partner while extending left arm down and then out towards LOD ; keep extending left arm toward
     LOD , hold , recover back L releasing wrist hold to face partner and WALL ; (W Small step sd L joining to right
     wrist hold , cross RIFL looking at partner , begin to look away from partner while extending left arm down and then
     out towards RLOD ; keep extending left arm toward RLOD , hold , recover back L to face partner and COH ;)
     5 [Spot Trn] Sd R turning right to face RLOD , small step fwd L turning right face ½ turn to LOD , fwd R turning
     right face ½ to face partner and WALL ; (W Sd R turning right to face LOD , small step fwd L turning right face ½
turn to RLOD , fwd R turning right face ½ to face partner and COH ;)
     6 [Fence Line] Small step sd L joining to right wrist hold , cross RIFL , recover back L releasing wrist hold to face
     partner and WALL and dbl hand hold joined low ; (W Small step sd L joining to right wrist hold , cross RIFL ,
     recover back L to face partner and COH ;)
     8 [Lunge Break] Sd R , lower into right knee to a right Lunge and leading W to step bk ; (W sd L , bk R
     lowering into right knee to a Sit Line , fwd L ;)

Part A

1-8  LEFT SD PASS [BOTH FC LOD] ; HORSESHOE TRN ;
     SYNC RUN ;
     TURNING BASIC [TO LOD] ;
     AROUND THE WORLD ;
     1 [Left Side Pass] Rising cls L to right leading W to trn right face , turning left face with slipping action bk R lead W to
     COH , fwd L to end in LOP M fng COH ; (W fwd R turning right face 3/8 turn with back to partner , turning left
     face sd and fwd L to COH , fwd R continuing left face turn to face WALL ;)
     2-3 [Horseshoe Trn] Rising sd and fwd R to LOP both fng LOD , fwd L checking , recover R ; looking and shaping
to partner fwd L to LOD , turning left face and leading partner under lead hand’s fhd R , continuing left face turn fhd L
to end facing partner and WALL ; (W rising sd and fhd L to LOD , fhd R checking , recover L ; looking and
     shaping to partner fhd R to LOD , turning face and going under M’s arm fhd L , continue right face turn fhd R
to end facing partner and COH ,)
     4 [Break Bk to ½ Open] Sd R turning left to face LOD and blending to ½ OP , small step bk L , fwd R both facing
     LOD in ½ OP position ;
     5 [Sync Run] Fwd L rising , fhd R / fhd L , fwd R ;
     6-7 [Turning Basic] Turning right face and blending to CP fhd and sd L , with slipping action and turning left face bk R ,
     fhd L to face LOD ; sd R rising , with small contra check type action right shoulder leading fhd L , bk R ; (W fhd
     R between M’s feet blending to CP and staying well into M’s right arm , turning left face with slipping action fhd L ,
     bk R ; sd L rising , with small contra check type action bk R , fhd L ;)
Part A [continued]

8  [Around The World]  Sd step L bracing W just above the small of her back with right arm rotating left face about 1/8 turn/ lower into both knees while supporting W on her back allowing her to lay back ,-, and begin to rotate right face transferring weight to R to end fng DLW , transferring weight to L lead W to straighten up to end CP LOD ; (W small step sd R raising up on to ball of right foot ,-, lay back into M’s right arm and extend back relaxing the neck as rotation goes to DLW transferring weight to L , straight up transferring weight back to R ;)

9-16  W RONDE w/ SYNC REV UNDERARM TRN ; FWD BRK ; OP HIP TWIST TO FAN ; START HCKY STK ; M BHND W w/ TUMMY CK ; (W BK) M FWD FC & FWD BRK ; RT SD PASS ; NY ;

9  ([W Ronde] with Sync Rev Undrarm Trn]  Fwd R between W’s feet keeping left leg back and rotating upper body right face causing W to Ronde ,-, recover back L while beginning to lead W to Rev Underarm Turn/ turning right face to WALL sd R , cls L to right to end LOP FCNG M facing WALL ; (W rotating slightly right face Ronde RIBL no weight on R ,-, transfer weight to R/sd L beginning left face turn , sd R finishing left face turn to end facing M and COH ;)

[ Fwd Brk]  Sd R rising ,-, fwd L , bk R ; (W sd L rising ,-, bk R to sit line position , fwd L ;)

10  [Op Hip Twst to Fan]  Csl L rising and leading W to turn right face ¼ to LOD ,-, bk R leading W to Fan , fwd L ; (W fwd R and turning right face to LOD ,-, fwd L , fwd R turning left ½ turn to face RLOD ;)

11  [Start Hcky Stk]  Fwd and sd R ,-, fwd L small step , bk R ; (W bk and sd L ,-, small step bk R in bhnd left foot , fwd L ;)

