WHAT A DIFFERENCE CHA III
[What A Difference A Day Makes]
[Cuando Vuelva A Tu Lado]

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Music : Sony/Columbia CD “What A Diff. - Remaster” Track 2 e-mail : d-doi@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 2 [Triple Chas, Switch] + 1 [Double Chas]
Sequence : Intro - A - B - Bri - A - B - Ending
Timing : 123&4 unless noted by side of measure

INTRO

1 - 10 WAIT:: DBL CHASE PEEK-A-BOO;;;;;;;;
1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-10 {Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; sd R looking over
left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L;
fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; sd L, rec R, cl R L/in pl R, L; sd R, rec L, cl R/
in pl L, R; fwd L, rec R, bk L/cl R, bk L; blend to Low Bfly bk R, rec L, fwd R/cl L, fwd R
fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L,
cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF,
rec L, fwd R/cl L, fwd R; fwt R, rec R, bk L/cl R, bk L) end Low Bfly Wall;

11 - 16 NY TO OP; WK 2 CHA; CIRCLE AWAY & TOG:: SHLDR TO SHLDR w/ARM 2X::
11 {New Yorker To Open} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr,
 sd L/cl R, sd L trn LF to OP LOD;
12 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
13-14 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwt L, fwd R/cl L, fwt L end Fcg ptr & Wall no hnds jnd;
15-16 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on
L hip, rec R trn bk to fc ptr, both hnds on hips sd L/cl R, sd L; fwt R to Bjo with lead arm up
palm out trail hnd on R hip, rec L trn bk to fc ptr, both hnds on hips sd R/cl L, sd R;

PART A

1 - 8 BRK BK TO FWD TRIPLE CHAS:: WK 2 CHA; SLDG DR; FIGURE 8 TO OP;;;;
123&4 1&23&4
1-2 {Break Back To Forward Triple Chas} Trn LF (W RF) to OP LOD bk L, rec R,
 body trn slightly RF fwt L/lk RIB, fwt L; body trn slightly LF fwt R/lk LIB, fwt L,
 body trn slightly RF fwt L/lk RIB, fwt L;
3 {Walk 2 Cha} In OP LOD fwt R, fwt L, fwt R/cl L, fwt R;
4 {Sliding Door} Rk apt L, rec R release trail hnds, XLF/sd R, XLF chg sides in behind of W
der LOD LOD;
5-8 {Figure 8 To Open} Circle away RF (W LF) fwt R, fwt L, fwt R/cl L, fwt R to fc DRW;
circle tog RF (W LF) fwt L, fwt R, fwt L/cl R, fwt L to fc DLC passing ptr L shldr to L shldr;
circle away LF (W RF) fwt R, fwt L, fwt R/cl L, fwt R to fc DRC;
circle tog LF (W RF) fwt R, fwt R, fwt L/cl R, fwt L end OP LOD;
9 - 16  
TRN IN TO BK TRIPLE CHAS:: SWITCH TO CRAB WKS:: SPOT TRN; UNDERARM TRN; LARIAT:: 

123&4  9-10  
\{Turn In To Back Triple Chas\}  Fwd R comm trn RF, sd L cont trn to LOP slight “V” 
Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R; 
11-12  
\{Switch To Crab Walks\}  Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, lower body swivel RF but upper body remains feg ptr fwd L [hereafter XLIF] (W XRIF)/sd R lower body feg ptr, XLIF;  sd R, XLIF, sd R/cl L, sd R; 
13  
\{Spot Turn\}  XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec L cont trn to fc ptr, sd L/cl R, sd L end LOP feg Wall; 
14  
\{Underarm Turn\}  XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd); 
15-16  
\{Lariat\}  Cl L, in pl R, L/R, L;  R, L, R/L, sd R (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R;  fwd L, fndd R, fwd L/cl R to fc ptr, sd L) end Bfly Wall; 

1 - 8  
VIN 2 FC-TO-FC:: VIN2 BK-TO-BK OP:: DBL CHAS:: SLDG DR:: 
APL REC FWD CHA:: SLO LUNGE TRN OP:: SLDG DR:: APT REC FC CHA:: 

1  
\{Vine 2 Face-To-Face\}  Sd L, XRIB, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to Bk-To-Bk Pos; 
2  
\{Vine 2 Back-To-Back To Open\}  Sd R, XLIB, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD; 
3  
\{Double Chas\}  Body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R; 
4  
\{Sliding Door\}  Repeat meas 4 Part A end LOP LOD; 
5  
\{Apart Recover Forward Cha\}  Rk apt R, rec L, fwd R/cl L, fwd R; 
6  
\{Slow Lunge Turn\}  Lunge fwd L trn 1/4 RF release lead hnds and extended sd,+, rec R cont trn to OP RLOD,; 
7  
\{Sliding Door\}  Repeat meas 4 Part A end LOP RLOD; 
8  
\{Apart Recover Face Cha\}  Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall; 

9 - 16  
NY:: WHIP:: CRAB WK:: SD WK:: SPOT TRN:: CRAB WK:: SD WK:: WHIP:: 

9  
\{New Yorker\}  Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, sd L/cl R, sd L end Low Bfly Wall; 
10  
\{Whip\}  Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsfd ptr on his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH; 
11  
\{Crab Walk\}  XLIF, sd R, XLIF/sd R, XLIF; 
12  
\{Side Walk\}  Sd R, cl L, sd R/cl L, sd R; 
13  
\{Spot Turn\}  Repeat meas 13 Part A to Opposite direction end Bfly COH; 
14  
\{Crab Walk\}  Repeat meas 11 Part B on opposite ft to opposite direction; 
15  
\{Side Walk\}  Repeat meas 12 Part B on opposite ft to opposite direction; 
16  
\{Whip\}  Repeat meas 10 Part B except end feg ptr & Wall no hnds jnd; 

BRIDGE 

1 - 2  
TIME STEP 2X:: 
1-2  
\{Time Step Twice\}  XLIB (W XRIB) hnds extended sd palms up, rec R, sd L/cl R, sd L hnds XIF of chest,--;  XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;
“What A Difference Cha iii” (Continued)

REPEAT PART A

REPEAT PART B

ENDING

1 - 8+ CHASE; BRK BK TO OP; WK 2 CHA; CIRCLE AWAY & TOG; X CHK HOLD.
5 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec R, fwd L/cl R, fwd L;
6 {Walk 2 Cha} Repeat meas 3 Part A;
7-8 {Circle Away & Together} Repeat meas 13 thru 14 Intro except end Bfly Wall;;
+ {Cross Check Hold} Cross lunge thru L with bent knee look RLOD,