WHAT A DIFFERENCE CHA

[Cuando Vuelva A Tu Lado]

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Music: Casa Musica The Latin Classics Vol. 1 CD-1 Track 19 e-mail: d-doi@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Cha Cha Phase V + 2 [Follow My Leader, Full Reverse Top]
Sequence: Intro - A - B - Int - A - B - Ending
Timing: 123&4 unless noted by side of measure
Speed: 30 MPM
Footwork: Opposite except where noted
Released: Aug, 2007 Ver. 1.0

INTRO

1 - 10 WAIT:: DBL CUBAN 2X:: ALEMANA TO FOLLOW MY LEADER:::::::

1-2 {Wait} Bfly Wall lead ft free wait 2 meas;
1&2&3&4 3-4 {Double Cuban Breaks Twice} In Bfly XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;
1&2&3&4 XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
5 {Alemana To Follow My Leader} Release trail hnds fwd L, rec R, sd L/cl R, sd L
(W bk R, rec L, sd R/cl L, sd R comm trn RF under jnd lead hnds);
6 Comm trn RF XRIB, cont trn rec L to fc DRC, release jnd lead hnds cont trn fwd R/lk LIB, fwd R (W XLIF cont trn under jnd lead hnds, fwd R cont trn, following M fwd L/lk RIB, fwd L) end Tandem DLC W behind M;
7 Comm trn LF fwd L, cont trn fwd R to fc RLOD, cont trn following W fwd L/lk RIB, fwd L (W same direction & trn as M) end Tandem DLW M behind W;
8 Comm trn RF fwd R, cont trn fwd L to fc RLOD, cont trn fwd R/lk LIB, fwd R (W same direction & trn as M) end Tandem DLC W behind M;
9 Repeat meas 7 with M chkg on last step end Tandem DLW M behind W;
10 Bk R, rec L to fc Wall, sm step fwd R/lk LIB, fwd R (W comm trn RF fwd L, cont trn fwd R, cont trn to fc ptr & COH fwd L/lk RIB, fwd L) blend to CP Wall;

PART A

1 - 8 CL HIP TWIST; FAN; HOCKEY STICK TO FWD TRIPLE CHAS;;
M UNDER TO BK TRIPLE CHAS:: UNDERARM TRN:

1 {Closed Hip Twist} Leading W to open her out sd L with left sd stretch, rec R lead W to CP, sm step sd L/cl R, sd L lead W to trn RF (W with slght left sd stretch trn 1/2 RF on L bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF, sm step sd R/cl L, sd R swivel 1/4 RF on R tch L to R) end L-Shape CP M fc Wall W fc LOD;
2 {Fan} Bk R, rec L, sm step sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L keep R ft pt sd & fwd) end Fan Pos M fc Wall;
123&4 3-5 {Hockey Stick To Forward Triple Chas} Fwd L, rec R, cl L/in pl R, L (W cl R, fwd L, fwd R/lk LIB, fwd R); bk R, rec L trn 1/8 RF, release lead hnds and jn R-R palms
123&4 1&23&4 fwd R/lk LIB, fwd R (W fwd R, fwd R trn 5/8 LF, bk L/lk RIF, bk L); release R-R palms and jn L-L palms fwd L/lk RIB, fwd L, release L-L palms and jn R-R palms fwd R/lk LIB, fwd R (W bk R/lk LIB, bk R, bk L/lk RIF, bk L);
123&4 6-7 {M Under To Back Triple Chas} Fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr (W bk R, rec L), keep R-R palms bk L/lk RIF, bk L; chg to L-L palms bk R/lk LIB, bk R, chg to R-R palms bk L/lk RIF, bk L;
1&23&4 8 {Underarm Turn} Bk R lead W to twirl, rec L trn LF to fc Wall, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd R-R hnds, fwd R cont trn to fc ptr, sd L/cl R, sd L) end Hndshk Wall;
“What A Difference Cha”  
(Continued)

9 - 16  BRK BK TO OP M TRANS; RONDE CHASSE; HIP TWIST CHASSE; RONDE CHASSE; SPOT TRN W OVRTRN TO L-HND STAR;  
PATTY CAKE w/SPIN; SPLIT CUBAN; GUAPACHA TIME STEP W IN 4 TO CP;  
1234  9  {Break Back To Open M Transition}  Release jnd R-R hnds trn LF (W RF) to fc LOD bk L, rec R,  
(123&4)  fwd L, fwd R (W fwd R/lk LIB, fwd R) end Sd-By-Sd Pos fc LOD both L ft free;  
10  {Ronde Chasse}  [same footwork thru meas 12]  Fwd L, rec R ronde L CCW, XLIB/cl R, sd L;  
11  {Hip Twist Chasse}  Bk R, rec L, XRIF/twisting RF on R cl L, sd R;  
12  {Ronde Chasse}  Repeat meas 10;  
13  {Spot Turn W Overturn To Left Hand Star}  XRIF twd COH trn 3/4 LF to fc Wall, rec L,  
fwd R/lk LIB, fwd R (W XRIF twd COH trn 3/4 LF to fc Wall, rec L cont trn to fc ptr & COH,  
bk R/lk LIF, bk R chkg) end Left Hnd Star Pos M fc Wall;  
14  {Patty Cake With Spin}  [same footwork thru meas 15]  XLIF, rec R, spin LF I full revolution  
in pl L/R, L blend to R Hnd Star;  
1&23&4  15  {Split Cuban}  XRIF/rec L, sd R, chg to L Hnd Star XLIF/rec R, sd L;  
- &23&4  16  {Guapachia Time Step W In 4}  Hold and rising slightly arms extended sd palms up/almost  
(falling XRIB, rec L, adjusting to W’s pos sm step sd R/cl L, sd R  
(W hold/XRIB, rec L, sd R, cl L) end CP Wall;  

