WHAT A DIFFERENCE YOU’VE MADE

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MUSIC: What A Difference You’ve Made (Remastered) DOWNLOAD: www.amazon.com
ARTIST: B.J. Thomas ALBUM: Happy Man
FOOTWORK: Opposite, except where indicated TIME: 2:56 @ 49 RPM
RHYTHM: Slow Two Step RAL PHASE: IV+1(Triple Traveler)+1(Tunnel Exit)
DEGREE OF DIFFICULTY: Average RELEASED: June 2015
SEQUENCE: INTRO A INTLD A BRG-1 B A CC A BRG-2 ENDING
DEDICATION: To the memory of my father, Dexter Byrd (1931-2015), whose nickname was ‘Sunshine’

MEAS: INTRO
1-4 WAIT 2 MEAS; ; FENCE LINE w/ ARM SWEEP; HIP LIFT;
1-2 BFLY-WALL wt 2 meas ;
3-4 While bringing trl arm up & thru sd L, - , X lun R thru w/ bent knee looking LOD, rec L to fc ptr ;
 sd R bringing L ft to R ft, - , w/ slight pressure on L ft lift hip, lower hip ;

PART A
1-4 TWISTY BASICS; ; UNDERARM TURN; BASIC ENDING;
1-2 Sd L, - , XRib (XLif), rec L ; sd R, - , XLib (XRif), rec R ;
3-4 Sd L to jn ld hnds palm-to-palm, - , XRib of L, rec L (sd R comm to trn RF undr jnd ld hnds, - ,
 X L ovr R to LOD cont trn RF ¼ , rec fwd on R comp trn to fc ptr) ; sd R, - , XLib (XRib) of R, rec on R 
(W picking up) ;
5-8 LEFT TURN w/ INSIDE ROLL; BASIC ENDING; RIGHT TURN w/ OUTSIDE ROLL; BASIC ENDING;
5-6 Fwd L comm ¼ LF trn, - , sd R, XLif of R to fc ptr (bk R comm ¼ LF trn, - , sd L trng LF undr ld hnds,
 cont trng LF sd R to fc ptr) ; sd R, - , XLib (XRib) of R, rec on R ;
7-8 Xing frnt of W sd & bk L end fcg LOD, - , sd & bk R almost Xing in bk trng ¼ RF ldg W undr jnd ld
 hnds, XLif of R to fc ptr (fwd R comm RF twrl undr ld hnds, - , fwd L, fwd & sd R to fc ptr) ;
 sd R, - , XLib (XRib) of R, rec on R ;
[3rd time meas 8 is OPEN BASIC w/ PICKUP ;]

INTLD
1-4 LUNGE BASICS; ; FENCE LINE w/ ARM SWEEP; HIP LIFT;
1-2 Sd L w/ slight lun action, - , rec R, XLif (XRif) ; sd R w/ slight lun action, - , rec L, XRif (XLif) ;
3-4 Repeat meas 3-4 Intro ;

BRG-1
1 WALK & PICKUP;
 ss 1 Fwd L LOD, - , fwd R [short stp] ldg W in frnt to LOW BFLY-LOD (fwd L stpg ifo M trng LF to end 
in LOW BFLY), - ;

PART B
1-4 TRAVELING CROSS CHASSES 4x TO WALL; ; ;
1-2 Stp sd & fwd trng L DLC w/ L ft blend to R shldr ld w/ bth hnds jnd going down & in to hip level, - ,
 sd & fwd R DLW, XLif of R ; sd & fwd R trng R DLW blend to L shldr ld, - , sd L DLC, XRif of L ;
3-4 Stp sd & fwd trng L DLC w/ L ft blend to R shldr ld w/ bth hnds jnd going down & in to hip level, - ,
 sd & fwd R DLW, XLif of R ; sd & fwd R trng R DLW blend to L shldr ld, - , sd L DLC, XRif of L to
end BFLY-WALL ;
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PART B (cont)

5-9  NEW YORKER 2x; ; TWIRL VINE 4; FENCE LINE w/ ARM SWEEP; HIP LIFT;
5-6  Sd L, - , swvlg on L ft bring R ft thru w/ straight leg to OP-LOD, rec L swvlg to fc ptr ;  sd R, - ,
     swvlg on R ft bring L ft thru w/ straight leg to LOP-RLOD, rec R swvlg to fc ptr ;
8-9  Repeat meas 3-4 Intro ;

