WESTERN MOVIES

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Music: Western Movies by the Olympics, Rock & Roll Gold, Track 8 – buy from Walmart for $8.98 or contact choreographers
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Two Step – Phase II+1 Unphased [Side Breaks]
Sequence: INTRO A B A B END Speed: 45

INTRO

WAIT;
1 [In SCP LOD] wait thru gunshot sound effects;

PART A

1 – 4
2 FWD 2-STEPS;; START CIRC CHASE;;
1-4 In SCP LOD fwd L, cl R, fwd L, R; Fwd R, cl L, fwd R, R; Release contact & start a LF circ pattern fwd L, cl R, fwd L, R; Fwd R, cl L, fwd R, R (W also start LF circ pattern in bk of M fwd R, cl L, fwd R, R; Fwd L, cl R, fwd L, R); trng approx 180 degrees

5 – 8
FINISH CIRC CHASE;; B/BALL TRN;;
4-8 Cont circ pattern fwd L, cl R, fwd L, R; Fwd R, cl L, fwd R, R (W now IFO M fwd R, cl L, fwd R, R; fwd L, cl R, fwd L, R; Fwd R, cl L, fwd R, R; Fwd L, cl R, fwd L, R); trng approx 180 degrees

9 – 12
TRAVELING BOX;;;
9-12 Sd L, cl R, fwd L, R; trng to rev SCP fwd R, R, fwd L, L; blend to CP sD R, cl L, bk R, R; blend to SCP fwd L, R, fwd R, R;

13 – 16
LUNGE/TWIST; BHD SD THRU; 2 TRNG 2-STEPS;;
13-16 In SCP lunge fwd L, R, swiveling on L toe & leaving R ft bhd end fc DRW, R; XRF IB of L, fwd L to SCP, fwd R blnd to CP fc wall, L; Sd L, cl R, diag L pivot ½ RF on L, R; Sd R, cl L, sd R pivot ½ RF on R, R;

PART B

1 – 4
SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP;
1-4 Release contact w/ptnr swvl LF on R & step fwd on L, draw R to L [swing arms to L]; swvl LF on R & step fwd R, draw L to R [swing arms to R]; Sd L, cl R, sd L, R; Swvl RF on L & step fwd on R, draw L to R [swing arms to R]; swvl RF on L & step fwd L, draw R to L [swing arms to L]; Sd R, cl L, sd R, R;

5 – 8
BACK AWAY 3 & 3 w/KICKS;; *STRUT TOG 4 [CP];
5-8 Bk away from ptnr bk L, R, L & kick R fwd, R; Bk R, L, R & kick L fwd, L; Fwd L, R, R; Fwd L, R, R; *blend to CP;

9 – 12
**BROKEN BOX;;;
9-12 Sd L, cl R, fwd L, R; Rk fwd R, R, Rec L, R; Sd R, cl L, bk R, R; Rk bk L, R, rec R, R;

*If using the optional figure change to: STRUT TOG 4 [NO HANDS];
**Optionally may be danced as: NO HANDS BROKEN BOX;;; Footwork is the same but no hands throughout the figure.
13 – 16  **SIDE BRKS [2 SLO]; [4 QK]; TWIRL VINE 2; WALK TO SCP;**

push step R, Cl l/cl R;  [join lead hnds] Sd L,-, XRIB of L,- (W sd & fwd R trng ½ RF,-,
sd & bk L trng ½ RF,-);  Fwd L,-,  fwd  R,- blend to SCP;

REPEAT PART A

REPEAT PART B

**ENDING**

1 – 5  **2 FWD 2-Steps;; DOUB HITCH;; APT & PNT;**

1-5  Fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R,-;  Fwd L, cl R, bk L,-;  bk R, cl L, fwd R,-;  
  Apt L,-,  Pnt R,-;

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**HEAD CUES**

INTRO:  [SCP] WAIT;

PART A:  2 FWD 2-Steps;;  CIRC CHASE [to BFLY];;;  B/BALL TRN;;  TRAVELING BOX;;;
  LUNGE/TWIST;  BHD/SD/THRU;  2 TRNG 2-Steps;;

PART B:  SKATE L & R;  SD 2-STEP;  SKATE R & L;  SD 2-STEP;  BK AWAY 3 & 3 w/KICKS;;
  STRUT TOG 4 [*NO HANDS] [CP];;  [*NO HANDS] BROKEN BOX;;  SIDE BRKS [2 SLO];
  [4 QK];  TWIRL VINE 2;  WALK TO SCP;

PART A:  2 FWD 2-Steps;;  CIRC CHASE [to BFLY];;;  B/BALL TRN;;  TRAVELING BOX;;;
  LUNGE/TWIST;  BHD/SD/THRU;  2 TRNG 2-Steps;;

PART B:  SKATE L & R;  SD 2-STEP;  SKATE R & L;  SD 2-STEP;  BK AWAY 3 & 3 w/KICKS;;
  STRUT TOG 4 [*NO HANDS] [CP];;  [*NO HANDS] BROKEN BOX;;  SIDE BRKS [2 SLO];
  [4 QK];  TWIRL VINE 2;  WALK TO SCP;

END:  2 FWD 2-Steps;;  DOUB HITCH;;  APT & PNT;

[*Optional cues*]