12  [M Bhnd W with Tummy Ck]  Strong sd step to LOD rising and placing right hand to W’s right tummy and hip ,-, cross RIBL turning right to face RLOD bhnd W , fwd L ; (W fwd R rising ,-, small step fwd LIFR , bk R ;)

13  ([W Bk] M Fwd Fc & Fwd Brk]  Strong step fwd R and swivel right to face partner and LOD ,-, fwd L small step , bk R ; (W sd and bk L rising ,-, small step bk RIBL , fwd L ;)

14  [Rt Sd Pass]  Fwd and sd L trng right face raising lead arm’s ,-, cross RIBL , fwd L to end LOP FCNG M facing DRW ; (W shaping right face toward M fwd R rising ,-, fwd L , fwd R trng left face 3/8 turn to partner ;)

15  [NY]  Sd R rising turning right face to RLOD ,-, fwd L small step , bk R ; (W sd L rising turning left face to RLOD ,-, fwd R small step , bk L ;)

Part B

1-8  AIDA ; AIDA LINE w/ HIP RK’s ; ROLL 3 [TO RLOD] (W SYNC TO SHDW) ; SHDW HIP RK’s ; [RELEASE] SD SPN & SD LUNGE ; SHDW FNC LINE ; SD SPN & SD LUNGE ; SHDW HIP RK’s ;

1  [Aida]  Turning left face sd and fwd L toward LOD to end in slight “V” position shaped toward partner ,-, thru R , fwd and sd L turning right face RLOD ;

2  [Aida Line w/ Hip Rk’s]  Step bk R to a “V” bk to bk position with trailing arm’s extended out and bk ,-, recover L with hip Rk action bringing trailing hands fwd with back of hand toward partners back of hand , recover R with hip Rk action ;

3  [Roll 3 to RLOD (W Sync to Shdw)]  Toward RLOD fwd L beginning left face roll ,-, continue left face roll sd R , complete left face roll sd L to end in Shdw position fng WALL [1 and ¼ turn for M] ; (W toward RLOD fwd R beginning right face roll ,-, continue right face roll sd L / continue right face roll sd R , complete right face roll to end in Shdw position fng WALL (1 and 3/4 turn for W)) ;

4  [Shdw Hip Rk’s]  Sd L with hip Rk action ,-, sd L with hip action ; sd R with hip action ; (W same footwork as M)

5  [Sd Spin & Sd Lunge]  separating from partner sd L starting left face spin , cls R to left continuing left face spin to end facing WALL [one full turn left face between step’s one and two] , sd L lowering into left knee with arm’s extended and slight left sd stretch ,-; (W same footwork as M)

6  [Shdw Fnc Line]  Sd R rising ,-, cross LIFR , recover R ; (W same footwork as M)

7  [Sd Spin & Sd Lunge]  Same as Part B measure 5

8  [Shdw Hip Rk’s]  Sd L with hip Rk action ,-, sd L with hip Rk action , sd R with hip Rk action ; (W same footwork as M)
**Part B [continued]**

9-16

(W SYNC TO FAN) ; START THE HCKY STK THEN CURL (W TO FAN) M FC ;
FWD BRK ; RT SD PASS ; NY ; UNDRARM TRN ; LUNGE BRK ;

9  
[(W Sync to Fan)]  Sd L leading W to Fan ,-. clsd R to left , small step sd L ending in Fan position M fng WALL ;
(W sd and fwd L to LOD ,-. fwd R / fwd L , fwd R trng left ½ to face RLOD in Fan position ;)

10  
[Start the Hcky Stk]  [Same as Part A measure 12]

11  
[Curl - W to Fan M Fc]  Sd L rising and leading W to turn left face under lead arm’ s ,-. cross RIBL leading W to Fan ,
fwd L turning left face ¼ to LOD and partner ;  (W fwd R turning left face ½ turn to LOD ,-. recover L to LOD , fwd R
turning left face ½ turn to face RLOD ;)

12  
[Fwd Brk]  Sd R rising ,-. small step fwd L , bk R ;

13  
[Rt Sd Pass]  [Same as Part A measure 15]

14  
[NY]  [Same as Part A measure 16]

15  
[Undrarm Trn]  Sd L to LOD raising lead arm ’ s ,-. cross RIBL turning slightly to DRW , fwd L facing partner ;  (W
dd and fwd R turning to face LOD ,-. small step fwd cross LIFR turning right ½ turn to face RLOD , fwd R turning to
face partner ;)

16  
[Lunge Brk]  [Same as Intro measure 8]

**Part A**

1-16

LEFT SD PASS [BOTH FC LOD] ; HORSESHOE TRN ; BREAK BK [TO ½ OP LOD] ;
SYNC RUN ; TURNING BASIC [TO LOD] ; ; AROUND THE WORLD ;
W RONDE w/ SYNC REV UNDERARM TRN ; FWD BRK ; OP HIP TWIST TO FAN ;
START HCKY STK ; M BHND W w/ TUMMY CK ; (W BK) M FWD FC & FWD BRK ;
RT SD PASS ; NY ;
[Same as Part A above]

