

WHAT A DIFFERENCE YOU'VE MADE



CHOREO: Doug & Cheryel Byrd (423) 842-7626 dbyrdhause@comcast.net

1443 Britt Lauren Way, Soddy Daisy, TN 37379 www.chattanoogarounddancing.net

MUSIC: What A Difference You've Made (Remastered) **DOWNLOAD:** www.amazon.com

ARTIST: B.J. Thomas

ALBUM: Happy Man

FOOTWORK: Opposite, except where indicated

TIME: 2:56 @ 49 RPM

RHYTHM: Slow Two Step

RAL PHASE: IV+1(Triple Traveler)+1(Tunnel Exit)

DEGREE OF DIFFICULTY: Average

RELEASED: June 2015

SEQUENCE: INTRO A INTLD A BRG-1 B A CC A BRG-2 ENDING

DEDICATION: To the memory of my father, Dexter Byrd (1931-2015), whose nickname was 'Sunshine'

MEAS:

INTRO

1-4 WAIT 2 MEAS; ; FENCE LINE w/ ARM SWEEP; HIP LIFT;

1-2 BFLY-WALL wt 2 meas ; ;

3-4 While bringing trl arm up & thru sd L, - , X lun R thru w/ bent knee looking LOD, rec L to fc ptr ; sd R bringing L ft to R ft, - , w/ slight pressure on L ft lift hip, lower hip ;

PART A

1-4 TWISTY BASICS; ; UNDERARM TURN; BASIC ENDING;

1-2 Sd L, - , XRib (XLif), rec L ; sd R, - , XLib (XRif), rec R ;

3-4 Sd L to jn ld hnds palm-to-palm, - , XRib of L, rec L (sd R comm to trn RF undr jnd ld hnds, - , X L ovr R to LOD cont trn RF ½, rec fwd on R comp trn to fc ptr) ; sd R, - , XLib (XRib) of R, rec on R (W picking up) ;

5-8 LEFT TURN w/ INSIDE ROLL; BASIC ENDING; RIGHT TURN w/ OUTSIDE ROLL; BASIC ENDING;

5-6 Fwd L comm ¼ LF trn, - , sd R, XLif of R to fc ptr (bk R comm ¼ LF trn, - , sd L trng LF undr ld hnds, cont trng LF sd R to fc ptr) ; sd R, - , XLib (XRib) of R, rec on R ;

7-8 Xing frnt of W sd & bk L end fcg LOD, - , sd & bk R almost Xing in bk trng ¼ RF ldg W undr jnd ld hnds, XLif of R to fc ptr (fwd R comm RF twrl undr ld hnds, - , fwd L, fwd & sd R to fc ptr) ; sd R, - , XLib (XRib) of R, rec on R ;

[3rd time meas 8 is OPEN BASIC w/ PICKUP;]

INTLD

1-4 LUNGE BASICS; ; FENCE LINE w/ ARM SWEEP; HIP LIFT;

1-2 Sd L w/ slight lun action, - , rec R, XLif (XRif) ; sd R w/ slight lun action, - , rec L, XRif (XLif) ;

3-4 Repeat meas 3-4 Intro ; ;

BRG-1

1 WALK & PICKUP;

ss 1 Fwd L LOD, - , fwd R [short stp] ldg W in frnt to LOW BFLY-LOD (fwd L stpg ifo M trng LF to end in LOW BFLY), - ;

PART B

1-4 TRAVELING CROSS CHASSES 4x TO WALL; ; ;

1-2 Stp sd & fwd trng L DLC w/ L ft blend to R shldr ld w/ bth hnds jnd going down & in to hip level, - , sd & fwd R DLW, XLif of R ; sd & fwd R trng R DLW blend to L shldr ld, - , sd L DLC, XRif of L ;

3-4 Stp sd & fwd trng L DLC w/ L ft blend to R shldr ld w/ bth hnds jnd going down & in to hip level, - , sd & fwd R DLW, XLif of R ; sd & fwd R trng R DLW blend to L shldr ld, - , sd L DLC, XRif of L to end BFLY-WALL ;

WHAT A DIFFERENCE YOU'VE MADE

PART B (cont)

- 5-9 NEW YORKER 2x; ; TWIRL VINE 4; FENCE LINE w/ ARM SWEEP; HIP LIFT;**
- 5-6 Sd L, - , swvlg on L ft bring R ft thru w/ straight leg to OP-LOD, rec L swvlg to fc ptr ; sd R, - , swvlg on R ft bring L ft thru w/ straight leg to LOP-RLOD, rec R swvlg to fc ptr ;
QQQQ 7 w/ ld hnds jnd sd L, XRib, sd L, cl R (sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R, cl L) ;
8-9 Repeat meas 3-4 Intro ; ;

