WHAT A DIFFERENCE

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RECORD: Sydney Thompson EP617 (What a Difference a Day Made) PHASE VI

INTRODUCTION

1-4 OP FCG DLW Wait l meas; TO CP TCH; BK TOP SPIN FEATHER ENDING;
1 Open Fcg DLW lead hds joined WAIT l meas;
2 SS Start M's L & W's R fwd together CP, - tch, -
3 SQQQ (Top Spin) BK R trn LF, - , Side & Fwd L DLC, Cont Lf trn Fwd R outside ptrn Contra Bjo
4 QQ check leaving L extended bk( W R fwd) cont Lf trn; BK L, BK R CP DRW,(Feather Ending) Side & Fwd L DLC lt side leading, Fwd R Contra Bjo DLC;

PART A

1-8 HOVER TO SCP; FEATHER FINISH; Q OPEN REV FEATHER ENDING FWD; RT LUNGE RECOV SLIP PIVOT;
LP TRN TO PROM SWAY; CHANGE SWAY TO OVERSWAY, - , RISE, TRANS; OPPOSITION LINE RISE(M Clos)
SLIP PIVOT;
1 SQ Contra Bjo DLC (Hover) Fwd L blend CP, - , Side & Fwd R HOVER, Side & Fwd L DLC SCP;
2 SQ (Feather Finish) Thru R, - , Side & Fwd L lt side leading, Fwd R Contra Bjo DLC (W thru L, -
3-5 (Q Open Reverse Feather Ending Fwd to RT Lunge Recov Slip) Fwd L trn LF, - , Side & BK R
SQ & QQQ DLC, BK L LOD Contra Bjo, BK R blend CP start LF trn; Side & Fwd L DLC lt side leading,
Fwd R DLC Contra Bjo, Fwd L, - blend CP DLC; (RT LUNGE) Side & slightly fwd R relax knee
SS keep body erect L leg straight do not drop rt shoulder (W LUNGE on L extend well into
M's Rt arm head to Lt extend R leg, - ); Recover L, Draw R slightly past L toe in & pivot
QQ LF CP DLC (W recov R; slip L fwd & pivot LF);
6 SQ (LF Trn to Prom Sway) CP DLC Fwd L trn LF, - , Side R DLC (W heel Trn), Cont trn side & Fwd
L LOD both look LOD relact's L & W's R knee;
7-8 SQ (Over to Opposition Line Rise & Slip) Keeping M's R & W's L leg extended no weight
compress supporting knees change sway to M's rt & W's Lt DO NOT CHANGE WT (W look Lt &
extend into M's R arm) keep R( W L) leg straight edge of toe on floor trn LF 1/8, - , Rise
on M's L & W's R, M face W M Close R to L (W no wt change); (OPP. LINE) Lever into M & W's R
leg extend L leg to side LOD (W R LOD) trn body RF 1/8 stretch Lt side look to Lt (W's
head to Lt), - , both rise on R M close L to R( W tch L to R), BK R small step toe in and
pivot LF to CP DLC;
9-12 DBLE REVERSE SPIN; CURVING 3: 4, 5, 6 REV. WAVE OVERTRN; BIG CHANGE OF DIRECTION (CP DRC);
10 SQ & Q Dble Rev Spin) Fwd L DLC trn LF, - , Side R DLC/Spin LF on R bring L to R tch end CP DLC
(W BK R trn LF, - , heel trn on R close L to R/Fwd R DLC, swivel LF ½ on R allowing L to
XIF of R) M 2 changes of weight, W 4 changes of weight.
10 SQ (Curving 3-step) (Make ½ circle LF) Fwd L heel lead trn LF strong body trn, - , Fwd R on
on toe curve LF rt side of body, fwd L small step IP of R high; on toe face R LOD
look Lt (W BK R trn LF strong body trn, - , BK L curve LF, XRB of L high on toes W's head
trn to right between steps 2 & 3);
11 SQ (Bk Wave 3 Overt urn) BK R, - , BK L lifting LF, BK R LCD trn LF to CP DLC (W Fwd L heel, -
Fwd R heel toe, Fwd L toe trn LF) CP DLC;
12 SS (CP DLC) (Big Change of Direction Fwd ½) Fwd L CP start LF trn, - , Diag Fwd R LOD on
edge of toe rt side leading strong swivel on R CP DRC (W BK R trn LF, - , Diag BK L swivel
LF on Lt);
13-16 CONTRA CHECK RECOV SLIP PIVOT; NATURAL WAVE; HOVER TELEMARK TO SCP LOD;
13 SQ (Contra Check) WITH CONTINUOUS ACTION from CHANGE OF DIRECTION Fwd L slight LF body
trn X thighs CHECK rt side lead both feet toe out, - , Recov R start RF body trn; BK L
pivot RF CP DLC (W slide R toe BK X thighs slowly trn head to Lt CHECK on ball of R
keep heel of R off floor strong Lt side lead, - , Recover L, Fwd R pivot RF);
WHAT A DIFFERENCE (continued)