PART C

1-4  TRIPLE TRAVELER; ; ; TUNNEL EXIT;
1-2  Fwd L comm LF upper bdy trn to Id W to M's L sd raising Id hnds to start W into L trn, - , fwd R,
     fwd L ;  fwd R spiral LF undr jnd hnds, - , fwd L, fwd R ;  {pu from previous meas} bk R trn ¥ L,
     - , cont trn sd & fwd L trng ¥ undr jnd Id hnds, sd & fwd R cont trn to fc LOD ;  fwd L, - , R, L )
3-4  Fwd L bringing jnd hnds down & bk in a cont circ motion to Id W into a RF trn, - , fwd & sd R to fc
     ptr, Xlif of R (fwd R comm RF trn, - , sd L cont RF trn undr Id hnds, fwd R to fc ptr) ;  fwd R ckg
     ldg W arnd in frnt to WALL, - , rec L, fwd R trng LF undr jnd Id hnds to fc RLOD jnd Id hnds raised
     (fwd L arnd M, - , fwd R, fwd L to fc RLOD) ;

5-8  OUTSIDE ROLL; BASIC ENDING; UNDERARM TURN; OPEN BASIC w/ PICKUP;
5-6  Fwd L bringing jnd hnds down & bk, - , fwd R, fwd L bringing hnds up & arnd ldg W to roll RF
     (W fwd R comm RF trn, - , sd & bk L trng RF undr jnd hnds, cont RF trn fwd R) ;  sd R, - , XLib
     (W XRib) of R, rec on R to fc WALL ;
7-8  Repeat meas 3 Part A ;  stp sd R & open bdy to HALF OP-LOD, - , X L ft bhd (X R ft bhd) R ft,
     rec R ldg W in frnt (rec fwd L stpg ifo M trng LF to fc him) ;
     [2nd time meas 8 is SLOW SIDE DRAW TOUCH] ;

BRG-2

1  SLOW SIDE DRAW CLOSE;
ss 1  Sd L, draw R twd L, cl R, - ;

ENDING

1-4  FENCE LINE w/ ARM SWEEP 2x TO CP; ; 2 SIDE CLOSES; PROMENADE SWAY;
1-2  Repeat meas 3 Intro ;  while bringing Id arm up & thru sd R, - , X lun L thru w/ bent knee looking
     RLOD, rec R to CP WALL ;
3  Sd L, cl R, sd L, cl R ;
4  Sd & fwd L trng to SCP & stretching bdy upward to look ovr jnd Id hnds, - , relax L knee, - ;
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HD CUES

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INTRO (4 Meas)
BFLY WALL Wt 2 Meas ; ; Fnc Line w/ Arm Sweep ; Hip Lift ;

PART A (8 Meas)
Twsty Bas 2x ; ; Undrm Trn ; Bas Ending ;
L Trn w/ Insd Roll ; Bas Ending ; R Trn w/ Outsd Roll ; Bas Ending ;

INTLD (4 Meas)
Lun Bas 2x ; ; Fnc Line w/ Arm Sweep ; Hip Lift ;

PART A (8 Meas)
Twsty Bas 2x ; ; Undrm Trn ; Bas Ending ;
L Trn w/ Insd Roll ; Bas Ending ; R Trn w/ Outsd Roll ; Bas Ending ;

BRG-1 (1 Meas)
Wlk & Pu [LOW BFLY] ;

PART B (9 Meas)
Trav X Chasses 4x WALL ; ; ;
NY 2x ; ; Twrl Vin 4 ; Fnc Line w/ Arm Sweep ; Hip Lift ;

PART A (8 Meas)
Twsty Bas 2x ; ; Undrm Trn ; Bas Ending ;
L Trn w/ Insd Roll ; Bas Ending ; R Trn w/ Outsd Roll ; Op Bas to a ;

PART C (8 Meas)
Trpl Traveler ; ; ; Tunnel Exit ;
Outsd Roll ; Bas Ending ; Undrm Trn ; Op Bas to a ;

PART C (8 Meas)
Trpl Traveler ; ; ; Tunnel Exit ;
Outsd Roll ; Bas Ending ; Undrm Trn ; Slo Sd Draw Tch ;

PART A (8 Meas)
Twsty Bas 2x ; ; Undrm Trn ; Bas Ending ;
L Trn w/ Insd Roll ; Bas Ending ; R Trn w/ Outsd Roll ; Bas Ending ;

BRG-2 (1 Meas)
Slo Sd Draw Cl ;

ENDING (4 Meas)
Fnc Line w/ Arm Sweep 2x to CP ; ; 2 Sd Cls ; Prom Sway ;