PART C

- 1-4 TRIPLE TRAVELER; ; ; TUNNEL EXIT;**
- 1-2 Fwd L comm LF upper bdy trn to ld W to M's L sd raising ld hnds to start W into L trn, - , fwd R, fwd L ; fwd R spiral LF undr jnd hnds, - , fwd L, fwd R ; ([pu from previous meas] bk R trn ¼ L, - , cont trn sd & fwd L trng ½ undr jnd ld hnds, sd & fwd R cont trn to fc LOD ; fwd L, - , R, L ;)
3-4 Fwd L bring jnd hnds down & bk in a cont circ motion to ld W into a RF trn, - , fwd & sd R to fc ptr, XLif of R (fwd R comm RF trn, - , sd L cont RF trn undr ld hnds, fwd R to fc ptr) ; fwd R ckg ldg W arnd in frnt to WALL, - , rec L, fwd R trng LF undr jnd ld hnds to fc RLOD jnd ld hnds raised (fwd L arnd M, - , fwd R, fwd L to fc RLOD) ;
- 5-8 OUTSIDE ROLL; BASIC ENDING; UNDERARM TURN; OPEN BASIC w/ PICKUP;**
- 5-6 Fwd L bringing jnd hnds down & bk, - , fwd R, fwd L bringing hnds up & arnd ldg W to roll RF (W fwd R comm RF trn, - , sd & bk L trng RF undr jnd hnds, cont RF trn fwd R) ; sd R, - , XLib (W XRib) of R, rec on R to fc WALL ;
7-8 Repeat meas 3 Part A ; stp sd R & open bdy to HALF OP-LOD, - , X L ft bhd (X R ft bhd) R ft, rec R ldg W in frnt (rec fwd L stpg ifo M trng LF to fc him) ;
[2nd time meas 8 is **SLOW SIDE DRAW TOUCH;**]

BRG-2

- 1 SLOW SIDE DRAW CLOSE;**
ss 1 Sd L, draw R twd L, cl R, - ;

ENDING

- 1-4 FENCE LINE w/ ARM SWEEP 2x TO CP; ; 2 SIDE CLOSES; PROMENADE SWAY;**
- 1-2 Repeat meas 3 Intro ; while bringing ld arm up & thru sd R, - , X lun L thru w/ bent knee looking RLOD, rec R to CP WALL ;
QQQQ 3 Sd L, cl R, sd L, cl R ;
4 Sd & fwd L trng to SCP & stretching bdy upward to look ovr jnd ld hnds, - , relax L knee, - ;

WHAT A DIFFERENCE YOU'VE MADE

HD CUES

SEQUENCE: INTRO A INTLD A BRG-1 B A CC A BRG-2 ENDING

INTRO (4 Meas)

BFLY WALL Wt 2 Meas ; ; Fnc Line w/ Arm Sweep ; Hip Lift ;

PART A (8 Meas)

Twsty Bas 2x ; ; Undrm Trn ; Bas Ending ;

L Trn w/ Insd Roll ; Bas Ending ; R Trn w/ Outsd Roll ; Bas Ending ;

INTLD (4 Meas)

Lun Bas 2x ; ; Fnc Line w/ Arm Sweep ; Hip Lift ;

PART A (8 Meas)

Twsty Bas 2x ; ; Undrm Trn ; Bas Ending ;

L Trn w/ Insd Roll ; Bas Ending ; R Trn w/ Outsd Roll ; Bas Ending ;

BRG-1 (1 Meas)

Wlk & Pu [LOW BFLY] ;

PART B (9 Meas)

Trav X Chasses 4x WALL ; ; ;

NY 2x ; ; Twrl Vin 4 ; Fnc Line w/ Arm Sweep ; Hip Lift ;

PART A (8 Meas)

Twsty Bas 2x ; ; Undrm Trn ; Bas Ending ;

L Trn w/ Insd Roll ; Bas Ending ; R Trn w/ Outsd Roll ; Op Bas to a ;

PART C (8 Meas)

Trpl Traveler ; ; ; Tunnel Exit ;

Outsd Roll ; Bas Ending ; Undrm Trn ; Op Bas to a ;

PART C (8 Meas)

Trpl Traveler ; ; ; Tunnel Exit ;

Outsd Roll ; Bas Ending ; Undrm Trn ; Slo Sd Draw Tch ;

PART A (8 Meas)

Twsty Bas 2x ; ; Undrm Trn ; Bas Ending ;

L Trn w/ Insd Roll ; Bas Ending ; R Trn w/ Outsd Roll ; Bas Ending ;

BRG-2 (1 Meas)

Slo Sd Draw Cl ;

ENDING (4 Meas)

Fnc Line w/ Arm Sweep 2x to CP ; ; 2 Sd Cls ; Prom Sway ;