PART B

1 - 8  NAT OPNG OUT W SPIRAL TO FULL REV TOP w/FAN ENDING:::;  
ALEMANA LEAD TO AIDA::; SWITCH TO SINGLE CUBAN 1 1/2::;  
1  {Natural Opening Out W Spiral}  Giving W slight left sd lead with right sd stretch to open her out  
chk fwd L on ball of ft with pressure into floor and shaping to ptr, rec R with slight right sd lead  
to lead W to CP, sd L/cl R, sd L chkg lead W to spiral LF  
(W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2  
LF blend to CP, sd R/lk L, sd R spiral 7/8 LF to fc DLC);  
2-3  {Reverse Top}  Sd & fwd R comm trn LF, swivel LF on ball of R XLI, SWIVL LF on ball of L  
sd & fwd R/XLI, sd & fwd R (W fwd R twd DLC, swivel LF on ball of L sd R, XLI/sd R,  
XLI) end CP DRW;  cont trn XLI, sd & fwd R, XLI/sd & fwd R, XLI  
(W sd R, XLI, sd R/XLI, sd R) end CP RLOD;  
4  {Fan Ending}  release trail hnds cont trn sd & fwd R, XLI to fc Wall, sd R/cl L, sd R  
(W fwd R, swivel 1 1/2 LF on R, bk R/lk RIF, bk L) end Fan Pos M fc Wall;  
5-6  {Alemana Lead To Aida}  Fwd L, rec R, cl L/in pl R, L lead W to trn RF (W fc R, fwd L,  
fwd R/lk LIB, fwd R swivel RF to fc ptr); thru R.comm trn RF, sd L cont trn, bk R/lk LIF, bk R  
end V Bk-To-Bk Pos fc RLOD;  
123&4  7-8  {Switch To Single Cuban Break One & A Half}  Trn LF (W RF) to fc ptr sd L bring jnd hnds thru  
and blend to Bfly, rec R, XLI/rec R, sd L;  XLI/rec L, sd R, XLI/rec R, sd L;  

9 - 14  ALEMANA END; GUAPACHA CROSS BASIC::; FWD W DEVELOPE;  
REC SD CHASSE; CROSS BODY END;  
9  {Alemana Ending}  Bk R, rec L, sd R/cl L, sd R (W comm trn RF under jnd lead hnds fwd L twd  
LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd L) end CP Wall;  
10-11  {Guapachia Cross Basic}  Hold the last sd step of the previous meas rising slightly/almost falling  
XLI (W XRIB) comm trn 1/4 LF, cont trn rec R to fc LOD, sd L/cl R, sd L end CP LOD;  
hold and rising slightly/almost falling XRIB (W XLI) comm trn 1/4 LF, cont trn rec L to fc COH,  
sd R/cl L, sd R end CP COH;  
1234  12  {Forward W Develop}  Fwd L outsrd ptr twd DLC chkg,-,- (W bk R, bring L ft up to insd of R  
knee, extend L ft fwd,-) end CP DLC;  
12&3  13  {Recover Chasse}  Rec R trn to fc COH, sd L/cl R, sd L,- end CP COH;
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14  {Cross Body Ending}  Xrib comm trn LF, rec fwd L cont trn to fc Wall, sd R/cl L, sd R  
    (fwd L comm trn LF, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end CP Wall;

INTERLUDE

1 - 14  MOD DBL CHASE PEEK-A-BOO; DBL CUBAN 2X;

ALEMANA TO FOLLOW MY LEADER;

1-6  {Modified Double Chase Peek-A-Boo}  Fwd L trn 1/2 RF, rec fwd R, fwd L/lk RIB, fwd L  
    (W bk R, rec L, fwd R/lk LIB, fwd R);  fwd R trn 1/2 LF, rec fwd L, fwd R/lk LIB, fwd R  
    (W fwd L trn 1/2 RF, rec fwd R, fwd L/lk RIB, fwd L) end Tandem Wall;
    sd L, rec R, cl L/in pl R, L (W sd R looking over left shoulder, rec L, cl R/in pl L, R);
    sd R, rec L, cl R/in pl L, R (W sd L looking over right shoulder, rec R, cl L/in pl R, L);
    fwd L, rec R, bk L/lk RIF, bk L (W fwd R trn 1/2 LF, rec fwd L, fwd R/lk LIB, fwd R);
    bk R, rec L, fwd R/lk LIB, fwd R (W fwd L, rec R, bk L/lk RIF, bk L) end Bfly Wall;

7-8  {Double Cuban Breaks Twice}  Repeat meas 3 thru 4 Intro;;

9-14  {Alemana To Follow My Leader}  Repeat meas 5 thru 10 Intro;;

REPEAT PART A

REPEAT PART B

ENDING

1 - 2  NEW YORKER: CRAB WALK TO CHAIR;

1  {New Yorker}  Release trail hnds thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr  
    blend to Bfly, sd L/cl R, sd L;

123 - 2  {Crab Walk To Chair}  Lower body swivel LF but upper body remains fck ptr fwd R [hereafter  
    XRIF] (W XLIF), sd L lower body fck ptr, cross lunge thru R with bent knee look LOD,;