**Part B [modified]**

1-15

AIDA ; AIDA LINE w/ HIP RK’s ; ROLL IN [TO RLOD] (W SYNC TO SHDW) ;
SHDW HIP RK’s ; [RELEASE] SD SPN & SD LUNGE ; SHDW FNC LINE ;
SD SPN & SD LUNGE ; SHDW HIP RK’s ; (W SYNC TO FAN) ;
(W SYNC TO FAN) ; START THE HCKYS STK ; CURL (W TO FAN) M FC ;
FWD BRK ; RT SD PASS ; NY ; RIFF TRN’s ;
[Same as Part B measures 1-14]

14  
[RIFF TRN’s]  Sd L raising lead arm’s , clsd R to left , sd L raising lead arm’s , clsd R to L ;  (W sd R beginning right
face spin , clsd L to right completing right face spin one full turn to partner , sd R beginning right face spin , clsd L to
right completing right face spin one full turn to partner ,

**END**

1-4

TURNING BASIC [FC LOD] ; ; AROUND THE WORLD TO CUDDLE ;
1-2  
[Turning Basic]  [Same as Part A measures 6-7]
3-4  
[Around the World ending in Cuddle]  Sd step L bracing W just above the small of her back with right arm rotating
left face about 1/8 trn/ lower into both knees while supporting W on her back allowing her to lay back ,-. and begin to
rotate right face transferring weight to R to end fng DLW , transferring weight to L lead W to straighten up to end CP
LOD ; Cuddle position and hold ;  (W small step sd R raising up on to ball of right foot ,-. lay back into M’s right arm
and extend back relaxing the neck as rotation goes to DLW transferring weight to L , straighten up transferring weight
back to R ; bring both arm’s around M’s neck and hold ;)
Quick Cue’s

**INTRO**

[OP FCNG M FCNG DLW RT FT FREE FOR BOTH - W CARESS ON LEAD IN & FIRST MEAS] W CARESS (LEAD IN) & LOOK – M LOOK;
OPPOSITION SPOT TRN [TO RT WRIST HOLD];
SD – CROSS CK [LOOK AT EACH OTHER] EXTEND [LOOK AWAY] – REC ;;
OPPOSITION SPOT TRN [TO RT WRIST HOLD]; FENCE LINE;
HIP RK’S [M SYNC]; LUNGE BRK;

**PART A**

LEFT SD PASS [BOTH FC LOD]; HORSESHOE TRN ;; BRK BK [TO ½ OP LOD];
SYNC RUN; TRNG BASIC [TO LOD];; AROUND THE WORLD;
W RONDE w/SYNC REV UNDRARM TRN ; FWD BRK ; OP HIP TWIST TO FAN;
START THE HCKY STK ; M BHND W w/ TUMMY CK;
(W BK) M FWD FC & FWD BRK ; RT SD PASS ; NY ;

**PART B**

AIDA ; AIDA LINE w/ HIP RK’s ; ROLL IN [TO RLOD] (W SYNC TO SHDW);
SHDW HIP RK’s ; SD SPN & SD LUNGE ; SHDW FNC LINE;
SD SPN & SD LUNGE ; SHDW HIP RK’s ; (W SYNC TO FAN);
START THE HCKY STK ; CURL (W TO FAN) M FC ; FWD BRK;
RT SD PASS ; NY ; UNDRARM TRN ; LUNGE BRK ;

**PART A**

LEFT SD PASS [BOTH FC LOD]; HORSESHOE TRN ;; BRK BK [TO ½ OP LOD];
SYNC RUN; TRNG BASIC [TO LOD];; AROUND THE WORLD;
W RONDE w/SYNC REV UNDRARM TRN ; FWD BRK ; OP HIP TWIST TO FAN;
START THE HCKY STK ; M BHND W w/ TUMMY CK;
(W BK) M FWD FC & FWD BRK ; RT SD PASS ; NY ;

**PART B [modified]**

AIDA ; AIDA LINE w/ HIP RK’s ; ROLL IN [TO RLOD] (W SYNC TO SHDW);
SHDW HIP RK’s ; SD SPN & SD LUNGE ; SHDW FNC LINE;
SD SPN & SD LUNGE ; SHDW HIP RK’s ; (W SYNC TO FAN);
START THE HCKY STK ; CURL (W TO FAN) M FC ; FWD BRK;
RT SD PASS ; NY ; RIFF TRN’s ;

**END**

TRNG BASIC [FC LOD];; AROUND THE WORLD & END w/ CUDDLE ;;