14-15 (Natural Weave) Fwd R DLW Heel Toe trn RF, side & slightly bk L toe face DRW, Bk R toe DCL rt side leading; Bk L toe DCL in Contra Bjo, Bk R toe blend CP commence LF trn, side & fwd L toe pointing DCL body face wall, Fwd R in Contra Bjo Toe Heel (W bk L DLW trn RF toe heel, -Heel Trn on L close R to L, Fwd L DCL toe lt side leading; Fwd R toe outside ptrn in Contra Bjo, Fwd L CP toe start LF trn, side & bk R DLW toe heel, Bk L Contra Bjo toe heel rt side leading);

16 SS (Hover Tele) Fwd L DLW, -Side & Fwd R HOVER trn RF, side & fwd L DLW SCP;

PART B

1-8 DBLE FALLAWAY WHISK; CURVED FEATHER CHECK; BOUNCE BK FEATHER; WEAVE 4 ENDING; THREE STEP; NATURAL TURN; HEEL PULL;

1 SSQSCP LOD. Thru R DLW trn RF, Side & Bk L DLW CP, cont trn Side R DLW, cont strong body trn XLIB of R WHISK POS SCP LOD (W thru L LOD, Fwd R between M's feet CP RF pivot, Side & Bk L DLW, strong body trn pivoting on L XRB of L WHISK POS SCP LOD);

3 SSQ (Fallaway Whisk) SCP LOD (Curved Feather Check) Thru R RF trn, -Side & Fwd L trn RF, cont RF trn fwd R in Contra Bjo DRW CHECK (W thru L, -Side R pointing between M's feet, Bk L X thigs in Contra)

(bounce bk feather) M Contra Bjo Bk L toe heel lower rise, -/on & ct Bk R up on toe, Bk L toe lower then rise, -/on & ct Bk R on toe (action of DOWN UP DOWN UP);

5 SSQ (Weave 4 ending) Bk L DCL Contra Bjo, Bk R blend CP, Side & Fwd L DLW lt side leading, Fwd R Contra Bjo DLW;

6 SSQ (Three Step) Fwd L blend CP heel flat, -Fwd R heel toe rt side leading slight curve LF, Fwd L toe heel (W BK R, -L, R all steps toe heel);

7 SSQ (Natural Turn) Fwd R trn RF, -Side L DCL, cont trn on L Bk R LOD (W Bk L trn RF, -heel trn on L close R, Fwd L LOD CP);

8 SS (Heel Pull) Bk L LOD trn RF, -cont trn on L pull R heel small side R brush L to R to CP DCL, -(W Fwd R trn RF, -Side L draw R to L tch, -)

3-12 TELESPIN TO OUTSIDE SWIVEL; PROMENADE LILT(twice); CHAIR & SLIP PIVOT;

9-10 (Telespin to Outside Swivel) Fwd L DCL trn LF, -Side R DCL, Side & slightly Bk L LOD partial wt (W BK R start LF trn, -L close to R NO WT heel turn on R change wt to L, side & fwd R LOD rt side leading); Spin LF on L, small step side & Bk R to Contra Bjo face DRW, (outside swivel) Bk L DRC swing R leg across L swivel on L to SCP DLW (W fwd L/R, small side L to Contra Bjo, Bk R outside ptrn in Bjo swivel RF to SCP DLW);

11 S&S (Lilt twice) SCP DLW Thru R heel flex knee, -rise side & fwd L up on toe lower to heel, Thru R heel flex knee, - Rise side & fwd L up on toe lower to heel;

12 SSQ (Chair) Thru R relax knee leave L extended poise upright, -recoiv L, slip R Bk toe in & pivot LF CP DCL (W thru L relax knee leave R extended head to it well back in M's R arm, -Recoiv R trn body to face M, fwd L on toe pivot LF) CP DCL;

13-16 LF TRN TO THROWAWAY W'S L FOOT RONDE TO OVERSWAY LINE LINK SCP;; FEATHER FINISH;

15 SSQ (LF Trn to THROWAWAY OVERSWAY) Fwd L DCL trn LF, -Side R DCL, Trn LF on R side & fwd L LOD look LOD start trnng W LF; Relax L knee cont LF trn to face LOD sway rt R extended RLOD arch back keep top of W, - (W BK R trn LF Heel Trn on R, -Close L to R, Side & Fwd R LOD LOOK start LF trn; Cont LF trn relax R knee bring L to R slowly trn head to left extend L back LOD behind it shoulder sway & look left, -)

15 SSQ (W's L foot RONDE to OVERSWAY & LINK to SCP) Stay on M's L & W's R do not rise M trn body RF face wall sway R, -(W RONDE L foot toe on floor to point with straight leg twd RLOD sway it & look it in OVERSWAY LINE, -) holding sway close R to L (W L to R rise, change sway Side & fwd L SCP LOD;

16 SSQ ( Feather Finish) Thru R, -Fwd L lt side leading, fwd R Contra Bjo LOD (Thru L, -Fwd R trn LF, Bk L Contra Bjo):

REPEAT PART A, PART B 1-15

16 SS TAG: SCP DLW THRU CHAIR, HOLD;